PARAMOUNT

PRESENTS

THE COVINGTON COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

FEATURING

1831 Half Cent ** 1794 Half Dime ** 1809 Dime ** 1877 Twenty Cent Piece ** 1867 $20 Copper Pattern ** 1832 Half Eagle ** 1861-D Gold Dollar ** 1909 Proof Half Eagle ** 1900 Proof Eagle ** 1888 Canadian Proof 25 Cents ** 1729 English Proof 5 Guineas ** 1934 Swiss 100 Francs

TO BE HELD IN NEW YORK CITY

SEPTEMBER 14 and 15, 1978

THE PARAMOUNT COVINGTON SALE

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED SEPTEMBER 14-15, 1978

LOT	PRICE
1	1300.00
2	425.00
3	1850.00
4	450.00
5	450.00
6	350.00
7	50.00
8	1300.00
9	1600.00
10	160.00
11	210.00
12	425.00
13	450.00
14	125.00
15	185.00
16	80.00
17	300.00
18	450.00
19	220.00
20	130.00
21	235.00
22	90.00
23	165.00
24	90.00
25	80.00
26	80.00
27	60.00
28	45.00
29	45.00
30	37.00
31	19.00
32	400.00
33	185.00
34	75.00
35	105.00
36	50.00
37	295.00
38	55.00
39	50.00
40	305.00
41	295.00
42	210.00
43	90.00
44	420.00
45	100.00
46	115.00
47	900.00
48	75.00
49	345.00
50	300.00
51	310.00
52	190.00
53	200.00
54	240.00
55	285.00
56	145.00
57	135.00
58	270.00
59	395.00
60	201.50
61	135.00
62	105.00
63	120.00
64	130.00
65	350.00
66	150.00
67	105.00
68	55.00
69	105.00
70	35.00
71	115.00
72	75.00
73	85.00
74	195.00
75	70.00
76	61.00
77	85.00
78	140.00
79	105.00
80	90.00
81	65.00
82	75.00
83	45.00
84	65.00
85	85.00
86	50.00
87	100.00
88	100.00
89	175.00
90	125.00
91	55.00
92	130.00
93	75.00
94	140.00
95	105.00
96	100.00
97	60.00
98	330.00
99	750.00
100	460.00
101	46.00
102	55.00
103	65.00
104	140.00
105	245.00
106	140.00
107	95.00
108	140.00
109	75.00
110	90.00
111	140.00
112	400.00
113	280.00
114	125.00
115	575.00
116	55.00
117	45.00
118	60.00
119	40.00
120	575.00
121	230.00
122	560.00
123	360.00
124	875.00
125	475.00
126	5000.00
127	75.00
128	700.00
129	40.00
130	240.00
131	260.00
132	150.00

LOT	PRICE
133	615.00
134	1500.00
135	230.00
136	225.00
137	4200.00
138	450.00
139	475.00
140	1550.00
141	170.00
142	380.00
143	155.00
144	210.00
145	75.00
146	100.00
147	210.00
148	150.00
149	160.00
150	210.00
151	605.00
152	715.00
153	710.00
154	250.00
155	120.00
156	117.00
157	240.00
158	275.00
159	225.00
160	1600.00
161	180.00
162	140.00
163	65.00
164	310.00
165	270.00
166	675.00
167	130.00
168	210.00
169	45.00
170	37.50
171	105.00
172	210.00
173	130.00
174	100.00
175	110.00
176	90.00
177	185.00
178	70.00
179	1050.00
180	525.00
181	275.00
182	95.00
183	40.00
184	40.00
185	150.00
186	40.00
187	1100.00
188	2300.00
189	1800.00
190	45.00
191	55.00
192	800.00
193	675.00
194	2400.00
195	575.00
196	370.00
197	195.00
198	50.00
199	435.00
200	550.00
201	470.00
202	625.00
203	430.00
204	330.00
205	375.00
206	285.00
207	4000.00
208	320.00
209	325.00
210	375.00
211	150.00
212	510.00
213	550.00
214	525.00
215	260.00
216	180.00
217	310.00
218	75.00
219	1000.00
220	775.00
221	345.00
222	330.00
223	210.00
224	215.00
225	350.00
226	135.00
227	315.00
228	210.00
229	255.00
230	80.00
231	195.00
232	275.00
233	225.00
234	160.00
235	160.00
236	200.00
237	130.00
238	205.00
239	130.00
240	145.00
241	20.00
242	85.00
243	310.00
244	300.00
245	210.00
246	150.00
247	140.00
248	85.00
249	60.00
250	120.00
251	725.00
252	80.00
253	72.50
254	70.00
255	75.00
256	285.00
257	90.00
258	90.00
259	225.00
260	370.00
261	90.00
262	140.00
263	90.00
264	195.00
265	500.00
266	220.00
267	600.00
268	100.00
269	1250.00
270	420.00
271	525.00
272	115.00
273	2000.00
274	875.00
275	375.00
276	335.00
277	1250.00
278	300.00
279	925.00
280	240.00
281	430.00
282	700.00
283	160.00
284	150.00
285	420.00
286	425.00
287	360.00
288	2400.00
289	2000.00
290	185.00
291	90.00
292	135.00
293	360.00
294	185.00
295	575.00
296	125.00
297	130.00
298	45.00
299	6000.00
300	800.00
301	425.00
302	1200.00
303	1400.00
304	2350.00
305	125.00
306	75.00
307	65.00
308	90.00
309	65.00
310	175.00
311	60.00
312	115.00
313	90.00
314	85.00
315	170.00
316	85.00
317	95.00
318	95.00
319	1600.00
320	90.00
321	95.00
322	75.00
323	90.00
324	55.00
325	150.00
326	110.00
327	95.00
328	75.00
329	125.00
330	130.00
331	135.00
332	110.00
333	95.00
334	40.00
335	55.00
336	65.00
337	80.00
338	75.00
339	125.00
340	70.00
341	95.00
342	80.00
343	60.00
344	1400.00
345	220.00
346	250.00
347	85.00
348	525.00
349	550.00
350	360.00
351	450.00
352	330.00
353	65.00
354	85.00
355	65.00
356	37.50
357	105.00
358	120.00
359	150.00
360	65.00
361	50.00
362	500.00
363	130.00
364	200.00
365	210.00
366	230.00
367	60.00
368	150.00
369	140.00
370	90.00
371	340.00
372	280.00
373	280.00
374	185.00
375	190.00
376	150.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
377	50.00	438	80.00	499	310.00	560	200.00
378	510.00	439	310.00	500	425.00	561	185.00
379	65.00	440	300.00	501	375.00	562	210.00
380	240.00	441	300.00	502	110.00	563	160.00
381	210.00	442	300.00	503	200.00	564	65.00
382	240.00	443	125.00	504	190.00	565	150.00
383	230.00	444	210.00	505	160.00	566	80.00
384	65.00	445	210.00	506	180.00	567	57.50
385	55.00	446	190.00	507	140.00	568	285.00
386	170.00	447	140.00	508	38.00	569	295.00
387	110.00	448	1000.00	509	40.00	570	90.00
388	85.00	449	275.00	510	190.00	571	750.00
389	160.00	450	180.00	511	75.00	572	385.00
390	70.00	451	95.00	512	70.00	573	60.00
391	85.00	452	50.00	513	70.00	574	40.00
392	60.00	453	300.00	514	75.00	575	110.00
393	575.00	454	285.00	515	75.00	576	157.00
394	175.00	455	245.00	516	40.00	577	90.00
395	85.00	456	280.00	517	45.00	578	90.00
396	180.00	457	170.00	518	170.00	579	110.00
397	250.00	458	100.00	519	45.00	580	80.00
398	200.00	459	140.00	520	100.00	581	52.50
399	75.00	460	125.00	521	185.00	582	60.00
400	90.00	461	2600.00	522	47.00	583	62.50
401	80.00	462	460.00	523	46.00	584	47.50
402	195.00	463	1050.00	524	440.00	585	55.00
403	75.00	464	70.00	525	360.00	586	600.00
404	135.00	465	60.00	526	55.00	587	465.00
405	120.00	466	65.00	527	70.00	588	45.00
406	160.00	467	500.00	528	160.00	589	135.00
407	450.00	468	200.00	529	155.00	590	45.00
408	400.00	469	170.00	530	145.00	591	150.00
409	410.00	470	115.00	531	105.00	592	130.00
410	350.00	471	70.00	532	130.00	593	150.00
411	310.00	472	45.00	533	125.00	594	340.00
412	650.00	473	85.00	534	100.00	595	32.00
413	95.00	474	75.00	535	160.00	596	80.00
414	460.00	475	230.00	536	180.00	597	125.00
415	1650.00	476	325.00	537	85.00	598	110.00
416	1600.00	477	315.00	538	475.00	599	45.00
417	1500.00	478	255.00	539	85.00	600	110.00
418	1250.00	479	155.00	540	90.00	601	105.00
419	550.00	480	245.00	541	50.00	602	100.00
420	2000.00	481	135.00	542	70.00	603	1350.00
421	1650.00	482	105.00	543	80.00	604	250.00
422	80.00	483	160.00	544	85.00	605	31.00
423	525.00	484	160.00	545	75.00	606	51.00
424	500.00	485	800.00	546	55.00	607	325.00
425	700.00	486	525.00	547	50.00	608	1200.00
426	450.00	487	490.00	548	40.00	609	80.00
427	270.00	488	225.00	549	140.00	610	500.00
428	115.00	489	215.00	550	115.00	611	150.00
429	100.00	490	310.00	551	120.00	612	55.00
430	90.00	491	275.00	552	120.00	613	13.00
431	90.00	492	60.00	553	105.00	614	210.00
432	55.00	493	65.00	554	80.00	615	55.00
433	50.00	494	1650.00	555	485.00	616	100.00
434	240.00	495	600.00	556	620.00	617	100.00
435	250.00	496	390.00	557	575.00	618	165.00
436	245.00	497	300.00	558	75.00	619	70.00
437	230.00	498	290.00	559	30.00	620	50.00

LOT	PRICE
621	85.00
622	45.00
623	40.00
624	170.00
625	220.00
626	65.00
627	110.00
628	95.00
629	105.00
630	42.50
631	225.00
632	775.00
633	240.00
634	225.00
635	240.00
636	12.50
637	1800.00
638	5000.00
639	550.00
640	355.00
641	325.00
642	2000.00
643	1800.00
644	2100.00
645	2400.00
646	395.00
647	450.00
648	475.00
649	1700.00
650	4250.00
651	2500.00
652	1500.00
653	2600.00
654	900.00
655	360.00
656	290.00
657	675.00
658	320.00
659	275.00
660	210.00
661	276.00
662	625.00
663	510.00
664	575.00
665	175.00
666	300.00
667	145.00
668	550.00
669	180.00
670	8000.00
671	800.00
672	550.00
673	365.00
674	410.00
675	1000.00
676	1050.00
677	1150.00
678	600.00
679	525.00
680	105.00
681	115.00

LOT	PRICE
682	120.00
683	140.00
684	100.00
685	140.00
686	135.00
687	135.00
688	130.00
689	145.00
690	130.00
691	100.00
692	175.00
693	150.00
694	420.00
695	95.00
696	160.00
697	145.00
698	135.00
699	95.00
700	80.00
701	105.00
702	180.00
703	250.00
704	105.00
705	200.00
706	145.00
707	135.00
708	155.00
709	140.00
710	105.00
711	60.00
712	170.00
713	140.00
714	135.00
715	145.00
716	160.00
717	135.00
718	390.00
719	260.00
720	275.00
721	500.00
722	180.00
723	2000.00
724	150.00
725	145.00
726	160.00
727	150.00
728	170.00
729	155.00
730	160.00
731	180.00
732	165.00
733	3500.00
734	3600.00
735	725.00
736	525.00
737	110.00
738	3700.00
739	130.00
740	115.00
741	115.00
742	190.00

LOT	PRICE
743	140.00
744	150.00
745	155.00
746	525.00
747	385.00
748	2100.00
749	355.00
750	2900.00
751	3000.00
752	1050.00
753	2300.00
754	3500.00
755	2250.00
756	3000.00
757	3100.00
758	12,500.00
759	1050.00
760	310.00
761	90.00
762	130.00
763	125.00
764	325.00
765	120.00
766	210.00
767	235.00
768	575.00
769	275.00
770	110.00
771	700.00
772	70.00
773	130.00
774	90.00
775	335.00
776	100.00
777	115.00
778	120.00
779	285.00
780	100.00
781	185.00
782	120.00
783	120.00
784	300.00
785	110.00
786	270.00
787	155.00
788	220.00
789	215.00
790	235.00
791	115.00
792	3200.00
793	325.00
794	165.00
795	190.00
796	140.00
797	100.00
798	200.00
799	300.00
800	145.00
801	155.00
802	160.00
803	7250.00

LOT	PRICE
804	7600.00
805	365.00
806	250.00
807	250.00
808	6250.00
809	5250.00
810	135.00
811	775.00
812	150.00
813	150.00
814	7500.00
815	6500.00
816	210.00
817	6500.00
818	6500.00
819	350.00
820	175.00
821	350.00
822	310.00
823	400.00
824	260.00
825	250.00
826	625.00
827	500.00
828	550.00
829	270.00
830	360.00
831	5000.00
832	235.00
833	160.00
834	5250.00
835	260.00
836	365.00
837	350.00
838	575.00
839	235.00
840	265.00
841	225.00
842	165.00
843	405.00
844	1800.00
845	3000.00
846	850.00
847	6750.00
848	1300.00
849	650.00
850	950.00
851	950.00
852	950.00
853	420.00
854	365.00
855	375.00
856	3700.00
857	450.00
858	1700.00
859	450.00
860	380.00
861	400.00
862	375.00
863	345.00
864	350.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
865	1500.00	915	90.00	965	235.00	1015	410.00
866	350.00	916	60.00	966	360.00	1016	850.00
867	370.00	917	65.00	967	625.00	1017	650.00
868	295.00	918	800.00	968	210.00	1018	650.00
869	460.00	919	405.00	969	230.00	1019	285.00
870	335.00	920	370.00	970	900.00	1020	375.00
871	825.00	921	75.00	971	550.00	1021	Withdrawn
872	350.00	922	155.00	972	100.00	1022	395.00
873	595.00	923	325.00	973	1000.00	1023	415.00
874	390.00	924	725.00	974	800.00	1024	405.00
875	480.00	925	360.00	975	26,000.00	1025	420.00
876	1400.00	926	425.00	976	1500.00	1026	1300.00
877	385.00	927	145.00	977	575.00	1027	450.00
878	425.00	928	160.00	978	1500.00	1028	425.00
879	35.00	929	180.00	979	1400.00	1029	80.00
880	45.00	930	150.00	980	2850.00	1030	7000.00
881	200.00	931	125.00	981	265.00	1031	110.00
882	55.00	932	200.00	982	475.00	1032	380.00
883	1500.00	933	175.00	983	900.00	1033	500.00
884	2100.00	934	185.00	984	625.00	1034	150.00
885	425.00	935	510.00	985	260.00	1035	120.00
886	50.00	936	450.00	986	140.00	1036	150.00
887	1100.00	937	60.00	987	140.00	1037	180.00
888	315.00	938	190.00	988	400.00	1038	180.00
889	150.00	939	70.00	989	330.00	1039	200.00
890	85.00	940	160.00	990	430.00	1040	155.00
891	75.00	941	460.00	991	440.00	1041	155.00
892	210.00	942	80.00	992	300.00	1042	180.00
893	65.00	943	450.00	993	250.00	1043	180.00
894	165.00	944	725.00	994	75.00	1044	145.00
895	30.00	945	580.00	995	290.00	1045	510.00
896	360.00	946	1400.00	996	85.00	1046	370.00
897	350.00	947	475.00	997	270.00	1047	425.00
898	150.00	948	1300.00	998	625.00	1048	420.00
899	125.00	949	120.00	999	600.00	1049	700.00
900	325.00	950	120.00	1000	1500.00	1050	700.00
901	800.00	951	110.00	1001	110.00	1051	700.00
902	65.00	952	110.00	1002	260.00	1052	800.00
903	40.00	953	110.00	1003	300.00	1053	700.00
904	85.00	954	130.00	1004	575.00	1054	700.00
905	150.00	955	145.00	1005	825.00	1055	2500.00
906	85.00	956	130.00	1006	120.00	1056	700.00
907	135.00	957	120.00	1007	135.00	1057	725.00
908	100.00	958	110.00	1008	110.00	1058	700.00
909	90.00	959	110.00	1009	260.00	1059	560.00
910	800.00	960	105.00	1010	260.00	1060	200.00
911	130.00	961	110.00	1011	105.00	1061	255.00
912	130.00	962	115.00	1012	250.00	1062	250.00
913	130.00	963	115.00	1013	200.00		
914	240.00	964	250.00	1014	1025.00		

PARAMOUNT

INTERNATIONAL SALES CORPORATION

One Paramount Plaza • Englewood, Ohio 45322 • Telephone: 513–836-8641

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to Auction Lots does not pass to successful bidder until Lots are paid for in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio residents. Any lots delivered in or shipped to New York must be charged appropriate New York Sales Tax. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. REMITTANCE OF U.S. FUNDS WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Tuesday, September 12th, 1978. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

The Covington Collection

AND OTHER IMPORTANT CONSIGNMENTS

NEW YORK SHERATON HOTEL, NEW YORK CITY
MANHATTAN SKYLINE SUITE — MEZZANINE
SEPTEMBER 14-15, 1978

Order of Sale

First Session — THURSDAY, SEPTEMBER 14TH, 7:00 P.M.
Lots 1 thru 636

Second Session — FRIDAY, SEPTEMBER 15TH, 7:00 P.M.
Lots 637 thru 1062

Catalogued by: David W. Akers, Karl Hirtzinger
Photography by: Thomas A. Mulvaney
Auctioneer — John S. Queen

Lots will be available for viewing at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, September 1st through September 7th. Lots will be available for viewing September 13th, 14th, & 15th between 10:00 A.M. and 6:00 P.M. in the Manhattan Skyline Suite of the New York Sheraton.

Selected lots from the Covington Collection Sale will be available for viewing at the Paramount table (#235) at the ANA convention in Houston, TX, August 21 through August 26, 1978.

PARAMOUNT
INTERNATIONAL SALES CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70
Proof	50-55-60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next higher one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL SALES CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

The Covington Collection

AND OTHER IMPORTANT CONSIGNMENTS

First Session

SEPTEMBER 14th, 7:00 P.M. (Thursday)

U.S. HALF CENTS

CHOICE 1794 HALF CENT

1. **1794, Choice Extremely Fine 45.** A beautifully preserved specimen, fully struck and perfectly centered. Medium chestnut brown color with only the faintest evidence of circulation on the highest points of Miss Liberty's hair.

   This example of this popular one-year-only type is the variety known as Gilbert 1, Cohen 9. Seldom offered in this high grade, this coin should be worth close to $2,000 or possibly more.

2. **1806, Large 6, Stems, Uncirculated 60.** A pleasing glossy chocolate brown color. A very sharp, well centered strike.

VERY RARE 1831 HALF CENT

3. **1831, First Restrike, Gem Proof 65.** A magnificent coin with full mirror surfaces and virtually all of its original mint red color.

   This same coin appeared as Lot 850 in Stack's March 15, 1975 Sale in which it was described as a brilliant proof and previously part of their famous DuPont Sale. A very rare coin which should inspire spirited bidding.

4. **1833, Gem Uncirculated 65.** Very attractive, light brown coloring with more than 50 percent mint red still present.

   This date is not seen in mint state nearly as often as the more common 1835. **(Plate)**

5. **1833, Gem Uncirculated 65.** Another specimen of this date, very similar in appearance to the previous lot. This coin, though, has just a touch more mint red present. Both are outstanding examples of this popular denomination. **(Plate)**

6. **1835, Gem Uncirculated 65.** A beautiful olive brown with shades of rose and lavender toning. A perfect coin for the type collector. **(Plate)**

7. 1837 Token, Choice Very Fine 30. Interesting and popular numismatic item.

Interested in selling your collection?

Check our low commission rates!

U.S. LARGE CENTS

MINT STATE 1796 LARGE CENT

8. **1796, Draped Bust, Reverse of 1797, Uncirculated 60.** Rich golden brown color. Very sharply struck on the obverse and only the slightest bit of reverse weakness in the second letter S of the word STATES and in the word OF. One rather prominent kegmark in the obverse field at four o'clock. A very pleasing example of a Nichol's Find cent.

   This coin formerly appeared as Lot 48 in Stack's E. Yale Clarke Sale of October, 1975.

CHOICE 1797 LARGE CENT

9. **1797, Reverse of 1797, Stems, Choice Uncirculated 60+.** Attractive glossy brown with traces of mint red appearing on the obverse. More fully struck than many known examples of this type. Virtually flawless surfaces.

   Formerly Lot 50 of Stack's E. Yale Clarke Sale.

10. 1817, 13 Stars, Uncirculated 60. Cleaned at one time but now retoning.

11. 1817, 15 Stars, Choice Almost Uncirculated 55. Attractive glossy brown.

12. **1820, Large Date, Superb Gem Uncirculated 65+.** One of the finest Randall Hoard cents we have recently handled. Although only the slightest traces of mint red still appear, the light brown surfaces of this coin are virtually flawless and the reverse would be called absolutely perfect by most. Characteristic obverse die break running through the stars and date.

Plate 1

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13. **1853, Gem Uncirculated 65.** Approximately 90 percent full mint red. A very sharply struck and attractive coin.
Large cents of this caliber are very difficult to locate and considerably underrated in our opinion.
14. **1853, Uncirculated 60.** Red and brown. **(Plate)**
15. **1855, Upright 5's, Choice Uncirculated 60+.** Attractive red and brown. **(Plate)**
16. 1857, Small Date, Choice Almost Uncirculated 55. One minor rim defect on the reverse. Scarce date.

U.S. SMALL CENTS

17. **1857, Flying Eagle, Choice Uncirculated 60+.** A very sharp strike with light rose and gold toning. An attractive coin. **(Plate)**
18. **1859, Gem Uncirculated 65.** A very sharp strike with light rose colored toning. Only year of type. **(Plate)**
19. 1859, Uncirculated 60. Medium rose and gold toning. Popular type.
20. 1863, Gem Uncirculated 65.
21. 1864-L, Uncirculated 60. Popular type. Scarce in mint state.
22. 1871, Extremely Fine 40. Scarce date.
23. 1875, Gem Uncirculated 65. Scarce in full mint red.
24. 1875, Choice Uncirculated 60+. Red and brown.
25. 1883, Proof 60.
26. 1893, Gem Uncirculated 65.
27. 1894, Choice Uncirculated 60+.
28. 1898, Gem Uncirculated 65.
29. 1899, Uncirculated 60; 1909, Indian, Gem Uncirculated 65. Two pieces.
30. 1899, Uncirculated 60; 1909, Indian, Uncirculated 60. Two pieces.
31. 1907, Choice Uncirculated 60+.

32. **1909-S, VDB, Gem Uncirculated 65.** Full strike with brilliant gold natural toning. *The key date in the Lincoln Cent series and one of the most popular of all U.S. coins.*

33. **1914, Gem Matte Proof 65.** Virtually flawless with rose gold toning. *Only 1,365 proofs issued in this year. Very scarce in this state of preservation.* **(Plate)**

34. 1914, Gem Uncirculated 65.

35. **1915-S, Choice Uncirculated 60+.** A few light carbon flecks keep this coin out of the gem classification.

    A very scarce date in mint state. **(Plate)**

36. 1922-D, Choice Uncirculated 60+. Original color but with two light smudges on the obverse.

37. **1924-D, Gem Uncirculated 65.** This key date coin exhibits a natural colored brilliant obverse and brown toning with several light golden streaks on the reverse. A very attractive coin. **(Plate)**

38. 1931-S, Gem Uncirculated 65. Full natural mint red.

39. 1937, Gem Proof 65. Magnificent gold and rose toning. *Only 9,320 proofs issued in this year.*

U.S. TWO CENT PIECES

40. **1864, Large Motto, Gem Uncirculated 65.** Full natural mint red. Fully struck on both the obverse and reverse.

41. **1864, Large Motto, Gem Uncirculated 65.** A second specimen exhibiting its natural full mint red color. Two cent pieces in this condition are quite scarce and, in our opinion, undervalued considering the number of cleaned and recolored coins of this denomination on the market today. **(Plate)**

42. 1864. Large Motto, Choice Uncirculated 60+. Brilliant but struck from weak or filled dies. Only the letter E of the word CENTS appears on the reverse. Might be classified as a mint error by some.

43. 1864, Large Motto, Choice Uncirculated 60+. Very sharply struck but probably cleaned and retoned at some point. Still a very attractive coin.

44. **1870, Gem Proof 65.** Brilliant orange gold in color and sharply struck.

    A scarce date with only 861,250 total pieces minted. Of this total it has been estimated that just over 1,000 pieces were struck in proof. **(Plate)**

45. 1870, Uncirculated 60. Dark chocolate brown with traces of orange mint lustre appearing on both the obverse and reverse.

46. 1871, Uncirculated 60. Attractive chocolate brown color.

    One of only 721,250 minted.

RARE MINT STATE 1872 TWO CENT PIECE

47. **1872, Gem Uncirculated 65.** Sharply struck with considerable mint red remaining.

    A very scarce business strike. Only 65,000 were minted. Today this date is usually encountered in low circulated grades or in proof. Very rarely does a choice mint state business strike appear on the market.

U.S. NICKEL THREE CENT PIECES

48. 1865, Choice Uncirculated 60+. Popular first year of issue.

49. **1878, Gem Proof 65.** Fully struck with light rose and pale green toning. A very attractive coin.

    A popular proof-only date of which 2,350 specimens were issued. **(Plate)**

50. 1882, Gem Uncirculated 65. Light gold toning with a few light carbon flecks. Sharply struck with all lines visible in the Roman Numeral III.

51. **1883, Superb Gem Proof 65+.** Rich gold toning.

    A scarce date of which only 10,609 pieces of both proofs and business strikes were minted.

52. 1883, Choice Proof 60+. Cloudy pale gold toning.

Plate 2

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53. 1885, Choice Proof 60+. Attractive gold toning. Two rather prominent carbon spots on the reverse. Scarce date.

54. 1889, Gem Uncirculated 65. Attractive gold and copper toning. A few light carbon flecks keep this coin out of the superb classification. Sharply struck with full lines appearing in the Roman Numeral III.

    Popular last year of issue.

U.S. NICKEL FIVE CENT PIECES

55. 1866, Rays, Uncirculated 60. Fully lustrous with better than average strike, the only evidence of weakness being in the lines of the shield. Light gold toning.

    First year of issue of popular Rays type.

56. 1869, Uncirculated 60. Sharp strike.

57. 1872, Uncirculated 60. Lustrous but some weakness in strike.

58. **1878, Choice Proof 60+.** Light gold and lavender toning over satinlike fields. Fully struck.

    Popular proof-only issue. 2,350 minted. **(Plate)**

59. 1880, Superb Gem Proof 65+. A magnificent, brilliant and sharply struck proof with flawless fields.

    Popular low mintage year. Proofs and business strikes had a combined mintage of only 19,955 pieces.

60. 1883, Shield, Gem Proof 65. Popular last year of type.

61. 1883, Without Cents, Choice Proof 60+. Brilliant surfaces and full strike.

    Popular one year type.

62. 1883, Without Cents, Gem Uncirculated 65; 1883, Cents, Uncirculated 60. Two pieces.

63. 1883, With Cents, Choice Proof 60+.

64. 1884, Choice Uncirculated 60+. Light gold toning.

65. **1885, Gem Proof 65.** Very faint light gold toning and sharp strike. One very small nick below Liberty's chin does not detract from the overall beauty of this coin.

    Popular key date in Liberty nickel series. Always in strong demand.

66. **1886, Uncirculated 60.** Lustrous but some weakness in strike on obverse and reverse.

    Another key date in the series, third in rarity to the 1912-S and 1885. **(Plate)**

67. 1887, Choice Proof 60+. Light rose, gold and lavender toning.
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72. 1889, Choice Almost Uncirculated 55; 1890, Uncirculated 60. Two pieces.
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74. 1891, Gem Uncirculated 65. Lustrous and fully struck. A very attractive coin.
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83. 1899, Uncirculated 60. Deep gold toning.
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87. 1903, Uncirculated 60; 1906, Uncirculated 60. Two pieces.
88. 1904, Choice Uncirculated 60+. Some light gold toning on the reverse.
89. **1905, Superb Gem Uncirculated 65+.** Lustrous, sharp strike. **(Plate)**
90. 1905, Gem Uncirculated 65. Brilliant; sharp strike.
91. 1907, Choice Uncirculated 60+. Lustrous.
92. 1908, Gem Uncirculated 65.
93. 1908, Uncirculated 60. Light gold toning.
94. 1909, Gem Uncirculated 65. Slightly better date.
95. 1910, Choice Uncirculated 60+. Pale gold toning.
96. 1911, Uncirculated 60; 1912, Uncirculated 60. Two pieces.
97. 1912, Uncirculated 60.
98. **1912-D, Choice Uncirculated 60+.** Deep gold toning over attractive full strike. Scarce date in mint state. **(Plate)**

99. **1912-S, Gem Uncirculated 65.** Magnificent rich gold toning. A very sharp strike for the date.

    A very underrated nickel in mint state. Only 238,000 minted. Seldom offered this nice.

100. **1912-S, Choice Uncirculated 60+.** Typical strike with some weakness in Liberty's hair above the eye. Lustrous with just a touch of gold toning. A very attractive coin.

101. 1913, Type I, Choice Uncirculated 60+; 1938-D, Gem Uncirculated 65. Two pieces.

102. 1913, Type I, Uncirculated 60; 1927, Choice Uncirculated 60+. Two pieces.

103. 1913, Type I, Uncirculated 60; 1927, Choice Uncirculated 60+; 1930, Uncirculated 60. Three pieces.

104. 1913-D, Type II, Choice Uncirculated 60+. Very lustrous with pale gold toning.

    One of the better dates in the Buffalo nickel series.

105. **1914-D, Gem Uncirculated 65.** Full strike. Attractive gray gold toning. Scarce date.

106. 1914-D, Choice Uncirculated 60+. Attractive gold and lavender toning.

107. 1914-D, Choice Uncirculated 60+. Lightly toned.

108. **1914-S, Gem Uncirculated 65.** Full strike. Traces of light gold toning. Very lustrous. **(Plate)**

109. 1915, Superb Gem Uncirculated 65+. A gorgeous coin, fully lustrous with just a faint trace of light gold toning.

110. 1916, Superb Gem Uncirculated 65+. Super lustrous with shades of gold and rose toning. The finest 1916 business strike we have seen in years.

111. 1916-S, Gem Uncirculated 65. Light gold and copper color toning.

Not as common in mint state as catalogue values would lead one to believe.

112. **1920-D, Choice Uncirculated 60+.** Deep gold and rose toning. We would not hesitate in calling this a gem condition coin if it were not for the slightest bit of flatness on the buffalo's front leg and the front part of its head.

A date which is rare and seldom available in mint state.

113. 1923-S, Choice Uncirculated 60+. Nice lustre and beautiful full strike, which is uncommon for this date and mint.

Another date in this series that is difficult to find in mint state.

114. 1923-S, Uncirculated 60. Very lustrous with dark gold toning. Typical strike for this date.

115. **1925-D, Superb Gem Uncirculated 65+.** Fully struck with lovely shades of gold toning.

This is the finest 1925-D we have handled in the last several years. We foresee a record bid on this lovely specimen.

116. 1928, Gem Uncirculated 65. Light gold and violet toning. Fully struck and lustrous.

117. 1929-S, Gem Uncirculated 65. Light green gold toning.

118. 1931-S, Gem Uncirculated 65. Very lustrous with gold and rose toning.

Popular date and always in demand.

119. 1931-S, Choice Uncirculated 60+.

120. **1937, Superb Gem Proof 65+.** Magnificent lavender, gold and rose toning. Fully struck with deep mirror fields.

A coin for the collector or investor who is looking for absolute perfection. As nice as we have ever handled.

U.S. SILVER THREE CENT PIECES

121. 1851, Uncirculated 60. Light rose and green toning.

122. **1851-O, Gem Uncirculated 65.** Very sharply struck for this date. Light speckled brown toning on the obverse with traces of violet and gold toning on the reverse.

A very popular date and mint, this being the only branch mint silver three cent piece struck. Only 720,000 pieces minted. Most mint state examples of this scarce date have been cleaned at one time or another; this piece is fully original and should bring a substantial bid.

123. **1853, Gem Uncirculated 65.** Beautiful original lustre with just the slightest bit of gold toning. A very sharp strike for this type with a rather granular obverse surface. **(Plate)**

SUPERB 1854 SILVER THREE CENT PIECE

124. **1854, Superb Gem Uncirculated 65+.** An outstanding strike with shades of lavender, rose and gold toning.

We can say without hesitation that this is one of the finest specimens of this date in existence. Only 671,000 were originally minted and virtually all of them have since been circulated, melted, or lost. Very scarce in mint state, this superb specimen could easily top the $1,000 mark.

125. **1871, Gem Proof 65.** Beautiful gold and blue toning. Sharply struck with full mirror surfaces.

Only 960 proofs were issued in this year. **(Plate)**

U.S. HALF DIMES

RARE MINT STATE 1794 HALF DIME

126. **1794, Gem Uncirculated 65.** Beautiful natural gray, green and gold toning. Well struck and nicely centered. The surfaces are excellent with no nicks and scratches or handling marks of any kind. The reverse has the usual light adjustment marks (at the rim and across the eagle's breast) that are so often seen on early U.S. silver and gold coins. A **gem** in all respects and definitely one of the finest known.

This Flowing Hair type half dime was issued only two years, 1794 and 1795. The 1794 is many times more rare than the 1795 (10 times from the standpoint of mintage) although current prices do not begin to reflect this fact. Very few strictly uncirculated specimens are known, probably no more than 12 to 15 of all varieties combined and we have seen prices as high as $12,500 quoted for a gem. This remarkable coin has a distinctly doubled date and was formerly Lot 520 in the Elliott Smith Collection where it was catalogued as "Unc. Br. Gem". It later appeared in our Burnheimer Sale in May 1976.

127. 1832, Choice Extremely Fine 45. Fully struck with light gold toning.

128. **1833, Gem Uncirculated 65.** Proof-like. Deep golden toning over fully proof-like surfaces. Sharply struck with high wire rim and full stars. Only the slightest bit of weakness appears on the eagle's left wing and edge of shield.

A beautiful type coin of which only 1,370,000 were minted.

129. 1850, Choice Extremely Fine 45.

130. 1853, Arrows at Date, Uncirculated 60. A strong strike with nice lustre and some light golden toning on the obverse.

Popular three year type.

131. 1854, Choice Uncirculated 60+. Another fully struck example of the arrows at date type. Light rose and gold toning.

132. 1857-O, Almost Uncirculated 50. Very attractive light gold and violet toning on both the obverse and reverse. Originally purchased by the consignor as a mint state piece, but some light wear is evident.

133. **1858, Gem Uncirculated 65.** Beautiful lavender, gold and green toning on the obverse and light gold and russet toning on the reverse. Very sharply struck for a half dime. An attractive coin, perfect for the high grade or mint state type collection.

SUPERB MINT STATE 1866 HALF DIME

134. **1866, Superb Gem Uncirculated 65+.** A magnificent sharp strike with wire rims on the obverse and reverse. Every detail in Liberty's gown is fully struck and sharp. The reverse is equal to the obverse with every wheat grain, corn kernel and leaf vein showing in absolutely perfect detail. Definitely a business strike with fully frosted fields and devices, and no trace of mirror surfaces. Lovely gold and green toning on the obverse with rose and gold toning enhancing the reverse. One of the finest condition coins in this sale.

    Not only is this coin rare in this condition but it is also a rarity just as a date with the third lowest mintage of any date half dime from 1794 to the last year of the denomination, 1873. An outstanding coin worthy of a record bid.

135. 1871, Proof 60. Light gold toning.

136. 1872, Proof 60. Light gold toning.

U.S. DIMES

VERY RARE MINT STATE 1809 DIME
ONE OF THE FINEST KNOWN

137. **1809, Gem Uncirculated 65.** Sharply struck except for the usual weakness at the left obverse stars and at UNITED on the reverse. In particular, the bust of Miss Liberty and the eagle are very bold. The color is a natural deep bluish-gray with traces of attractive iridescent gold, green and lilac around the letters and devices.

    The 1809 is the rarest date of this type and decidedly the rarest in uncirculated condition. Of the low mintage of 51,065, only a handful of mint state specimens remain available to collectors. We know of only one superior specimen (in the collection of a Louisiana numismatist) and the other "uncirculated" examples we have seen in recent years have fallen far short of this piece, including the cleaned example in Stack's April 1978 sale that realized $5,000.

138. **1865, Gem Proof 65.** Deep rose and violet toning on the obverse and gold and violet peripheral toning on the reverse.

A scarce date with a business strike mintage of only 10,000 and a proof mintage of 500. **(Plate)**

139. **1866, Gem Proof 65.** Deep gold, rose and violet toning on both the obverse and reverse. High wire rim.

Another scarce date in which only 8,000 business strikes were minted and 725 proofs were issued. **(Plate)**

RARE 1870-S DIME

140. **1870-S, Gem Uncirculated 65.** Fully lustrous with a hint of golden toning. Far above average strike with only the slightest bit of weakness on Miss Liberty's head. Smooth satinlike fields. There is no doubt this is one of the finest known of this date and mint.

One of a group of about a dozen pieces to surface last year of which a good number were no better than Almost Uncirculated. A low mintage year with only 50,000 struck and listed in the Red Book in Uncirculated 60 at $1,000. We would estimate a specimen of this quality to be worth at least double this book value.

141. 1875, Proof 60. Brilliant.

142. **1875, Gem Uncirculated 65.** Fully struck and very lustrous with satinlike fields. **(Plate)**

143. 1875-S, Mintmark Below Bow, Choice Almost Uncirculated 55. Considerable original lustre remaining but rather weakly struck on the reverse.

144. 1876, Uncirculated 60. Attractive rainbow toning.

145. 1876, Choice Almost Uncirculated 55. Light gold toning.

146. 1876-CC, Choice Almost Uncirculated 55. Attractive light gold toning. Sharp strike.

147. 1876-S, Uncirculated 60. Beautiful light greenish gold toning. Fully struck.

148. 1876-S, Uncirculated 60. Pale green and gold toning. One light discoloration mark in the right obverse field.

149. 1876-S, Choice Almost Uncirculated 55. Attractive deep gold toning.

150. 1877-CC, Uncirculated 60. Violet and gold toning.

151. **1879, Gem Uncirculated 65.** A beautiful fully struck, lustrous dime with partial wire rims. Characteristic small die flaw in second letter S of the word STATES on the obverse.

Listed in Scott as a Rarity 6 in non-proof. Only 15,100 pieces were minted in 1879 including 1,100 proofs. Very scarce and underrated. **(Plate)**

Plate 3

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152. **1880, Gem Uncirculated 65.** A beautiful, sharply struck frosty unc with pale gold toning. Virtually blemish free, satinlike fields.

A Rarity 5 in non-proof as listed by Scott and another date which is extremely underrated. A low mintage year with only 37,355 pieces minted of which 36,000 were business strikes.

153. **1881, Superb Gem Uncirculated 65+.** Sharply struck with beautiful frosty, satinlike surfaces. If it were not for a few breaks in the frosty surfaces on the obverse, we would be tempted to call this coin MS-70. The reverse is virtually flawless and as nearly perfect as one could expect a business strike to be.

Although this date has a slightly higher mintage than the 1879, we believe the 1881 to be much rarer than the 1879 or the 1880; only 24,975 pieces were struck in this year. Listed in Scott as a Rarity 5 in non-proof and extremely underrated.

154. 1883, Choice Proof 60+. Attractive gold and violet toning.

Only 1,039 proofs issued.

155. 1889, Almost Uncirculated 50. Light gold toning.

156. 1889, Almost Uncirculated 50. Multicolored toning.

157. 1892, Choice Proof 60+. Brilliant.

158. **1892, Gem Uncirculated 65.** Magnificent gold, green, violet and rose toning.

Popular first year of type. **(Plate)**

159. 1894, Choice Proof 60+. Faint gold toning.

OUTSTANDING 1896-S DIME

160. **1896-S, Superb Gem Uncirculated 65+.** The obverse has flawless frosty surfaces with beautiful golden toning while the reverse exhibits almost proof-like fields with light gold peripheral toning. The original color and needle-sharp strike make this coin a Barber Dime collector's dream.

    Only 575,056 were minted and nearly all of these found their way into circulation. An excellent opportunity for the specialist or the smart investor.

161. 1898, Choice Uncirculated 60+. Light gold and dark violet toning.

162. 1899, Proof 60. Brilliant.

163. 1901, Choice Almost Uncirculated 55. Multicolored toning.

164. **1908-D, Gem Uncirculated 65.** Frosty surfaces with deep violet and rose peripheral toning. A very attractive coin. **(Plate)**

165. **1909, Gem Uncirculated 65.** Extremely frosty surfaces with light green gold peripheral toning. **(Plate)**

166. **1909-O, Gem Uncirculated 65.** Beautiful sea green and gold toning over almost proof-like fields.

    This is the variety with the recut mintmark. Definitely scarce and underrated in this condition.

167. 1910, Proof 60. Brilliant. Cleaned at one time.

168. 1912-S, Gem Uncirculated 65. Light gold toning over semi proof-like fields. Scarce in this condition.

169. 1916-S, Mercury, Uncirculated 60, cleaned; 1929-D, Choice Uncirculated 60+, full bands. Two pieces.

170. 1929-D, Gem Uncirculated 65. Beautiful russet and gold toning.

171. 1931, Gem Uncirculated 65. Full bands. Light gold toning.

172. **1931-D, Gem Uncirculated 65.** Full bands. Attractive rose gray toning. **(Plate)**

173. 1931-S, Gem Uncirculated 65. Frosty. Scarce and popular date.

174. 1931-S, Choice Uncirculated 60+. Mellow gold toning.

175. 1935-D, Uncirculated 65. Frosty with light rose and gold toning.

176. 1936-D, Gem Uncirculated 65. Full bands. Frosty.

177. **1937, Superb Gem Proof 65+.** Pale gold toning on the obverse with brilliant golden peripheral toning on the reverse.

Only 5,756 proofs were issued of which many now have been cleaned and hairlined. This beautiful coin would fit nicely into a gem Twentieth Century type set. **(Plate)**

178. 1938-D, Superb Gem Uncirculated 65+. Full bands. What else can we say - a frosty little gem.

U.S. TWENTY CENT PIECES

179. **1875-S, Gem Uncirculated 65.** A truly magnificent coin with outstanding gold and rose and lavender toning on both the obverse and reverse. Miss Liberty and the eagle stand out in beautiful shades of gold. A very sharp strike for a twenty cent piece, the only weakness being at the top of Miss Liberty's head and in the upper right portion of the eagle's left wing. One very minute scratch breaks the reverse toning at five o'clock.

The most common date in the twenty cent series, but in uncommon condition. Another excellent candidate for a superior type collection.

180. 1875-S, Uncirculated 60. Light mottled toning.

181. 1875-S, Choice Almost Uncirculated 55. Light lavender and gold toning.

182. 1875-S, Choice Very Fine 35.

183. 1875-S, Very Good 8.

184. 1875-S, Very Good 8.

185. 1875-CC, Extremely Fine 40. Some light gold peripheral toning on the obverse.

186. 1875-CC, Good 6.

187. **1876, Choice Uncirculated 60+.** Very sharply struck with a frosty obverse and semi proof-like reverse. All details are present in Miss Liberty's head and gown and in the feathers of the eagle.

Although mint state specimens of this date sell at prices comparable to the 1875 issues, we feel the 1876 is actually much more difficult to obtain in uncirculated condition. Only 15,900 were minted.

SUPERB 1877 TWENTY CENT PIECE

188. **1877, Superb Gem Proof 65+.** Without a doubt, the finest twenty cent piece of this date we have had the privilege of handling in recent years. Magnificent frosty devices surrounded by beautiful toning in colors of gold, rose and violet. The fields are virtually free of any blemishes whatsoever. Sharply struck and as nearly perfect a twenty cent piece as we have seen.

Mint records indicate that 510 specimens were issued in 1877 but this figure probably should be corrected to 350 or less. Most have been cleaned and consequently hairlined or damaged since then. We wouldn't be surprised to see this coin bring a new all-time record high bid. Good luck!

RARE 1877 TWENTY CENT PIECE

189. **1877, Gem Proof 65.** Fully brilliant and nearly as nice as the previous lot. This coin is sharply struck with full deep mirror surfaces. It is not often that we have the opportunity to sell two coins of this date in such lovely condition.

U.S. QUARTERS

190. 1857, Almost Uncirculated 50. Cleaned.

191. 1857-S, Fine 15. Very scarce date in any condition. Only 82,000 minted.

192. **1864, Gem Proof 65.** Deep violet and gold toning with shades of red highlighting the reverse. Sharply struck with mirror surfaces. Early proofs in original condition are very difficult to locate as most have been cleaned at one time or another.

Mint records indicate only 470 specimens were struck in proof during this Civil War year, as well as a mere 93,600 business strikes making this a very scarce date.

193. **1864, Gem Proof 65.** A second extremely attractive specimen of this scarce date. Beautiful rose and violet toning highlighted by shades of gold on both the obverse and reverse. As was the case with the previous lot, this coin is extremely sharply struck with wire rims. **(Plate)**

SUPERB MINT STATE 1865 QUARTER
POSSIBLY THE FINEST KNOWN

194. **1865, Superb Gem Uncirculated 65+.** This is the finest mint state example of this very scarce Civil War quarter we have ever seen. Delicate pastel gold toning over superb frosty fields and devices. Sharply struck with some evidence of a wire rim on the reverse. Miss Liberty's hairlocks and each and every one of the eagle's feathers are in full detail. A superb coin for the specialist or for the most fussy collector.

A mere 58,800 business strike quarters were minted by the Philadelphia Mint this last year of the Civil War. Most of this number were placed directly into circulation. Very few remain in mint state today. Of the remaining uncirculated specimens, we would estimate that less than 10 exist in gem condition. Another candidate for runaway bidding.

195. **1867, Gem Proof 65.** Deep lavender, rose and pale gold toning. Superb, virtually flawless fields.

Gem condition, naturally toned, 19th Century proof coins are just now beginning to realize their true values. For many years proofs, whether they were cleaned or naturally toned, realized approximately the same prices but in the last several years, the beautiful untouched specimens have begun to realize substantial premiums. Low mintage year of 20,625 of which the 625 represents the proof mintage.

196. **1868, Choice Proof 60+.** Brilliant with some light delicate gold toning on the reverse. High wire rim evident on portions of both the obverse and the reverse. Attractive coin. **(Plate)**

197. 1876, Choice Almost Uncirculated 55. Lovely green and gold toning.

198. 1877, Almost Uncirculated 50.

199. **1880, Gem Proof 65.** Gorgeous seagreen and gold toning. **(Plate)**

200. **1881, Gem Proof 65.** Brilliant with frosty devices and full deep mirror fields. **(Plate)**

201. **1883, Gem Proof 65.** Light golden toning on both the obverse and reverse. **(Plate)**

202. **1890, Gem Proof 65.** Delicate rose and lavender toning over full mirror surfaces. **(Plate)**

203. 1891, Choice Uncirculated 60+. Lovely pastel toning in shades of rose and gold. Some slight weakness in the obverse strike on the stars and rim keep this coin out of the 65 classification. Overall a very pleasing coin.

Last year of type.

204. 1892, Gem Proof 65. Extremely sharply struck. This brilliant proof has traces of light gold and lavender toning. One very small lint mark to the right of Liberty's chin.

Popular first year of type.

205. 1893, Gem Proof 65. Light lavender and gold toning.

206. **1893-O, Gem Uncirculated 65.** Brilliant multicolored toning which may or may not be natural. **(Plate)**

GEM MINT STATE 1896-S QUARTER

207. **1896-S, Gem Uncirculated 65.** A beautiful frosty unc. Very sharply struck with attractive gold peripheral toning. Three or four very minute milling marks keep this coin out of the superb classification. One of the finest examples of this rare date and mint we have handled.

The 1896-S has the third lowest mintage of any date in the Barber Quarter series. The only dates with lower mintages are the 1901-S and the 1913-S. We have seen a coin of comparable quality offered recently at well over $5,000. Another excellent coin for the specialist or quality-minded investor.

208. 1897, Choice Proof 60+. Light lavender toning. Sharply struck and just a few hairlines away from being called a gem.

209. 1898, Choice Proof 60+. Delicate gold and lavender toning.

210. **1899, Gem Uncirculated 65.** Beautiful gold and rose toning. **(Plate)**

211. 1899, Choice Almost Uncirculated 55.

212. 1899-O, Gem Uncirculated 65. Frosty brilliant unc.

213. **1901, Superb Gem Uncirculated 65+.** A beautiful frosty business strike with light gold peripheral toning on the obverse and simply magnificent gold, rose, violet and green toning on the reverse. One of the finest condition Barber Quarters in the sale. A coin no one would have to offer excuses for.

214. **1906-O, Gem Uncirculated 65.** A needle sharp frosty unc. Smooth satinlike fields.

Far more difficult to locate in gem condition than catalogues indicate. Only 2,056,000 minted in New Orleans in this year.

Plate 4

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215. 1908-D, Uncirculated 60. Frosty.

216. 1908-O, Uncirculated 60. Attractive green gold peripheral toning.

217. 1909, Proof 60. Lightly toned with several spots on the obverse.

218. 1909, Choice Very Fine 30; 1917-S, Type I, Choice Very Fine 35; 1934-D, Almost Uncirculated 50. Three pieces.

219. **1909-O, Gem Uncirculated 65.** Fully struck and frosty with just a trace of light gold toning.

A very scarce date with a total mintage of only 712,000 pieces.

220. **1909-S, Superb Gem Uncirculated 65+.** Fully struck with blazing, frosty mint lustre. Just a touch of natural gold toning present on the obverse and reverse.

A very scarce and underrated date. Total mintage of only 1,348,000. A coin for the perfectionist.

221. 1910, Choice Proof 60+. Very light gold and rose toning.

222. 1914, Uncirculated 60. Frosty with light gold toning.

223. 1914-D, Choice Almost Uncirculated 55.

224. **1915-S, Choice Uncirculated 60+.** Very lustrous with light steel gray toning.

Low mintage of 704,000 pieces. **(Plate)**

225. **1916, Barber, Gem Uncirculated 65.** Beautiful light gold natural toning over frosty surfaces.

Popular last year of type. **(Plate)**

226. 1917, Type I, Almost Uncirculated 50. Dark brown and gold toning.

227. **1917, Type II, Gem Uncirculated 65.** Full head. Very lustrous and sharply struck. **(Plate)**

228. 1917, Type II, Choice Uncirculated 60+. Full head. Light gold toning.

229. 1917-D, Type II, Gem Uncirculated 65. Full head. Beautiful natural gold toning.

230. 1917-D, Type II, Choice Uncirculated 60+. Frosty unc.

231. 1917-S, Type II, Gem Uncirculated 65. Extremely lustrous with light gold toning on the obverse and reverse.

232. **1918-D, Gem Uncirculated 65.** 75% full head. Full frosty surfaces with a hint of light gold toning.

233. **1918-S, Gem Uncirculated 65.** Very lustrous with light gold original toning. **(Plate)**

234. 1923, Gem Uncirculated 65. 75% full head. Attractive deep gold and violet toning.

235. 1923, Gem Uncirculated 65. 90% full head. Deep gold peripheral toning.

236. 1926, Gem Uncirculated 65. Full head. Very lustrous with some light gold toning.

237. 1928-S, Gem Uncirculated 65. Fully lustrous with satinlike fields.

238. 1930, Gem Uncirculated 65. Full head. Faint gold natural toning.

239. 1930, Gem Uncirculated 65. 75% full head. Light original gold toning.

240. 1930-S, Gem Uncirculated 65. 75% full head. Very frosty with light gold and lavender toning.

241. 1932, Choice Uncirculated 60+.

242. 1932-D, Choice Extremely Fine 45. Deep gold natural toning.

243. **1932-S, Gem Uncirculated 65.** One of the key dates in this series. **(Plate)**

244. 1932-S, Gem Uncirculated 65.

245. 1932-S, Choice Uncirculated 60+. Natural gold toning.

246. 1932-S, Uncirculated 60. Light original toning.

247. 1937, Superb Gem Proof 65+. Deep gold peripheral toning. Sharply struck with full mirror surfaces.

248. 1937-S, Choice Uncirculated 60+.

249. 1938, Choice Uncirculated 60+; 1938-S, Uncirculated 60. Two pieces.

250. 1939-D, Choice Uncirculated 60+; 1939-S, Choice Uncirculated 60+; 1940-D, Uncirculated 60. Three pieces.

U.S. HALF DOLLARS

251. **1806, Pointed 6, Stem Through Claw, Almost Uncirculated 50.** A beautiful deeply toned, well preserved early half dollar. Attractive rich gold toning about the periphery fading into hues of pink and violet about Miss Liberty's head. The reverse is more deeply toned in gold than the obverse, with some original mint lustre appearing around the eagle. A beautiful coin which would fit nicely into any high grade U.S. type set.

252. 1807, Bust Left, Large Stars, Very Fine 20. Popular first year of type.

253. 1824, Choice Very Fine 30; 1826, Choice Very Fine 30; 1834, Small Letters, Fine 15. Three pieces.

254. 1826, Choice Very Fine 30; 1828, Square Base 2, Large 8's, Extremely Fine 40; 1830, Small 0, Very Good 10. Three pieces.

255. 1826, Fine 15; 1827, Square Base 2, Choice Very Fine 35; 1829, Choice Very Fine 35. Three pieces.

256. **1827, Square Base 2, Choice Uncirculated 60+.** Extremely sharply struck. Very lustrous with some light toning on both the obverse and reverse. A beautiful coin for the type collector.

257. 1830, Small 0, Very Fine 25; 1831, Choice Very Fine 35; 1833, Choice Very Fine 35. Three pieces.

258. 1830, Small 0, Choice Very Fine 35; 1832, Very Fine 25; 1834, Small Date and Letters, Extremely Fine 40. Three pieces.

259. **1833, Uncirculated 60.** Pale gold toning. Sharply struck on both Miss Liberty's head and bust and also in the feathers of the eagle. Some weakness around the edges on both the obverse and reverse as usual. An attractive coin with considerable original mint lustre remaining. **(Plate)**

260. **1834, Large Date, Small Letters, Choice Uncirculated 60+.** Sharply struck on both the obverse and reverse. Beautiful gold and lavender toning. A very attractive coin and excellent for a type collection. **(Plate)**

261. 1836, Lettered Edge, Fine 15; 1837, Good 6; 1837, Very Fine 20, cleaned. Three pieces.

262. 1838, Choice Extremely Fine 45. Beautiful gold and lavender toning. Extremely sharp strike. This would make an excellent coin for a high grade type set.

263. 1838, Choice Very Fine 30. Deep gray toning.

264. **1850-O, Choice Almost Uncirculated 55.** Rich gold and lavender peripheral toning.

A very scarce and underrated date. **(Plate)**

RARE MINT STATE 1851 HALF DOLLAR

265. **1851, Choice Uncirculated 60+.** Very attractive steel gray and gold toning. No weaknesses whatsoever in the strike.

A very scarce and underrated date with a mintage of only 200,750. Although this coin has a mintage of nearly three times that of the more well known 1852, we feel it is just as scarce in mint state as that date, probably because of the extensive melting of silver coins in 1853 as well as during and after the Civil War.

266. 1854-O, Uncirculated 60. Sharp strike. Cleaned and lightly brushed. Popular type coin.

267. **1859, Choice Proof 60+.** Brilliant; needle sharp strike.

Although this date catalogues for just slightly more than the proof dates of the early 1860's, it is offered considerably less often. A good opportunity to obtain a very scarce early proof Seated Liberty Half Dollar.

268. 1858-S, Extremely Fine 40, two chopmarks on reverse; 1859-O, Very Fine 25, several edge bruises; 1866-S, With Motto, Fine 15. Three pieces.

SUPERB 1861-O HALF DOLLAR

269. **1861-O, Superb Gem Uncirculated 65+.** Magnificent gold, green and rose toning. Very sharply struck for the date and mint. This is the finest 1861-O we have handled in a number of years and probably the most beautiful we have ever seen.

A very popular date because of the fact that the United States Mint in New Orleans was taken over by the state of Louisiana and later by the Confederate States of America during 1861. Out of a total mintage of 2,532,633, only 330,000 were struck under the United States government, the balance being minted by Louisiana or the Confederacy. Another coin worthy of a record bid.

270. 1863, Uncirculated 60. Very sharply struck but harshly cleaned in the not-too-distant past.

A scarce Philadelphia Mint half dollar from the Civil War period.

271. **1863-S, Uncirculated 60.** Well struck with full frosty mint bloom. Cleaned at one time, but still attractive.

A rather scarce and underrated San Francisco Mint coin. Total mintage of only 916,000. **(Plate)**

272. 1865-S, Almost Uncirculated 50. Light gold toning.

Another low mintage date — 675,000 issued.

Superb Photography
One of the many reasons Paramount Auctions attract large crowds and spirited bidding

Plate 5

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FANTASTIC 1868-S HALF DOLLAR
POSSIBLY FINEST KNOWN

273. **1868-S, Superb Gem Uncirculated 65+.** Truly one of the highlights of this sale from the standpoint of condition. The quality of this piece is simply incredible! Virtually every detail of Liberty's head and gown is visible along with all the lines in the stars. The eagle is sharply impressed with all feathers fully detailed. Attractive pale gold and violet toning over beautiful lustrous surfaces. Very sharply struck for an early San Francisco Mint half dollar.

Although the San Francisco Mint records 1,160,000 coins of this denomination minted in 1868, we would guess that nearly all were placed directly into circulation and spent. This is the finest quality half dollar of this date we have seen or heard of. The date itself is listed by the Red Book as no better than other common dates, but our experience in handling Seated Halves has shown us that this date is even scarce in circulated grades and extremely difficult to find in mint state. Definitely a coin for the specialist or for the investor looking for a "sleeper" in top notch condition.

GEM 1870 HALF DOLLAR

274. **1870, Gem Uncirculated 65.** Full mint bloom in the fields and devices with gorgeous deep golden peripheral toning. A needle sharp strike on both the obverse and reverse. A few very light bagmarks on the obverse keep this coin out of the superb classification. The reverse is absolutely perfect with gorgeous semi proof-like surfaces.

A low mintage Philadelphia issue of which just 634,900 were minted. Another date which is listed as common but in reality definitely is not.

275. **1875-CC, Uncirculated 60.** Cleaned at one time but now retoning and showing traces of gold on both the obverse and reverse.

Popular Carson City Mint half dollar. **(Plate)**

276. 1876, Choice Uncirculated 60+. Lustrous full mint bloom. An excellent Centennial Year mint state half dollar for the type collector.

SUPERB 1879 HALF DOLLAR

277. **1879, Superb Gem Uncirculated 65+.** Gorgeous sea green, gold and russet toning surrounding frosted devices on the obverse. Even more brilliant shades on the reverse with the eagle highlighted by soft gold and rose toning. Semi proof-like fields. Definitely one of the finest business strikes of this date we have handled.

    Philadelphia Mint records indicate only 5,900 half dollars were minted in 1879. Of this total, 1,100 were proofs thus leaving a total mintage of business strikes of 4,800 pieces, making this date one of the lowest mintage business strike issues of a half dollar in the entire history of the Mint. We predict an outstanding bid for this beautiful coin.

278. 1879, Uncirculated 60. Proof-like. Cleaned but now retoning. Another nice example of this scarce date.

279. **1883, Gem Proof 65.** Beautiful deep mirror fields enhanced by gold and russet toning. A very attractive coin.

280. 1894, Proof 60. Cleaned.

281. **1916-D Obv., Superb Gem Uncirculated 65+.** A gem in all respects. Beautiful lustrous fields enhanced by gold and russet toning. Fully struck on Liberty's hand and head. We have a lot of respect for this coin in this condition as so many of the early Walking Liberty halves available today have been cleaned or dipped. Another coin which should evoke spirited bidding.

282. **1916-S Obv., Gem Uncirculated 65.** Another coin in its original mint state condition. Although not quite as sharply struck as the previous lot, this is still far above the average for this date and mint in uncirculated condition. Attractive medium gold toning on both the obverse and reverse.

Popular first year of issue with a low mintage of only 508,000.

283. **1917, Gem Uncirculated 65.** Light gold and russet toning. Fully struck with Liberty's left hand in full detail. **(Plate)**

284. 1917, Gem Uncirculated 65. Sharply struck with full mint bloom. Touch of pale rose toning. A few insignificant bagmarks keep this coin out of the superb classification.

285. **1917-D Obv., Gem Uncirculated 65.** Fully lustrous with magnificent rose and gold toning. Normal strike for this date. A very attractive coin which should bring a strong bid. **(Plate)**

286. **1917-S Rev., Gem Uncirculated 65.** Another fully original coin with brilliant mint lustre enhanced by light green gold toning. Superior to the Elrod specimen which we sold in 1976. Examples of this quality are few and far between. **(Plate)**

287. 1918, Gem Uncirculated 65. Lustrous and sharply struck with specks of russet toning.

A difficult date to locate in mint state.

RARE MINT STATE 1920-D HALF DOLLAR

288. **1920-D, Gem Uncirculated 65.** Full mint lustre on satinlike fields. Far above average strike and, in our opinion, only a notch or two from the quality of the Elrod specimen.

Although listed with the same value as the 1920-S, we consider the 1920-D to be at least three times as difficult to obtain in gem condition. Strong bidding would not surprise us on this coin.

RARE MINT STATE 1920-S HALF DOLLAR

289. **1920-S, Gem Uncirculated 65.** A perfect match for the 1920-D just offered. Very similar in strike and appearance. Some light gold toning in the right obverse field. Magnificent satinlike lustre.

    One of the key dates in this series in mint state. Designed by A.A. Weinman, the Walking Liberty Half Dollar is considered by many to be one of the most beautiful coins ever designed for circulation in the United States.

290. 1935-D, Choice Uncirculated 60+. Full mint bloom. Scarce date.

291. 1936-D, Uncirculated 60. Original frosty mint surfaces.

292. 1936-S, Choice Uncirculated 60+. Frosty original color. Another scarce date in mint state.

293. **1937, Superb Gem Proof 65+.** Beautiful mirror fields with delicate golden tones. An excellent coin for the type collector looking for only the finest quality specimen.

    Only 5,728 specimens issued in proof. **(Plate)**

294. 1937-S, Choice Uncirculated 60+. Light gold toning. Scarce date-mintage 2,090,000.

295. **1938-D, Superb Gem Uncirculated 65+.** Sharply struck and lustrous with light gold toning. As fine a specimen as one could hope to find.

    A very scarce low mintage date. Only 491,600 minted. The key to the 1934-1947 set. **(Plate)**

296. 1941-S, Choice Uncirculated 60+. Lustrous with light rose and gold toning. Better than average strike.

297. 1945-S, Gem Uncirculated 65, magnificent gold russet and violet toning; 1946-S, Gem Uncirculated 65, light rose and gold toning. Two pieces.

298. 1946-D, Gem Uncirculated 65.

U.S. SILVER DOLLARS

BEAUTIFUL 1795 FLOWING HAIR DOLLAR

299. **1795, Flowing Hair, 2 Leaves, Choice Almost Uncirculated 55+.** This specimen is so close to mint state that we hesitate in calling it anything but that. In our opinion, the coin has never seen circulation. However, very close examination does show the faintest evidence of friction in the high points of Miss Liberty's hair and on the eagle's breast. The coin is generally well struck, certainly above average for this type. It is in its uncleaned, natural state and exhibits semi proof-like fields with russet and blue toning. An outstanding example of the United States' first type silver dollar.

We have seen gem specimens offered recently for as much as $25,000. Although this piece is not a gem, we would not be surprised at a winning bid in the $10,000-$12,000 range.

300. **1800, AMERICAI Variety, Choice Extremely Fine 45.** Well centered and sharply struck with gold, rose and violet toning. A very attractive specimen which would fit nicely into any high grade type set.

The interesting variety with the extra I (a die break) at the end of the word AMERICA. Catalogue value in EF-40 is $800.

301. **1803, Large 3 Variety, Choice Very Fine 35.** Even wear with grey gold toning. A few light edge bruises. **(Plate)**

SUPERB MINT STATE 1859-O DOLLAR

302. **1859-O, Superb Gem Uncirculated 65+.** Sharply struck and lustrous with light rose and violet toning. Probably one of the finest 1859-O's on the market today. Most known specimens of this date are from the Treasury hoard dispersed in the early 1960's and are heavily bagmarked. This specimen is virtually free of any bagmarks or contact marks, and its color is both natural and unusually attractive.

Only 360,000 silver dollars were minted at the New Orleans Mint in this pre-Civil War year. Choice condition Seated Dollars are very underrated in our opinion and are bound to become much more expensive as collector interest in the series increases. This piece should be well worth the current market value of $1200 to $1500.

GEM UNCIRCULATED 1861 SEATED LIBERTY DOLLAR

303. **1861, Gem Uncirculated 65.** Extremely sharply struck with semi proof-like fields. Light russet and sea green toning surrounding brilliant devices. Only the lightest contact marks are evident in the obverse field and above the eagle's right wing on the reverse.

A rare and underrated date in this gem condition. Only 77,500 business strikes issued by the Philadelphia Mint this first year of the Civil War. Proofs are far more common than gem business strikes such as this one.

SUPERB GEM PROOF 1869 DOLLAR

304. **1869, Superb Gem Proof 65++.** Incredible brown, rose and gold toning on the obverse with majestic blue, gold and rose toning on the reverse. We have handled many superb condition Seated Liberty Dollars over the years but this specimen must rank among the finest. Superior strike and color over immaculate mirror fields make this coin destined to become part of only the finest of collections.

    In our experience this is the rarest proof date of this type. There were only 600 minted as opposed to the much higher mintages of 1870, 1871 and 1872. If average quality specimens of more common dates are worth $1200 to $1300 surely this specimen should be worth a bid of close to $2,000.

305. 1878, 8 Feathers. Superb Gem Uncirculated 65+. Semi proof-like. Magnificent rainbow toning on the reverse.

306. 1878, 8 Feathers, Gem Uncirculated 65. Semi proof-like.

307. 1878, 8 Feathers, Gem Uncirculated 65. Semi proof-like. Light gold toning.

308. 1878, 8 Feathers, Gem Uncirculated 65. Semi proof-like.

309. 1878, 8 Feathers, Gem Uncirculated 65. Beautiful rich gold toning on the obverse and fully frosted reverse.

310. 1878, 8 Feathers, Choice Uncirculated 60+, proof-like; 1878-CC, Gem Uncirculated 65, proof-like. Two pieces.

311. 1878, 7 Feathers, 3rd Reverse, Choice Uncirculated 60+, gold and lavender toning on the obverse; 1880-S, Superb Gem Uncirculated 65+, light golden toning. Two pieces.

312. 1878, 7 over 8 Feathers, Gem Uncirculated 65; 1878, 7 over 8 Feathers, Choice Uncirculated 60+. Two pieces.

313. 1878-CC, Superb Gem Uncirculated 65+. Traces of light gold toning.

314. 1878-CC, Superb Gem Uncirculated 65+.

315. 1878-CC, Gem Uncirculated 65. Proof-like. Superb golden toning over immaculate fields. Very similar in appearance to a proof.

316. 1878-CC, Gem Uncirculated 65. Beautiful light lavender and russet toning on the obverse.

317. 1878-S, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65. Three pieces with beautiful gold and lavender toning on both the obverse and reverse. A choice lot. Three pieces.

318. 1878-S, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65. Another group of three coins with beautiful gold, lavender and rose toning on both the obverse and reverse. Three pieces.

319. **1879-CC, Gem Uncirculated 65.** Magnificent rainbow toning on the obverse and fully frosted reverse. One of the most beautiful specimens of this date we have seen. Struck from perfect dies.

    Only 756,000 were minted at the Carson City Mint in this year, making this one of the most difficult dates of the Morgan Dollar series to obtain. Combine this scarcity with the beautiful toning on this coin and you are sure to come up with spirited bidding.

320. 1879-O, Gem Uncirculated 65. Beautiful light gold to deep violet toning on the obverse. Sharply struck.

321. 1879-O, Gem Uncirculated 65. Semi proof-like fields.

322. 1879-O, Gem Uncirculated 65.

323. 1879-O, Gem Uncirculated 65.

324. 1879-S, Choice Uncirculated 60+, green gold toning; 1880, Gem Uncirculated 65, gold toning on reverse. Two pieces.

325. 1880-CC, 80 over 79, Second Reverse, Gem Uncirculated 65. Semi proof-like. A very popular type.

326. 1880-CC, 3rd Reverse, Gem Uncirculated 65.

327. 1880-CC, 3rd Reverse, Choice Uncirculated 60+.

328. 1880-O, Choice Uncirculated 60+.

329. 1880-S, Superb Gem Uncirculated 65+. Proof-like. Almost perfect. As close to an MS-70 silver dollar as one is likely to find.

330. 1881-CC, Uncirculated 65. Proof-like.

331. 1881-CC, Gem Uncirculated 65. Semi proof-like.

332. 1881-CC, Gem Uncirculated 65. Light rose gold toning.

333. 1881-CC, Choice Uncirculated 60+. Semi proof-like.

334. 1881-O, Gem Uncirculated 65. Beautiful medium gold toning on both the obverse and reverse.

335. 1881-S, Gem Uncirculated 65, beautiful multicolor toning on the obverse; 1881-S, Gem Uncirculated 65, magnificent gold, violet and rose toning on the obverse, a few light bagmarks. Two pieces.

336. 1882, Gem Uncirculated 65. Semi proof-like with fantastic gold toning on both the obverse and reverse.

337. 1882-CC, Superb Gem Uncirculated 65+. Proof-like.

338. 1882-CC, Gem Uncirculated 65. Proof-like.

339. 1882-CC, Gem Uncirculated 65; 1883-CC, Gem Uncirculated 65; 1884-CC, Choice Uncirculated 60+. Three pieces.

340. 1882-CC, Gem Uncirculated 65, gold and russet toning on reverse; 1884-CC, Choice Uncirculated 60+. Two pieces.

341. 1882-CC, Choice Uncirculated 60+. Fully proof-like.

342. 1882-CC, Choice Uncirculated 60+; 1883-CC, Choice Uncirculated 60+, grey toning on reverse. Two pieces.

343. 1882-S, Choice Uncirculated 60+; 1883-O, Gem Uncirculated 65, semi proof-like. Two pieces.

SUPERB PROOF 1883 DOLLAR

344. **1883, Superb Gem Proof 65++.** Exquisite gold and russet toning on the obverse and reverse. Full deep mirror surfaces. Fully struck with all details of Liberty's hair visible. One of the finest proof Morgan Dollars we have ever handled.

We can foresee a runaway bid on this gem specimen. With average proof specimens selling in the neighborhood of $700 to $800 this superior coin should be worth well over $1,000 on today's quality concious market. A coin for the connoisseur who demands the finest quality for his collection.

345. 1883, Gem Uncirculated 65. Cameo proof-like.

346. 1883-CC, Gem Uncirculated 65; 1892-O, Uncirculated 60. Two popular dates.

347. 1883-O, Gem Uncirculated 65; 1886, Gem Uncirculated 65, magnificent gold, green, lavender and red toning on both the obverse and reverse, a truly spectacular coin. Two pieces.

348. **1883-S, Gem Uncirculated 65.** A very popular date. **(Plate)**

349. 1883-S, Gem Uncirculated 65. Semi proof-like.

350. 1883-S, Gem Uncirculated 65. A third specimen of this popular date.

351. 1883-S, Gem Uncirculated 65.

352. 1883-S, Choice Uncirculated 60+.

353. 1884-CC, Gem Uncirculated 65. Proof-like.

354. 1884-CC, Gem Uncirculated 65. Proof-like. Frosted devices.

355. 1884-CC, Gem Uncirculated 65. Semi proof-like. Attractive obverse toning.

356. 1884-CC, Gem Uncirculated 65. Semi proof-like.

Plate 6

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357. 1885-CC, Gem Uncirculated 65. Semi proof-like obverse with full proof-like reverse.

358. 1885-CC, Gem Uncirculated 65. Very attractive gold and violet peripheral toning.

359. 1885-S, Gem Uncirculated 65. An underrated date in our opinion.

360. 1886, Gem Uncirculated 65; 1886 Gem Uncirculated 65; 1886, Gem Uncirculated 65. Three coins with magnificent rainbow toning on the obverses.

361. 1886, Gem Uncirculated 65; 1886, Gem Uncirculated 65; 1886, Gem Uncirculated 65. The mates to the previous lot. All beautifully toned on the reverse. Three pieces.

362. **1886-O, Choice Uncirculated 60+.** A sharp frosty strike, but a few too many bagmarks to call a gem. Underrated and scarce date. **(Plate)**

363. 1886-O, Uncirculated 60. Light gold toning.

364. 1886-S, Gem Uncirculated 65. Semi proof-like. Scarce date.

365. 1886-S, Gem Uncirculated 65. Frosty satinlike lustre.

366. 1886-S, Choice Uncirculated 60+. Semi proof-like. One small rim bruise at 3 o'clock on the reverse.

367. 1887, Gem Uncirculated 65, semi proof-like; 1888, Gem Uncirculated 65, beautiful gold and rose toning on the obverse and frosted reverse. Two pieces.

368. 1887-S, Superb Gem Uncirculated 65+. Frosty sharp strike.

369. 1887-S, Superb Gem Uncirculated 65+.

370. 1887-S, Gem Uncirculated 65.

371. 1888-S, Superb Gem Uncirculated 65+. Proof-like and sharply struck.
Popular low mintage date. Only 657,000 struck.

372. 1888-S, Superb Gem Uncirculated 65+. Proof-like. Superior quality.

373. **1888-S, Superb Gem Uncirculated 65+.** Proof-like. A third example with a trace of light gold peripheral toning.

374. 1888-S, Gem Uncirculated 65. Fully proof-like obverse with frosted reverse. Unusual.

375. 1888-S, Gem Uncirculated 65. Another example of the unusual pairing of a completely proof-like obverse and frosted reverse.

376. 1888-S, Choice Uncirculated 60+. Proof-like obverse, frosted reverse.

377. 1889-CC, Good 4. Rare date.

378. **1889-O, Superb Gem Uncirculated 65+.** A beautiful example of this normally weakly struck date. Full hair is present above the ear and all of the feathers of the eagle are fully struck up. A superior coin and one which should bring an outstanding bid.

379. 1889-O, Uncirculated 60.

380. 1889-S, Superb Gem Uncirculated 65+. Light gold toning on the reverse.

A scarce date. Only 700,000 minted.

381. 1889-S, Superb Gem Uncirculated 65+. A second example of this popular date.

382. 1889-S, Superb Gem Uncirculated 65+. Attractive light gold toning on the obverse.

383. 1889-S, Superb Gem Uncirculated 65+. Extremely sharply struck. Light gold toning on both the obverse and reverse.

384. 1890, Gem Uncirculated 65, beautiful deep gold toning; 1896, Gem Uncirculated 65, very attractive multicolored obverse, frosted reverse. Two pieces.

385. 1890, Gem Uncirculated 65; 1921, Morgan, Gem Uncirculated 65, attractive light gold peripheral toning. Two pieces.

386. 1890-CC, Gem Uncirculated 65. Proof-like.

387. 1890-CC, Choice Uncirculated 60+.

388. 1890-CC, Choice Uncirculated 60+.

389. 1890-O, Gem Uncirculated 65. Magnificent gold and green toned obverse. Far better than average strike. A very attractive coin.

390. 1890-S, Superb Gem Uncirculated 65+.

391. 1890-S, Superb Gem Uncirculated 65+. Sharply struck and frosty.

392. 1890-S, Gem Uncirculated 65.

393. 1891, Proof 60. Light gold toning. Attractive coin but some slight weakness in strike of hair above Liberty's ear.

One of only 650 proofs minted.

394. 1891, Gem Uncirculated 65. Very lustrous and frosty.

395. 1891-CC, Choice Uncirculated 60+.

396. 1891-O, Choice Uncirculated 60+. Very attractive with full mint bloom and much better than average strike.

397. 1891-O, Choice Uncirculated 60+. Lovely gold and violet toning on the obverse with fully frosty reverse.

398. 1891-O, Uncirculated 60. A very sharp strike.

399. 1891-S, Gem Uncirculated 65. Semi proof-like.

400. 1891-S, Gem Uncirculated 65; 1892, Almost Uncirculated 50. Two pieces.

401. 1891-S, Choice Uncirculated 60+. Proof-like.

402. 1892, Gem Uncirculated 65. Full mint bloom. A rather scarce date.

403. 1892, Choice Uncirculated 60+. Full original mint lustre but some weakness in the strike keeps this coin out of the 65 classification.

404. 1892, Choice Uncirculated 60+. Light gold toning.

405. 1892, Choice Uncirculated 60+. Original frosty surfaces.

406. 1892, Choice Uncirculated 60+. Fully struck.

407. **1892-CC, Gem Uncirculated 65.** Semi proof-like. Sharply struck. **(Plate)**

408. 1892-CC, Gem Uncirculated 65. Sharply struck with full mint bloom.

409. 1892-CC, Gem Uncirculated 65. A third specimen of this scarce date. Frosty and choice.

410. 1892-CC, Gem Uncirculated 65.

411. 1892-CC, Choice Uncirculated 60+. Proof-like. Would be called a gem except for a few light abrasions on Liberty's cheek.

412. **1892-O, Gem Uncirculated 65.** Light gold peripheral toning. Very sharply struck for the date. Full mint bloom remaining. One of the nicest examples of this date we have seen recently.

413. 1892-O, Choice Uncirculated 60+.

414. 1893, Gem Uncirculated 65. Scarce date and considered by many to be underrated.

OUTSTANDING 1893-CC DOLLAR

415. **1893-CC, Superb Gem Uncirculated 65+.** Full frosty mint lustre with just a touch of light gold toning. Fully struck above Liberty's ear and on the eagle's breast.

Popular last year of issue for the Carson City Mint. Only 677,000 pieces struck.

416. **1893-CC, Gem Uncirculated 65.** A second very sharply struck piece with full mint lustre. **(Plate)**

417. **1893-CC, Gem Uncirculated 65.** Sharply struck with full mint bloom. **(Plate)**

418. **1893-O, Gem Uncirculated 65.** Fully frosty with virtually flawless surfaces. Better than average strike with only slight weakness in hair above ear and on eagle's breast. A few light striation lines still visible on Liberty's cheek.

A very scarce date and one of the keys to the Morgan Dollar series. Only 300,000 struck.

419. **1894-S, Superb Gem Uncirculated 65+.** Frosty surfaces. Underrated. **(Plate)**

Paramount is
now accepting consignments for future sales
Contact us for full details

SUPERB 1895-S DOLLAR

420. **1895-S, Superb Gem Uncirculated 65+.** Sharply struck with frosty almost semi proof-like fields.

One of the key dates in the Morgan Dollar series with a mintage of only 400,000.

RARE MINT STATE 1895-S DOLLAR

421. **1895-S, Gem Uncirculated 65.** Another example of this rare date. Very similar in condition to the previous lot with the exception of a few more minor marks on the reverse. Still a very beautiful coin. **(Plate)**

422. 1896, Superb Gem Uncirculated 65+. Magnificent violet gold obverse toning with a fully frosty reverse.

423. **1896-S, Choice Uncirculated 60+.** Attractive gold toning on the obverse. *Scarce date. Even though mint records indicate 5 million pieces were struck, most were probably melted.* **(Plate)**

424. 1896-S, Choice Uncirculated 60+. Light gold toning.

425. **1897-O, Gem Uncirculated 65.** Beautiful gold peripheral toning on the obverse with full mint bloom on the reverse. Very sharply struck for an 1897-O. A very attractive original toned coin and one which should fit very nicely into any gem condition Morgan Dollar collection.

426. **1897-O, Choice Uncirculated 60+.** Light gold and lavender toning on the obverse and reverse. A very attractive original toned coin but a little too lightly struck to merit the gem classification. **(Plate)**

427. 1897-O, Uncirculated 60. Full strike.

428. 1897-O, Choice Almost Uncirculated 55. Attractive gold toning.

429. 1897-S, Superb Gem Uncirculated 65+. Sharply struck and frosty.

430. 1897-S, Superb Gem Uncirculated 65+. Semi proof-like surfaces.

Plate 7

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431. 1897-S, Gem Uncirculated 65. Proof-like.

432. 1898, Uncirculated 65, semi proof-like; 1922-D, Uncirculated 60. Two pieces.

433. 1898-O, Gem Uncirculated 65; 1900-O, Gem Uncirculated 65. Both pieces exhibit attractive gold toning. Two pieces.

434. 1898-S, Superb Gem Uncirculated 65+. Sharply struck with full mint lustre.
One of the scarcer dates of the series.

435. 1898-S, Superb Gem Uncirculated 65+. Another sharply struck coin with full mint lustre and just a shade of light gold toning near the date and in the stars.

436. 1898-S, Gem Uncirculated 65. Proof-like. Fully struck and attractive.

437. 1898-S, Gem Uncirculated 65. Another razor sharp strike.

438. 1899, Gem Uncirculated 65. Frosty and well struck.
Popular date. Mintage only 330,846.

439. **1899-S, Gem Uncirculated 65.** Another scarce date in original mint condition. **(Plate)**

440. 1899-S, Gem Uncirculated 65. Lovely satinlike frosty surfaces.

441. 1899-S, Gem Uncirculated 65. Light gold toning.

442. 1899-S, Gem Uncirculated 65. Beautiful gold and lavender toning on both the obverse and reverse.

443. 1900-O, O over CC, Gem Uncirculated 65. Frosty with some light gold peripheral toning. A very interesting and popular variety.

444. 1900-S, Superb Gem Uncirculated 65+. Semi proof-like. Attractive light gold toning on reverse. Full strike. Another scarce date in the series.

445. 1900-S, Superb Gem Uncirculated 65+. A second specimen with semi proof-like fields. Very attractive.

446. **1900-S, Superb Gem Uncirculated 65+.** Semi proof-like fields. A coin for a top quality collection.

447. 1900-S, Choice Uncirculated 60+. Sharp strike.

RARE MINT STATE 1901 DOLLAR

448. **1901, Choice Uncirculated 60+.** A lovely mint state coin which exhibits almost a full strike and all of its original mint lustre. A few very light abrasions on Liberty's cheek are all that keep us from calling this coin a gem.

Although mintage figures show 6,962,813 silver dollars were struck at the Philadelphia Mint in 1901, nearly all must have been placed directly into circulation as strictly uncirculated specimens are very scarce and seldom encountered in grades better than MS-60. Red Book catalogue value for this coin in Mint State 60 is $1,250. This coin is worth considerably more.

449. **1901-S, Gem Uncirculated 65.** Beautiful gray, gold and rose toning on both the obverse and reverse.

A scarce and underrated date in our opinion. Very difficult to obtain in gem condition, more so in fact than many dates that cost much more. **(Plate)**

450. 1901-S, Choice Uncirculated 60+. Sharply struck.

451. 1902, Gem Uncirculated 65. Semi proof-like fields. Lovely light gold toning and very sharp strike.

452. 1902, Choice Uncirculated 60+. Medium gold toning.

453. **1902-S, Superb Gem Uncirculated 65+.** Beautiful frosty mint surfaces with light gold toning on the obverse.

Another scarce date in the series. Only 1,530,000 pieces were struck and many undoubtedly have since been melted.

454. 1902-S, Gem Uncirculated 65. Magnificent multicolored toning on the obverse with full frosty mint lustre on the reverse. A beautiful coin.

455. 1902-S, Gem Uncirculated 65. A sister to the preceding lot. Beautiful multicolored toning on the obverse and a frosty reverse. Sharply struck.

456. 1902-S, Gem Uncirculated 65. Full mint bloom. Satinlike surfaces.

457. 1902-S, Gem Uncirculated 60. Light gold toning.

458. 1903, Superb Gem Uncirculated 65+. Extremely sharply struck with semi proof-like fields. Light gold and rose toning on the obverse. A collector would be hard pressed to find a finer specimen.

459. 1903-O, Superb Gem Uncirculated 65+. Full mint bloom with just a touch of light toning. Popular date.

460. 1903-O, Gem Uncirculated 65. Magnificent multicolored toning on both the obverse and reverse.

GEM MINT STATE 1903-S DOLLAR

461. **1903-S, Gem Uncirculated 65.** Fully struck with light gold peripheral toning on on both the obverse and reverse. Virtually flawless fields.

One of the most sought after dates of the Morgan Dollar series. Rare.

462. **1904, Superb Gem Uncirculated 65+.** Magnificent iridescent toning on both the obverse and reverse. The obverse is toned in hues of dark gold and violet while the reverse is pale gold and rose. A beautiful coin, virtually free of any marks or abrasions.

A very scarce date which is becoming very difficult to locate in gem condition. **(Plate)**

SUPERB 1904-S DOLLAR

463. **1904-S, Superb Gem Uncirculated 65+.** Beautiful rose and gold toning on both the obverse and reverse. An excellent strike and one of the most beautiful dollars in the sale.

A date which has long been underrated in our opinion. We can foresee a runaway bid on this silver dollar.

464. 1921-D, Gem Uncirculated 65. Attractive gold and sea green toning on the obverse and reverse.

465. 1921-D, Gem Uncirculated 65. Blue and russet toning.
An excellent example of the only Denver Mint Morgan Dollar.

466. 1921-S, Choice Uncirculated 60+. Normal strike.

467. **1921, Peace, Gem Uncirculated 65.** Fully struck with original mint lustre. One very light milling mark in the hair behind Liberty's ear. Otherwise virtually flawless. Some very light gold toning. One of the nicer 1921 Peace Dollars we have handled this year.
Actually a separate type in itself. 1921, the first year Peace Dollar, was originally designed with a much higher relief than the dates from 1922 to 1935. This high relief caused many problems in striking and consequently the design was changed. A very popular date and one which has been increasing rapidly in value over the last few years. **(Plate)**

468. 1921, Peace, Choice Uncirculated 60+. Brilliant frosty surfaces.

469. 1921, Peace, Uncirculated 60. Dark violet toning. Almost fully struck.

470. 1922-S, Gem Uncirculated 65. Very frosty with excellent strike.

471. 1923-D, Gem Uncirculated 65. Beautiful russet and gold peripheral toning on both the obverse and reverse. A few light bagmarks on the face keep this coin out of the superb classification.

472. 1923-S, Choice Uncirculated 60+. Frosty, better than average strike.

473. 1924-S, Uncirculated 60. Scarce date.

474. 1925-S, Choice Uncirculated 60+. Another scarce date.

475. 1927-S, Gem Uncirculated 65. Light gold toning on the reverse. Nice bagmark free surfaces.

476. **1928, Gem Uncirculated 65.** Beautiful satinlike surfaces. A lovely coin and popular date. **(Plate)**

477. 1928, Gem Uncirculated 65. Attractive light gold and violet toning.

478. 1928, Choice Uncirculated 60+. Light gold toning.

479. 1928-S, Choice Uncirculated 60+. Light gold peripheral toning.

480. 1934-D, Gem Uncirculated 65. A very few, light abrasions but a frosty original coin.

481. 1935, Superb Gem Uncirculated 65+. Beautiful frosty surfaces.

482. 1935, Gem Uncirculated 65. Lightly toned.

483. 1935-S, Three Rays Below ONE, Choice Uncirculated 60+. Light gold toning.

484. 1935-S, Four Rays Below ONE, Choice Uncirculated 60+. Normal weakness in strike.

U.S. TRADE DOLLARS

485. **1874-CC, Gem Uncirculated 65.** Frosty surfaces and a needle sharp strike. Lightly toned in several shades of gold. Liberty's head and both legs of the eagle are fully struck with all details present. One light abrasion in field to the left of Liberty's knee keeps this coin out of the superb classification.

A very popular coin with type collectors with the Carson City mintmark making it even more desirable.

486. **1874-S, Gem Uncirculated 65.** Beautiful original gold and rose toning on both the obverse and reverse with only the slightest bit of weakness on the eagle's head and beak. A very attractive coin which could produce a high bid. **(Plate)**

487. **1875-S, Gem Uncirculated 65.** Sharply struck and brilliant with a touch of light gold toning. Trade dollars of this caliber are extremely difficult to locate. **(Plate)**

488. 1875-S, Uncirculated 60. Lightly toned.

489. 1876-S, Uncirculated 60. Pale gold toning.

490. 1877-S, Choice Uncirculated 60+. A sharp strike with light gold toning.

491. 1877-S, Uncirculated 60. Light gold toning.

492. 1877-S, Extremely Fine 40. Toned.

493. 1878-S, Choice Extremely Fine 45. Lightly toned.

GEM PROOF 1883 TRADE DOLLAR

494. **1883, Gem Proof 65.** Beautiful gold and violet toning over essentially mark free, deep mirror surfaces. Sharply struck on both the obverse and reverse.

Of the 979 pieces minted, probably at least two-thirds have been harshly cleaned or mistreated in some way making this gem specimen one of the finest known. An excellent opportunity for the specialist or quality conscious investor.

Plate 8

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U.S. COMMEMORATIVE COINS

495. **1893, Isabella Quarter, Superb Gem Uncirculated 65+.** Proof-like. A magnificent specimen of the first U.S. commemorative quarter struck by the U.S. Mint. Attractive light gold toning highlights the beautiful proof-like fields and needle sharp strike. The broad flat edges and wire rim would probably lead many people into believing this to be a proof specimen but it is definitely a superior business strike rather than a proof. Of the 24,214 minted, not many could have survived in this condition. This coin should bring a record bid.

496. 1893, Isabella Quarter, Gem Uncirculated 65. Attractive sea green and rose toning. A very beautiful coin.

497. 1893, Isabella Quarter, Choice Uncirculated 60+. Light gold toning on the obverse and reverse.

498. 1900, Lafayette Dollar, Choice Almost Uncirculated 55. Attractive original gold and lavender toning.

499. 1900, Lafayette Dollar, Choice Almost Uncirculated 55. Pale gold and rose toning. Another attractive example of the first U.S. commemorative dollar. Only 36,026 minted.

500. **1921, Alabama Centennial, 2x2, 50¢, Superb Gem Uncirculated 65+.** Light gold and lavender toning. Fully struck. A superb gem in all respects.

Only 6,006 pieces issued. **(Plate)**

501. **1921, Alabama Centennial, 50¢, Gem Uncirculated 65.** Attractive gold and rose peripheral toning.

Both types of the Alabama half dollar are extremely difficult to locate in gem condition and are very underpriced in our opinion. **(Plate)**

502. 1921, Alabama Centennial, 50¢, Choice Almost Uncirculated 55.

503. 1936, Albany Charter Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Attractive light gold toning over virtually flawless, frosted fields.

504. 1937, Battle of Antietam, 50¢, Gem Uncirculated 65. Spectacular gold toning.

505. 1937, Battle of Antietam, 50¢, Uncirculated 60. Cleaned.

506. 1935 P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Light gold rose peripheral toning. A very attractive set with full original color. Three pieces.

507. 1935 P-D-S, Arkansas Centennial Set, 50¢, Uncirculated 60. Gold toning. Three pieces.

508. 1936-D, Arkansas Centennial, 50¢, Choice Uncirculated 60+. Gold toning.

509. 1936-S, Arkansas Centennial, 50¢, Choice Uncirculated 60+.

510. 1937 P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Full original mint bloom with light golden toning. A very unusual set housed in its original presentation case, produced and distributed by Stack's. Included in the case is card identifying this set as one of the only 5,500 sets minted. A very unusual and ideal item for the commemorative collector. Three pieces.

511. 1938-D, Arkansas Centennial, 50¢, Uncirculated 60. Light gold toning. Only 3,155 minted.

512. 1936-S, Bay Bridge San Francisco-Oakland, 50¢, Gem Uncirculated 65. Light gold toning.

513. 1934, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Attractive light green and gold toning. Only 10,007 issued.

514. 1934, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Deep gold and violet peripheral toning. A second gem example of this popular type.

515. 1935, Small 1934, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Attractive green and rose toning.

516. 1936, Daniel Boone Bicentennial, 50¢, Uncirculated 60. Lustrous and attractive.

517. 1936-D, Daniel Boone Bicentennial, Gem Uncirculated 65. Full mint bloom. Very attractive.

518. 1936 P-D-S, Daniel Boone Bicentennial Set, 50¢, Gem Uncirculated 65. Attractive original light gold toning over frosty mint surfaces. Three pieces.

519. 1937, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Beautiful toning in shades of autumn gold and brown on both the obverse and reverse. A very attractive coin. 9,810 minted.

520. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Brilliant mint bloom.

521. **1925, California Diamond Jubilee, 50¢, Superb Gem Uncirculated 65+.** Beautiful gold and rose toning. This is one of the most difficult of all commemorative half dollars to locate in gem condition. Most have been cleaned at one time or another. Similar specimens have brought almost three times catalogue. We anticipate that a record bid will be necessary to buy this beautiful coin. **(Plate)**

522. 1936, Cleveland Great Lakes Exposition, 50¢, Gem Uncirculated 65. Magnificent rose, gold and violet toning.

523. 1936, Cleveland Great Lakes Exposition, 50¢, Gem Uncirculated 65. Another beautiful example of this popular commemorative. Rose and blue toning.

524. 1936. P-D-S, Columbia, South Carolina Sesquicentennial Set, 50¢, Superb Gem Uncirculated 65+. Beautiful original frosty surfaces with light golden toning. A popular and underrated set in original mint condition. Three pieces.

525. 1936 P-D-S, Columbia, South Carolina Sesquicentennial Set, 50¢, Choice Uncirculated 60+. Brilliant. Three pieces.

526. 1893, Columbian Exposition, 50¢, Superb Gem Uncirculated 65+. Magnificent gold toning. Sharply struck.

Although considered to be one of the most common of all U.S. Commemorative half dollars, it has been our experience that locating gem specimens is far more difficult than catalogues indicate.

527. 1893, Columbian Exposition, 50¢, Gem Uncirculated 65. Proof-like. A coin which is very rarely encountered with proof-like surfaces.

528. 1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65. Gold and russet peripheral toning.

529. 1936, Delaware Tercentenary, 50¢, Gem Uncirculated 65. Full brilliant mint lustre.

530. 1936, Delaware Tercentenary, 50¢, Gem Uncirculated 65. Attractive green and gold toning.

531. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Lovely rose and gold toning.

532. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Full original mint lustre.

533. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Beautiful original gold toning.

534. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Light original gold and green peripheral toning.

535. 1936, Battle of Gettysburg, 50¢, Gem Uncirculated 65. Brilliant.

536. 1936, Battle of Gettysburg, 50¢, Gem Uncirculated 65. Natural light gold toning.

537. 1922, Grant Memorial, 50¢, Gem Uncirculated 65. Attractive light gold and rose toning.

538. **1935, Hudson, New York Sesquicentennial, 50¢, Gem Uncirculated 65.** Brilliant full mint lustre. Better than average strike. Full face of Neptune.

One of the key Types in the Commemorative Half Dollar series. Only 10,008 minted.

539. 1924, Huguenot-Walloon Tercentenary, 50¢, Gem Uncirculated 65. Frosty surfaces with interesting half moon shaped gold and orange toning on the obverse. Very difficult to locate and underrated in gem condition.

540. 1924, Huguenot-Walloon Tercentenary, 50¢, Gem Uncirculated 65. Deep gold peripheral toning on the obverse with beautiful violet and gold peripheral toning on the reverse. A very interesting coin.

541. 1946, Iowa Centennial, 50¢, Gem Uncirculated 65. Very light gold toning.

542. 1925, Lexington-Concord Sesquicentennial, 50¢, Gem Uncirculated 65. Pale gold toning over original surfaces. Another difficult and underrated type in gem condition.

543. 1918, Lincoln-Illinois Centennial, 50¢, Gem Uncirculated 65. Attractive pale rose toning.

544. 1918, Lincoln-Illinois Centennial, 50¢, Gem Uncirculated 65. Beautiful original gold and rose toning.

545. 1918, Lincoln-Illinois Centennial, 50¢, Gem Uncirculated 65. Deep gold toning.

546. 1936, Long Island Tercentenary, 50¢, Gem Uncirculated 65. Light original rose toning.

547. 1936, Long Island Tercentenary, 50¢, Gem Uncirculated 65. Light rose peripheral toning.

548. 1936, Long Island Tercentenary, 50¢, Choice Uncirculated 60+. Cleaned, but still quite attractive.

549. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful original bright gold toning. Must be seen to be appreciated. Scarce and underrated type.

550. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Gem Uncirculated 65. Another of this scarce type with original gold and lavender toning.

551. 1920, Maine Centennial, 50¢, Gem Uncirculated 65. Deep gold original toning. Sharp strike.

552. 1920, Maine Centennial, 50¢, Gem Uncirculated 65. Attractive light gold and rose toning.

553. 1934, Maryland Tercentenary, 50¢, Gem Uncirculated 65. Original grey gold toning.

554. 1934, Maryland Tercentenary, 50¢, Uncirculated 60. Cleaned, now retoning.

555. **1921, Missouri Centennial, 2x4, 50¢, Choice Uncirculated 60+.** Light gold toning.

A very scarce and popular type with a low mintage of only 5,000 pieces. **(Plate)**

556. **1921, Missouri Centennial, 50¢, Gem Uncirculated 65.** Magnificent rose and gold toning on both the obverse and reverse, with a far better than average strike on the frontiersman's cap.

Scarce type in gem condition. Worth more than catalogue value of $550 in our estimation.

557. **1921, Missouri Centennial, 50¢, Uncirculated 60.** Light gold toning. Sharp strike. **(Plate)**

558. 1923-S, Monroe Doctrine Centennial, 50¢, Gem Uncirculated 65. Beautiful multicolor toning on both the obverse and reverse. Scarce in gem condition.

559. 1923-S, Monroe Doctrine Centennial, 50¢, Uncirculated 60. Cleaned with some gold toning now present.

560. 1938, New Rochelle, New York, 50¢, Gem Uncirculated 65. Full mint bloom.

561. 1938, New Rochelle, New York, 50¢, Gem Uncirculated 65. Beautiful original gold and green toning.

562. 1936, Norfolk, Virginia Bicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful light green and gold original toning.

563. 1936, Norfolk, Virginia Bicentennial, 50¢, Uncirculated 60. Light gold toning.

564. 1926, Oregon Trail Memorial, 50¢, Choice Uncirculated 60+. Attractive pale gold and rose toning.

565. 1933-D, Oregon Trail Memorial, 50¢, Choice Uncirculated 60+. Light gold toning.

566. 1936, Oregon Trail Memorial, 50¢, Superb Gem Uncirculated 65+. Beautiful gold and violet toning over frosty immaculate surfaces.

567. 1936, Oregon Trail Memorial, 50¢, Uncirculated 60.

568. 1938 P-D-S, Oregon Trail Memorial Set, 50¢, Gem Uncirculated 65. Very light original toning. A very choice set of which only 6,005 were minted. Three pieces.

569. 1938 P-D-S, Oregon Trail Memorial Set, 50¢, Gem Uncirculated 65. Deep gold toning; housed in its original card of issue. An unusual item. Three pieces.

570, 1939-D, Oregon Trail Memorial, 50¢, Uncirculated 60. Light gold toning.

571. **1915-S, Panama-Pacific Exposition, 50¢, Gem Uncirculated 65.** Original rose and lavender toning. An exceptionally nice specimen of this popular commemorative half dollar. Almost full feathers on eagle's breast.

572. 1915-S, Panama-Pacific Exposition, 50¢, Choice Uncirculated 60+. Frosty with some light gold peripheral toning. Good feather detail in eagle's breast.

573. 1920, Pilgrim Tercentenary 50¢, Gem Uncirculated 65. Light rose and gold toning.

574. 1920, Pilgrim Tercentenary, 50¢, Uncirculated 60. Brilliant.

575. 1921, Pilgrim Tercentenary, 50¢, Gem Uncirculated 65. Full mint bloom with light gold toning. An underrated date.

576. 1936 P-D-S, Rhode Island Tercentenary Providence Set, Gem Uncirculated 65. Some light original gold and rose toning. Three pieces.

577. 1937, Roanoke Island, North Carolina, 50¢, Superb Gem Uncirculated 65+. Magnificent red, blue and gold toning on the obverse with full frosty mint color on the reverse. A beautiful coin of which only 29,030 were struck.

578. 1937, Roanoke Island, North Carolina, 50¢, Gem Uncirculated 65. Light original gold toning.

579. 1936, Robinson, Arkansas Centennial, 50¢, Gem Uncirculated 65. Original gold rose color toning.

580. 1936, Robinson, Arkansas Centennial, 50¢, Gem Uncirculated 65.

581. 1935-S, San Diego, California-Pacific Exposition, 50¢, Gem Uncirculated 65. Brilliant full mint lustre.

582. 1936-D, San Diego, California-Pacific Exposition, 50¢, Gem Uncirculated 65. Beautiful original gold toning.

583. 1936-D, San Diego, California-Pacific Exposition, 50¢, Gem Uncirculated 65. Medium gold peripheral toning. Quite attractive.

584, 1926, Sesquicentennial of American Independence, 50¢, Gem Uncirculated 65. Light lavender toning.

585. 1926, Sesquicentennial of American Independence, 50¢, Gem Uncirculated 65. Gold toning.

586. **1935, Old Spanish Trail, 50¢, Gem Uncirculated 65.** Light rose and gold toning. *Another key to the commemorative half dollar series. Only 10,008 minted.*

587. **1935, Old Spanish Trail, 50¢, Gem Uncirculated 65.** Attractive orange gold toning on the obverse. Full frosty mint lustre on reverse. A second example of this scarce and popular commemorative. **(Plate)**

588. 1934, Texas Centennial, 50¢, Gem Uncirculated 65. Attractive medium gold peripheral toning.

589. 1935 P-D-S, Texas Centennial Set, 50¢, Uncirculated 65. Original light gold peripheral toning. Three pieces.

590. 1936, Texas Centennial, 50¢, Gem Uncirculated 65. Full mint bloom.

591. 1936 P-D-S, Texas Centennial Set, 50¢, Gem Uncirculated 65. Full frosty mint lustre. Three pieces.

592. 1936 P-D-S, Texas Centennial Set, 50¢, Gem Uncirculated 65. Natural gold toning. Three pieces.

593. 1937 P-D-S, Texas Centennial Set, Gem Uncirculated 65. Full original mint frost. Only 6,571 complete sets possible. Three pieces.

594. **1925, Fort Vancouver Centennial, 50¢, Gem Uncirculated 65.** Full mint brilliance with some light copper, gold and lavender toning on the reverse. Popular issue. Only 14,994 minted. **(Plate)**

595. 1946 P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Deep original toning. Three pieces.

596. 1948 P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Light rose toning. Only 8,005 sets issued. Three pieces.

597. 1949 P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Light original toning. Another low mintage set of which 6,004 were issued. Three pieces.

598. 1950 P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Full mint frost. Again, only 6,004 sets could have been made up. Three pieces.

599. 1954 P-D-S, Washington-Carver Set, 50¢, Gem Uncirculated 65. Attractive light original toning. Three pieces.

600. 1936, Wisconsin Territorial Centennial, 50¢, Gem Uncirculated 65. Brilliant.

601. 1936, Wisconsin Territorial Centennial, 50¢, Gem Uncirculated 65. Light rose original toning.

602. 1936, York County, Maine Tercentenary, 50¢, Gem Uncirculated 65. Very light gold original toning.

603. **1915-S, Panama-Pacific Exposition, $2½ Gold, Choice Uncirculated 60+.** Full mint bloom. Sharp strike for type.

The rarest of the eleven "collectable" commemorative U.S. gold coins. Only 6,749 were minted and choice, well struck specimens are very hard to find.

UNITED STATES MISCELLANEOUS

604. **1773, Virginia, Halfpenny, Period, Choice Uncirculated 60+.** A very sharp and well centered example of this popular colonial coin. Approximately 75% mint red present. A beautiful specimen, worthy of a good bid. Catalogue value is $325. **(Plate)**

605. 1787, Fugio Cent, Pointed Rays, UNITED STATES at sides, Good 4; 1787, Fugio Cent, Pointed Rays, UNITED STATES at sides, Good 6, Two pieces.

606. 1835, Half Cent, Extremely Fine 40; 1872-S, Half Dime, Extremely Fine 40. Two pieces.

607. 1938 Jefferson Nickel, Framed and Autographed by Designer Felix Schlag. Excellent condition. A very interesting and important numismatic item. A framed 1938 proof nickel, mounted in a card that is autographed by the sculptor and designer of the Jefferson nickel, Felix Schlag. This item is notarized and reads as follows: "First prize winner among 390 competing artists in the national competition for a new Five Cent, April 20, 1938. Felix Schlag, Sculptor. Proof Jefferson nickel, 1938. Upon request Felix Schlag, designer of this coin, has consented to sign 150 proof Jefferson nickels of which the coin above is number 147. Sworn to before me this 29th day of September, A.D., 1939. Paul M.Wagner, Notary Public". A similar item, Lot 669 of our J.C. Burnheimer Sale, realized a winning bid of $400.

608. 20th Century Type Set, Very Fine 20 to Proof-65+. A very unusual 20th Century type set which includes among others, the following coins: 1909-S, VDB, 1¢, Uncirculated 60, Cleaned; 1905, 5¢, Proof 60+; 1894, 25¢, Proof 60, Cleaned; 1927-S, 25¢, Almost Uncirculated 50; 1941, 50¢, Choice Proof 60+; Complete 1975 Proof Set. Lot contains 34 pieces in all, housed in attractive bookshelf type album. Catalogue value well over $1,000. 34 pieces.

609. 1870, California Gold 50¢, Octagonal, Choice Extremely Fine 45. Liberty Head type with denomination HALF DOL. within wreath on reverse.

610. 1970, No S Dime, U.S. Proof Set, Gem Proof 65. A very interesting item of which 2,200 are estimated to have accidentally been released to the public. Catalogue value $550.

611. 1883, Hawaii, 25¢, Gem Uncirculated 65. Frosty with some light original gold toning.

UNITED STATES PAPER MONEY

612. FR-39, 1917, Legal Tender, $1, Almost Uncirculated. A very nice crisp note. Difficult to tell from uncirculated.

613. FR-39, 1917, Legal Tender, $1, Fine to Very Fine. A nice clean note, but severely folded.

614. FR-41, 1862, Legal Tender, $2. Extremely Fine. This is the first $2 Legal Tender note issued by the United States and is always in demand by type note collectors. A very pleasing and clean note.

615. FR-41, 1862, Legal Tender, $2. Very Good to Fine. Another, but shows quite a bit of wear. Easily worth $70 to $90.

616. FR-43, 1874, Legal Tender, $2, Fine to Very Fine. A one year type very difficult to obtain and missing from most collections. Several pinholes and obvious wear. Conservatively graded.

617. FR-225, 1896, Silver Certificate, $1. Very Fine. The ever popular $1 Educational note. Should bring $100 to $150.

618. FR-260, 1886, Silver Certificate, $5. Very Good. The popular Morgan Dollar reverse. This note is quite worn and grades only very good. Uncirculated specimens are bringing in excess of $3000 today. This note should bring $200 to $250 in spite of the worn condition.

619. FR-537, 1882, National, $5, Date Back, Very Good. The Lincoln National Bank of New York, Charter #2608.

620. FR-600, 1902, National, $5, Plain Back, Very Fine. The Park National Bank of Newark, Ohio. Very scarce, with only $5,755 in large notes outstanding in 1935.

621. FR-613, 1902 National, $10, Date Back. Fine. The First National Bank of Senecaville, Ohio. In 1935 there was a total of $920 outstanding of all types of large size currency from this bank. A very rare note.

622. FR-624, 1902, National, $10, Plain Back. Fine. Knox National Bank in Mount Vernon, Ohio. A total of only $4,610 in outstanding large size notes in 1935 make this note scarce and desirable.

623. FR-635, 1902, National, $10, Plain Back, Fine. First National Bank of Fort Wayne. Early Charter #11.

624. FR-652, FR-654 (2 pcs), FR-659, 1902, $20, Nationals, Plain Back, Very Good. Four notes, includes Council Bluff, Iowa; Houston, Texas; Mankato, Minnesota; and Oneal, Nebraska. All notes show considerable wear, but there are several scarce items here. Four pieces.

625. Various FR numbers, 1918, Federal Reserve Bank Notes, $1.00. Extremely Fine to Almost Uncirculated. A nice lot of eight different Federal Reserve Bank notes much nicer than generally found today. FR-710, Extremely Fine; FR-711, Almost Uncirculated, FR-718, Extremely Fine; FR-726, Almost Uncirculated; FR-727, Extremely Fine; FR-732, Extremely Fine; FR-740, Extremely Fine; FR-743, Almost Uncirculated. Eight pieces.

626. FR-833, FR-927, FR-997, 1914, Federal Reserve Notes, $5.00, $10.00, $20.00, Very Good to Very Fine. $5.00 New York (Red Seal), Fine to Very Fine; $10.00 Atlanta (Blue Seal), Very Fine; $20.00 Minneapolis, Very Good to Fine. Three pieces.

627. FR-1036, FR-1052, 1914, Federal Reserve, $50.00, Very Good. Two notes — one from the St. Louis District, the other from Cleveland. Two pieces.

628. FR-1178, 1882, Gold Certificate, $20.00, Fine to Very Fine. Shows wear and grades Fine to Very Fine. This note catalogues $250 in Very Fine in the three year old Friedberg catalogue. Certainly worth from $100 to $150.

629. FR-1510, 1953-A, Legal Tender, $2.00, Uncirculated. A group of 21 small size Red Seal notes. Margins are close at top but all are crisp uncirculated. Friedberg catalogue value is $11 each. 21 pieces.

630. FR-1535, 1953-C, Legal Tender, $5.00, Uncirculated. A small group of uncirculated notes. Five pieces.

631. FR-1801-1 (2 pcs), FR-1801-2, 1929, National, $10.00; FR-1802-1 (5 pcs), 1929, National, $20.00, Fine to Extremely Fine. A group of small size national notes, three $10.00 notes and five $20.00 notes. Eight pieces.

632. FR-1803-1, 1929, National, $50.00, Uncirculated. A group of ten small size Nationals on the Guardian National Bank of Commerce of Detroit, Charter #8703. All are crisp uncirculated. Ten pieces.

633. FR-1908-D, 1974, Federal Reserve Note (Cleveland), Uncirculated, $1.00, Error Note — reverse is completely blank without a trace of printing. We consider this type of error spectacular and undervalued by today's standards. This note should bring in excess of $200.

This and the next two lots constitute a remarkable partial set of blank reverse error notes. Hopefully they will all be purchased by the same buyer who will someday be able to add additional notes to the set. Time may prove these to be great rarities.

634. FR-2022-G, 1974, Federal Reserve Note (Chicago), $10.00, Extremely Fine. Error Note — reverse is completely blank, folded but still crisp.

635. FR-2071-G, 1974, Federal Reserve Note (Chicago), $20.00, Extremely Fine. Error Note — reverse is completely blank. A rare and desirable error. A normal note with the next consecutive serial number is included, folded once. Two pieces.

636. 1923, Canada, 25¢, Fractional Currency. A group of five notes grading Extremely Fine to Almost Uncirculated. Five pieces.

MAIL BIDDERS —

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly —
they must be in our office by September 12th.

The Covington Collection

AND OTHER IMPORTANT CONSIGNMENTS

Second Session
SEPTEMBER 15th, 7:00 P.M. (Friday)

U.S. PATTERNS

RARE AND BEAUTIFUL 1838 PATTERN HALF DOLLAR

637. **1838, 50¢, Judd 73, Silver, Superb Gem Proof 65+.** Beautiful gold, blue and steel grey toning over immaculate proof surfaces. Boldly struck with a semi wire rim on the obverse and reverse. The characteristic die breaks appear on the reverse. Incredible quality and color. Easily the finest example of this beautiful pattern that we have seen or handled. Worthy of a record bid.

This beautiful "Kneass Head" pattern half dollar (named for the designer of the obverse, William Kneass) is the restrike and is listed by Judd as a Rarity 6, which means that no more than 30 specimens are known. (According to Judd, only two or three of the originals are known.) The reverse design is by the famous designer, Christian Gobrecht.

VERY RARE 1852 RING GOLD DOLLAR

638. **1852, $1 Gold, Judd 145, Choice Proof 60+.** Sharply struck in brilliant yellow gold. A few very light hairlines in the fields, but otherwise a beautiful gold pattern.

This interesting ring gold dollar is the thin planchet restrike which was probably struck some time during the 1860's. The coin was originally designed in an attempt to enlarge the size of the gold dollar without increasing the amount of gold in the coin. It is listed in Judd as a Rarity 6, and we estimate that there are only 20 to 25 pieces left in existence today. One of the few gold patterns still within reach of the average collector. Ex 1977 Grand Central, Gilhousen.

639. **1858, 1¢, Judd 198, Copper-Nickel, Gem Proof 65.** A needle sharp strike with high wire rims. Full feather detail present on the eagle with all the lettering on the obverse and reverse sharp and well defined. Magnificent gold color with rose color highlights. Attractive proof surfaces.

A Rarity 7 as listed by Judd, which means only 12 or less specimens are known. A beautiful flying eagle pattern with an estimated value of between $700 and $1,000, which is very reasonable when one considers that the much more common regular issue proof Flying Eagle Cents sell for $2500 and more.

640. **1858, 1¢, Judd 211, Copper-Nickel, Choice Proof 60+.** Sharply struck with rose and gold toning.

Listed in Judd as a Rarity 5, that is, thirty-one to seventy-five pieces known. Popular transitional cent. Very similar in design to the accepted 1859 regular issue cent, the only difference being this pattern has the oak leaf wreath on the reverse instead of the laurel wreath.

641. **1858, 1¢, Judd 211, Copper-Nickel, Choice Proof-60+.** A second specimen of this popular transitional cent. Again, boldly struck with light rose and gold toning. **(Plate)**

SUPERB AND EXTREMELY RARE 1864 TRANSITIONAL QUARTER

642. **1864, 25¢, Judd 386, Silver, Superb Gem Proof 65++.** An amazing coin in all respects. A perfect strike with deep mirror proof fields and high wire rims. Absolutely flawless surfaces and natural copper gold peripheral toning. A pristine, perfect pattern if there ever was one.

An interesting pattern pairing the regular obverse die of 1864 and the regular issue reverse die of 1866 with the motto IN GOD WE TRUST in the scroll above the eagle. Listed in Judd as a Rarity 7 which means that 12 or less pieces were struck. This specimen surely must be the finest known since a superior specimen could not exist. Certain to attract record bidding.

VERY RARE 1865 COPPER TRANSITIONAL HALF EAGLE

643. **1865, $5, Judd 446, Copper, Gem Proof 65.** Beautiful glossy olive brown color with traces of original mint red highlighting the devices. Superbly struck with an extremely high wire rim which almost doubles the thickness of the coin on one side. Attractive proof surfaces.

A Rarity 7 according to Judd. Less than 13 pieces known. The regular obverse die of 1865 is mated to the proposed and later adopted reverse die of 1866. A very attractive and rare copper pattern. Similar in quality to the specimen in our Versailles Sale that realized $2500.

Plate 9

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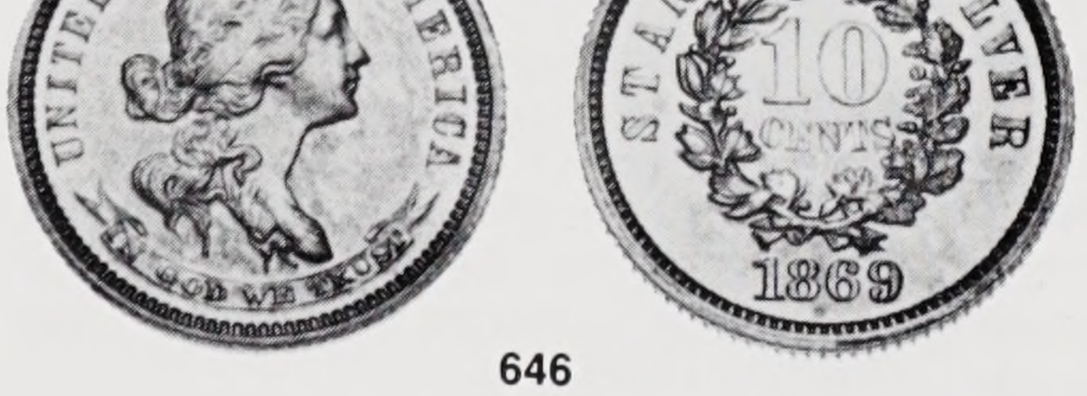

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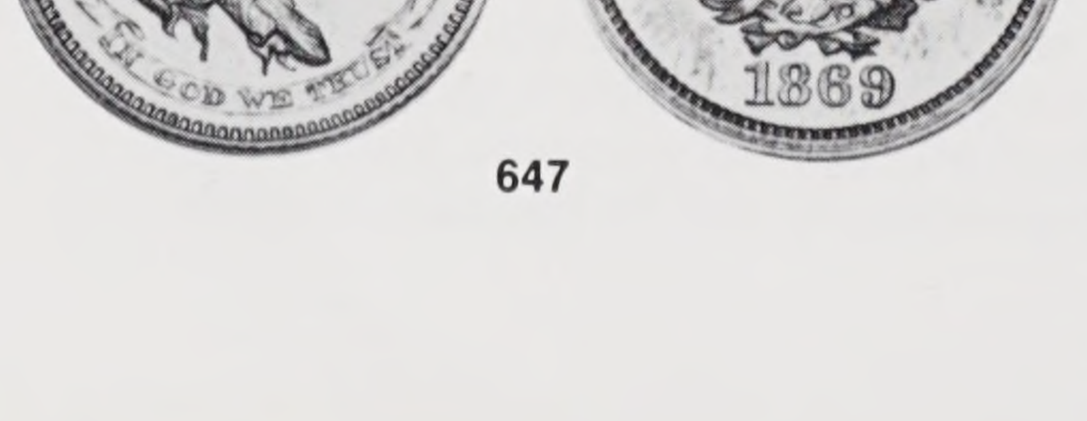

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FLAWLESS 1867 COPPER DOUBLE EAGLE

644. **1867, $20, Judd 604, Copper, Superb Gem Proof 65++.** There is only one word to describe the beauty of this rare pattern: "Spectacular". Fantastic rainbow toning over flawless olive brown proof surfaces. Absolutely perfect strike with broad flat edges and faint wire rim.

No more than 12 pieces were struck of this regular dies trial piece, making it a Rarity 7 item and highly desirable. Actually it is rarer than the regular issue gold proof of the same date! With the renewed interest in U.S. patterns we can foresee a winning bid in the $2000 to $2500 range.

VERY RARE 1868 PATTERN EAGLE IN COPPER

645. **1868, $10, Judd 662, Copper, Gem Proof 65.** Boldly struck with a high wire rim. Light brown toning with shades of mint red remaining. Excellent surfaces and very attractive overall appearance.

A beautiful James Longacre designed eagle. The bust of Liberty is the same type used on the regular issue 3¢ nickel piece of 1865. The reverse design portrays a small eagle and was never adopted for regular U.S. coinage. Another Rarity 7, four to twelve pieces known. This coin appeared as Lot 467 in Superior's Rio Rancho sale of October 1974.

646. **1869, 10¢, Judd 708, Reeded Edge, Silver, Gem Proof 65.** Lovely original gold and blue toning.

An interesting Rarity 5 "Standard Silver" pattern. Slightly smaller in size and lighter in weight than the regular issue dime of the period. **(Plate)**

647. **1869, 10¢, Judd 709, Plain Edge, Silver, Gem Proof 65.** Attractive blue and gold toning.

Identical in design to the previous lot but with a plain edge instead of the reeded edge. A much rarer type. Only 4 to 12 known. **(Plate)**

648. **1870, 25¢, Judd 900, Reeded Edge, Silver, Gem Proof 65.** Lovely rose and violet toning over attractive proof surfaces.

Probably less than 30 specimens known. A Rarity 6 Standard Silver Quarter. **(Plate)**

BEAUTIFUL 1873 BAILLY TRADE DOLLAR

649. **1873, Trade $1, Judd 1315, Reeded Edge, Silver, Gem Proof 65.** Beautiful lavender, blue, rose and gold toning on lovely proof surfaces. Typical slight weakness in the strike at the very center of each side of the coin. A very attractive specimen of the popular pattern Trade dollar issues of 1873.

A Bailly designed piece of which Judd estimates no more than 75 pieces struck. A Rarity 5. Similar specimens have sold at auction in the $1700 to $1900 price range.

VERY RARE 1874 BICKFORD INTERNATIONAL EAGLE

650. **1874, $10, Judd 1375, Plain Edge, Copper, Gem Proof 65.** Beautiful olive brown toning highlighted by shades of rose and lavender on immaculate proof surfaces. Boldly struck with full details in Liberty's hair.

The famous Bickford $10 designed by Dana Bickford and William Barber. The intended purpose of designing this coin was to produce a U.S. $10 gold coin which could be exchanged internationally. The values Sterling L 2.1.1., Marken 41.99, Kronen 37.31, Gulden 20.73, and Francs 51.81 appear as exchange rates on the reverse. Also on the reverse is the weight 16.72 grams and the fineness .900. A Rarity 6 pattern meaning less than 30 specimens are known. An excellent opportunity for the advanced collector or investor to obtain a gem example of this very rare pattern.

EXTREMELY RARE 1879 "WASHLADY" HALF DOLLAR

651. **1879, 50¢, Judd 1598, Copper, Gem Proof 65.** Almost full mint red with traces of light brown toning. Very sharp strike with practically full wire rims and attractive proof fields.

The popular "Washlady" pattern half dollar designed by Charles E. Barber. A Rarity 7 specimen with auction records of over $3,000. Very rare and always in demand by pattern collectors.

SUPERB AND RARE 1879 METRIC DOLLAR PATTERN

652. **1879, Metric Dollar, Judd 1617, Silver, Superb Gem Proof 65+.** Magnificent delicate gold, green and rose toning with beautiful shades of lavender toning enhancing the reverse. Extremely sharply struck with lovely proof surfaces. Without a doubt, one of the finest known.

A Rarity 6 original (25.1 grams) designed by William Barber during the period Congress was considering the adoption of the Metric system of weights and measures. Of the estimated 13 to 30 pieces struck, many have been cleaned and consequently badly hairlined or impaired in some way. Few remain today in gem condition. This specimen is sure to arouse considerable interest and strong bidding.

UNIQUE 1879 GOLOID METRIC DOLLAR IN WHITE METAL

653. **1879, Metric Dollar, Judd 1634, White Metal, Choice Proof 60+.** Fully brilliant, mirrorlike fields with light gray and golden toning. Deeply frosted head of Miss Liberty. Some minor handling marks in the obverse field and a few planchet irregularities on the reverse. Overall, of much higher quality than most white metal patterns which, because of the extreme softness of the metal, are usually in rather dismal condition.

The obverse of this beautiful goloid metric dollar pattern was designed by George Morgan and is essentially the same as the head on the popular "Coiled Hair" Stellas of 1879 and 1880. Judd lists this pattern as Rarity 8 and lists the two known specimens as "1) Farouk, ex-Newcomer. 2) Paramount." However, these "two" specimens are actually one and the same and so, to the best of our knowledge (and the Scott Catalogue agrees) J-1634 is UNIQUE.

VERY RARE 1882 LIBERTY NICKEL PATTERN

654. **1882, 5 Cents, Judd 1687, Nickel, Gem Proof 65.** A popular pattern Liberty Nickel in gem condition with light gold toning. Excellent strike with beautiful proof fields and broad flat edges.

Dated 1882, the year before the regular issue Liberty Nickel was introduced into circulation; the only difference in design between this pattern and the standard issue of 1883 is the motto IN GOD WE TRUST which appears on the obverse above the head of Liberty and the size and placement of the stars. A low Rarity 7 piece with an estimated issue of only seven to 12 pieces.

U.S. GOLD DOLLARS

655. **1849, Open Wreath, Small Head, No L, Choice Almost Uncirculated 55.** Sharply struck but with a few light scratches behind Liberty's head.

Popular first year of issue. This is a rare variety with only an estimated 1,000 pieces struck. Should be listed in the Red Book as a definite major variety. **(Plate)**

656. 1849-O, Open Wreath, Choice Almost Uncirculated 55. Attractive greenish gold in color. Fully struck and just a trace of wear away from mint state.

657. **1851, Gem Uncirculated 65.** Very lustrous with an exceptional strike for the issue. A beautiful Type I gold dollar which should realize a bid in excess of $700.

658. 1851, Choice Uncirculated 60+. Another beautiful Type I gold dollar. Full mint bloom with better than average strike.

659. 1851, Choice Uncirculated 60+. Another, with better than average strike. Lovely light greenish gold color.

660. 1851-O, Choice Extremely Fine 45. Full strike. Only 290,000 minted.

661. 1852-D, Choice Very Fine 30. Light gold in color with normal strike. An excellent example of a Dahlonega Mint gold dollar.

Mintage of only 6,360. High grade specimens (EF or better) are very elusive.

662. **1853, Gem Uncirculated 65.** Extremely sharp strike and fully lustrous. Medium gold coloring. Another attractive Type I gold dollar.

663. **1854, Type I, Choice Uncirculated 60+.** Bold strike with good lustre. An excellent candidate for an uncirculated gold type set. **(Plate)**

664. 1854, Type II, Almost Uncirculated 50. Strong strike for type. A few light abrasions in the fields. Popular type coin.

665. 1855, Very Fine 20. Even wear with characteristic weak 8 in the date.

666. **1855-O, Choice Very Fine 30.** Better than average strike. Popular last O mint gold dollar. **(Plate)**

667. 1856, Type III, Slanted 5, Choice Very Fine 30. Attractive coin with light even wear.

668. **1857-C, Extremely Fine 40.** Sharp strike on a typical poorly prepared planchet.

A scarce and popular Charlotte Mint coin with a total mintage of only 13,280. Catalogue value is $550 in Extremely Fine. **(Plate)**

669, 1860, Almost Uncirculated 50. Evidence of being repaired below Liberty's head and below the wreath on the reverse.

VERY RARE 1861-D GOLD DOLLAR

670. **1861-D, Almost Uncirculated 50.** This coin previously appeared as Lot 572 of our Altany Collection Sale of February 1977 where it was described as follows:

> "Sharply struck on an excellent planchet. Attractive greenish-gold toning and excellent surfaces that are free of handling marks or impairments. With the exception of the incredible mint state Ullmer coin, this is one of the most sharply struck examples of this date that I (David Akers) have seen. Even the U of UNITED, although weak, is clearly visible whereas it is just a blob or missing altogether on many known specimens. Although not the rarest gold dollar that it is often claimed to be, the 1861-D is undeniably one of the most popular and sought after dates in this series. Since all 1861-D gold dollars were struck after the Confederacy had gained control of the Dahlonega Mint, the exact mintage figure is unknown but, based on the number of known specimens compared to such dates with known mintages as 1855-D, 1856-D and 1860-D, I would estimate the mintage to have been somewhere between 1,200 and 1,500 pieces."

The 1970 Red Book lists the EF-40 value at $9,000 and the Mint State 60 value at $17,000. A low five figure bid would therefore not be out of the question.

671. **1862, Gem Uncirculated 65.** A sharply struck gem with full mint bloom. No weakness in strike whatsoever. A common date but in uncommon condition.

Similar specimens have brought close to the $1,000 mark. Today, the premium is definitely on quality.

672. **1862, Choice Uncirculated 60+.** Frosty and well struck. An excellent gold type coin. **(Plate)**

673. 1862, Uncirculated 60. Another nice gold type coin struck in bright gold.

674. 1874, Uncirculated 60. Frosty. Type with the word LIBERTY missing from the headband. Mintage 198,820.

675. **1878, Uncirculated 60.** Semi proof-like fields., Sharply struck.

A very underrated date that is almost impossible to find in choice or gem condition. Low mintage of only 3,020 pieces.

676. **1880, Gem Uncirculated 65.** Very bright yellow gold in color with proof-like fields. Sharply struck.

Another low mintage date with 1,636 pieces issued.

677. **1883, Superb Gem Uncirculated 65+.** Beautiful green gold in color with immaculate frosty satinlike fields, and sharp strike.

The variety with three letters of the word LIBERTY missing on the headband. Another relatively common date which is becoming more and more difficult to locate in this superb condition. A coin just right for the investor or quality conscious collector.

678. **1887, Choice Uncirculated 60+.** Frosty mint surfaces with a few light handling marks in the fields which keep it out of the gem classification.

Only 8,543 minted. **(Plate)**

679. 1889, Uncirculated 60. Proof-like. Boldly struck with full proof-like surfaces. Light copper staining on obverse and reverse. Purchased by the consignor as a proof but actually a first strike business issue.

Popular last year of type.

U.S. QUARTER EAGLES

680. 1840, Fine 15. First year of type. Underrated date.

681. 1843-O, Small Date, Crosslet 4, Very Fine 20. Greenish-gold color.

682. 1851-O, Very Fine 25.

683. 1852, Extremely Fine 40.

684. 1852-O, Fine 15.

685. 1853, Choice Extremely Fine 45.

686. 1853, Choice Extremely Fine 45. Sharp strike.

687. 1853, Choice Extremely Fine 45. A third example.

688. 1853, Extremely Fine 40.

689. 1854, Choice Extremely Fine 45. Sharply struck.

690. 1856, Choice Very Fine 35.

691. 1857-S, Fine 12. Only 69,200 minted.

692. 1858, Choice Extremely Fine 45. Scarce date in high grade.

693. 1858, Extremely Fine 40.

694. 1860, Uncirculated 60. Sharply struck and lustrous but lightly cleaned. Scarce.

695. 1860-S, Fine 12. A very scarce date in any grade.

696. 1861, Almost Uncirculated 50. Sharp strike.

697. 1861, Choice Extremely Fine 45.

698. 1861, Extremely Fine 40.

699. 1865-S, Fine 15. Scarce date. Only 23,376 minted.

700. 1865-S, Very Good 10.

701. 1866-S, Very Fine 25. Scarce.

702. 1870-S, Extremely Fine 40. Better than average condition. Very scarce in high grade.

703. **1871, Extremely Fine 40.** Somewhat lustrous with only a touch of light wear on the high points.

Only 5,330 pieces minted. Catalogue value is $300 in the new 1979 Red Book. **(Plate)**

704. 1872-S, Very Fine 25. A very scarce coin in all grades. Only 18,000 pieces were minted.

705. 1873-S, Extremely Fine 40. A rare and underrated date in grades above Very Fine.

706. 1878, Choice Extremely Fine 45.

707. 1878, Extremely Fine 40. Semi proof-like surfaces.

708. 1878-S, Choice Extremely Fine 45. Sharply struck with typical very small mintmark.

709. 1878-S, Choice Extremely Fine 40.

710. 1878-S, Choice Very Fine 35.

711. 1878-S, Choice Very Fine 35. Mount removed.

712. 1879, Choice Almost Uncirculated 55.

713. 1879, Almost Uncirculated 50. Some original lustre remaining.

714. 1879, Almost Uncirculated 50.

715. 1879-S, Extremely Fine 40.

716. 1879-S, Choice Extremely Fine 45. The last year the quarter eagle was minted in San Francisco.

717. 1879-S, Extremely Fine 40.

718. **1886, Almost Uncirculated 50.** Fully struck with semi proof-like surfaces.

A very scarce date with a total mintage of only 4,088 pieces. We conservatively estimate its value at between $400 and $500.

719. 1893, Uncirculated 60. Sharp strike with frosty surfaces.

720. 1896, Uncirculated 60. Semi proof-like. Another sharply struck coin in bright yellow gold.

A mere 19,202 pieces issued. Underrated as are all Unc quarter eagles between 1890 and 1900.

721. **1897, Gem Uncirculated 65.** Sharply struck and extremely lustrous. An excellent type coin for the mint state gold type collection. **(Plate)**

722. 1897, Choice Almost Uncirculated 55.

GEM PROOF 1900 QUARTER EAGLE

723. **1900, Gem Proof 65.** Bright yellow gold proof with deep mirror, orange peel surfaces. Both the head of Liberty and the entire eagle are fully frosted. One small area of unfinished "matte-like" surface appears above the eagle's right wing just below the word OF. This is not an impairment but occurred as the coin was struck. The mint produced only 205 specimens in proof and very few could be left in this high state of preservation. A beautiful coin worthy of an outstanding bid.

724. 1901, Almost Uncirculated 50.

725. 1901, Almost Uncirculated 50. Polished.

726. 1902, Choice Almost Uncirculated 55. Considerable mint frost remaining.

727. 1903, Choice Almost Uncirculated 55.

728. 1904, Choice Almost Uncirculated 55.

729. 1904, Almost Uncirculated 50. Proof-like. Purchased by the consignor as an impaired proof but actually a deceptive first strike business issue.

730. 1905, Choice Almost Uncirculated 55.

731. 1906, Choice Almost Uncirculated 55.

732. 1907, Choice Almost Uncirculated 55.

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SUPERB 1908 MATTE PROOF QUARTER EAGLE

733. **1908, Superb Gem Proof 65++.** Literal perfection in a matte proof quarter eagle as the surfaces are totally devoid of nicks, scratches, hairlines or even the most minute impairments or imperfections. No finer specimen could possibly exist.

Borrowing the "sandblast" technique used by the British on the Coronation proof set of 1902, the U.S. struck its first matte proofs in 1908. The mint used the Roman or satin finish in the following two years but returned to the matte finish in 1911 and continued to experiment with it until the last gold proofs were struck in 1915. This 1908 quarter eagle had a mintage of 236 pieces, the highest of any matte proof gold coin, but perfect specimens such as this are extremely rare since most have been mishandled over the years. It is important to note here that minor impairments are much more noticeable and therefore objectionable on matte proofs than they are on brilliant proofs. While faint hairlines or light rubbing may go almost unnoticed on a brilliant coin, they are glaringly evident on a matte proof.

FANTASTIC 1910 SATIN FINISH PROOF QUARTER EAGLE

734. **1910, Superb Gem Proof 65++.** Rich golden toning and flawless surfaces. Equal in quality to the 1908 just offered, that is, essentially perfect.

Despite the relatively high reported mintage of 682 proofs, the 1910 is every bit as rare as the 1909, a choice example of which realized $3600 at auction in June, and decidedly more rare than the 1908. In our opinion, either the 682 mintage figure is in error or most of the pieces were melted. Also, due to the similarity in appearance between these satin finish proofs and normal business strikes, it is likely that many have been spent over the years, a factor which also contributes to the rarity of gem specimens such as this one.

RARE 1911-D QUARTER EAGLE

735. **1911-D, Almost Uncirculated 50.** Sharply struck with just a light touch of wear on the very highest points of the design.

A scarce date and the key to the Indian Head Quarter Eagle series. Only 55,680 minted.

736. **1911-D, Choice Extremely Fine 45.** Sharply struck with characteristic wire rim running from the center of the word LIBERTY to the last star on the right side of the obverse. Bright golden color and a very pleasing example of this scarce date. **(Plate)**

737. 1913, Choice Extremely Fine 45.

VERY RARE GEM MATTE PROOF 1915 QUARTER EAGLE

738. **1915, Gem Proof 65.** Excellent surfaces with just a few very faint and insignificant hairlines and none of the "highlights" (bright spots resulting from rubbing or abrasions) that plague matte proof gold coins. This beautiful coin is far above average quality.

This is the last year of issue for matte proof quarter eagles and undeniably the rarest. A mere 100 pieces were struck and we doubt if as many as 30 to 40 still exist today.

739. 1925-D, Almost Uncirculated 50. Very lustrous.

740. 1925-D, Choice Extremely Fine 45.

741. 1926, Extremely Fine 40.

742. 1927, Uncirculated 60. Light copper toning on the obverse and reverse. One small green spot on reverse.

743. 1927, Choice Almost Uncirculated 55.

744. 1928, Choice Almost Uncirculated 55. Lustrous.

745. 1929, Choice Almost Uncirculated 55. Popular last year of denomination.

U.S. $3 GOLD

746. 1874, Choice Extremely Fine 45. Full strike with semi proof-like fields. Quite lustrous for a circulated coin. Light even wear. An excellent candidate for a high grade type collection.

747. 1874, Extremely Fine 40. Even wear. One very small edge bruise on the obverse rim at 1 o'clock.

748. **1878, Gem Uncirculated 65.** Beautiful original full mint lustre. Sharply struck with satin like surfaces. This piece would make a lovely addition to any mint state gold type collection.

The most common date $3 gold piece, but in mint state, any $3 gold piece can be classified as very scarce. Catalogues $1500 in the 1979 Red Book in just average uncirculated condition, but this piece is far better than average.

749. 1878, Choice Very Fine 30. Small edge bruise on obverse rim at 11 o'clock.

RARE 1879 THREE DOLLAR GOLD

750. **1879, Gem Uncirculated 65.** Attractive semi proof-like surfaces with shades of rose, gold and green toning. A few very light handling marks in the obverse field with the reverse being nearly perfect.

A very low mintage date. Only 3,030 pieces struck. A coin worthy of a substantial bid. Ex John Beck Collection.

Plate 10

672

678

703

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793

GEM 1880 THREE DOLLAR GOLD

751. **1880, Gem Uncirculated 65.** Beautiful full strike with semi proof-like surfaces. Golden and very light rose toning over nearly perfect fields. The faintest bit of handling is evident on the obverse with the reverse being nearly perfect.

Another very low mintage date; only 1,036 pieces struck. Ex John Beck Collection.

752. **1881, Choice Extremely Fine 45.** A very lustrous and sharply struck coin. A lightly polished area is present in front of Liberty's nose indicating the probable removal of a light scratch.

Only 554 pieces were struck in 1881, making this one of the most difficult dates in the series to obtain. An excellent coin for the collector who does not want to spend a great deal of money on a finer example of this very rare date. **(Plate)**

RARE 1882 THREE DOLLAR GOLD

753. **1882, Choice Uncirculated 60+.** Bold strike and very lustrous. Some very minor handling marks on the semi proof-like fields. Rich greenish gold color. A lovely example of this scarce date.

One of only 1,576 pieces minted.

CHOICE PROOF 1888 THREE DOLLAR GOLD

754. **1888, Choice Proof 60+.** Beautiful deep gold color enhancing the orange peel proof surfaces. Boldly struck with the only weakness being in the first and second 8 of the date. (This is very characteristic of this proof issue.) A few light handling marks keep this coin out of the gem classification, but it is still a very rare and desirable coin.

Only 291 proofs were issued, but this small total is nevertheless the highest of any date proof three dollar gold piece. No wonder proof threes are so rare and popular!

755. **1888, Uncirculated 60.** Medium gold in color with frosty surfaces. Fully struck on both the reverse and obverse.

Another low mintage year in which 5,291 pieces were struck.

GEM 1889 THREE DOLLAR GOLD

756. **1889, Gem Uncirculated 65.** An outstanding example of this last year of denomination. Beautiful frosty mint surfaces, boldly struck with high wire rim present on both the obverse and the reverse. Some very light copper toning in the obverse denticles. Lovely medium gold in color with some light greenish tints. One very small milling mark to the left of Miss Liberty's nose keeps this coin out of the superb classification. A simply magnificent coin which should arouse spirited bidding.

U.S. HALF EAGLES

CHOICE MINT STATE 1809 HALF EAGLE

757. **1809, 9 over 8, Choice Uncirculated 60+.** An incredible strike showing the full details in Miss Liberty's hair and the obverse stars. The reverse has full feather detail on the eagle. Attractive greenish gold coloring over superb frosty surfaces. A few very light handling marks in the obverse fields. An outstanding example of this type and one of the finest we have handled recently.

A specimen in similar condition brought $6000 in the June 1978 Superior Auction. This beautiful coin, which surely would be called a gem by most, should realize a price in the same range.

VERY RARE 1832 HALF EAGLE
THE RED BOOK PLATE COIN

758. **1832, 13 Stars, Square Base 2, Choice Uncirculated 60+.** Very attractive rich greenish gold and pale orange toning. A few light handling marks in the fields, none of which are significant. (For future identification purposes, there is one small horizontal bagmark directly above the date.) The strike is decidedly above average for this date with just a trace of weakness on the eagle's wing.

The 1832 is one of the classic rarities of the Half Eagle series and, in fact, is one of the rarest of all U.S. gold coins. Although we have seen some cataloguers estimate that less than 6 specimens are known, we would place the number at closer to 15. In the past 6 or 7 years, only 4 different specimens have appeared at auction, the Delp coin (1972), the Davies specimen (1975), the Kauffman piece (1978) and this one. This beautiful specimen is the Red Book plate coin. It appears on page 176 of the 1979 edition. It is superior to both the Davies and the Kauffman specimens and could realize more than its current $13,000 catalogue value.

759. 1834, Plain 4, No Motto, Uncirculated 60. An extremely sharply struck and lovely example of this first year of type. A few very light hairlines on both the obverse and reverse keep this coin out of the Choice classification. A very attractive coin which would make an excellent addition to a high grade gold type set.

760. 1834, Plain 4, No Motto, Choice Extremely Fine 45. Another very attractive coin with light even wear. Greenish gold coloring.

761. 1836, Fine 15.

762. 1844, Almost Uncirculated 50. Green and gold color. Dull matte-like surfaces from prolonged immersion in salt water.

763. 1844, Choice Extremely Fine 45. Another "salt water" coin. One small edge bruise at 7 o'clock.

764. 1844-O, Choice Extremely Fine 45. Sharply struck with light even wear. A very attractive coin.

765. 1847, Choice Very Fine 35.

766. 1848-C, Very Fine 20. Lightly polished surfaces and a few minor edge bruises. Green and gold toning. Scarce.

767. 1854-O, Very Fine 25. Full strike but cleaned with a wire brush.

768. 1855-D, Extremely Fine 40. A very attractive example of a Dahlonega Mint half eagle. Beautiful sharp strike with light even wear. No impairments or problems present.

Only 22,432 pieces struck.

769. **1856-C, Choice Very Fine 30.** Light even wear with a few minor obverse rim dings. Should bring close to catalogue value of $325. **(Plate)**

770. 1861, Choice Very Fine 30.

RARE 1874-CC HALF EAGLE

771. **1874-CC, Almost Uncirculated 50.** A full strike with considerable mint lustre remaining. Only the slightest amount of wear present on the obverse and reverse. Light golden color.

A very difficult coin to obtain in grades above Very Fine. Only 21,198 were minted and most were circulated to a large degree. Our research into this date shows only 6 AU coins (not necessarily different specimens) appeared in a total of more than 250 auctions from 1921 to 1975 with no uncirculated specimens appearing at all. An opportunity for the date collector or Carson City Mint enthusiast.

772. 1874-S, Very Good 10. Typical strike with only the top part of the "S" mintmark present. Scarce in any condition.

773. 1878, Extremely Fine 40. Nice strike. Only 131,740 pieces issued by the Philadelphia Mint in this year.

774. 1878, Very Fine 20.

775. **1878-S, Choice Uncirculated 60+.** Attractive bright gold color with semi proof-like fields.

A very scarce and underrated date in mint state. When found, this date is normally in very fine or less condition. Only 144,700 issued.

776. 1879-S, Choice Very Fine 35.

777. 1881, Choice Almost Uncirculated 55. Considerable mint lustre remaining.

778. 1882, Almost Uncirculated 50.

779. **1884-CC, Choice Extremely Fine 45.** Medium gold toning. Full strike with light even wear.

A very scarce and low mintage date with a total mintage of only 16,402 pieces. Another excellent coin for the Carson City Mint collector. **(Plate)**

780. 1885, Choice Very Fine 30.

781. 1885-S, Choice Uncirculated 60+. Original mint bloom.

782. 1886-S, Choice Extremely Fine 45.

783. 1886-S, Choice Extremely Fine 45.

784. 1891-CC, Choice Almost Uncirculated 55. Full strike. Light copper toning on both the obverse and reverse.

Popular Carson City Mint coin. Catalogue value approximately $325.

785. 1895, Extremely Fine 40.

786. 1896, Choice Uncirculated 60+. Full frosty original mint surfaces.

A very low mintage issue. Only 59,063 pieces were issued. Very difficult to locate in choice condition.

787. 1899, Uncirculated 60.

788. 1899-S, Uncirculated 60. Light greenish gold in color with frosty surfaces.

Another scarce and underrated date in mint state. The "common date" catalogue value is very misleading.

789. **1900-S, Choice Uncirculated 60+.** Sharply struck with full frosty mint surfaces.

A very scarce and underrated date. Only 329,000 minted. Although most of the San Francisco Mint half eagles between 1892 and 1900 are listed in the standard pricing guides at no more than the so called "common" dates, in reality they are very scarce and some day, in the not-too-distant future, catalogue prices will finally indicate their true rarity. **(Plate)**

790. 1901, Choice Uncirculated 60+. Lovely full mint bloom.

791. 1901-S, Extremely Fine 40.

CHOICE PROOF 1902 HALF EAGLE

792. **1902, Choice Proof 60+.** Fully brilliant and boldly struck. Broad flat edges with some evidence of a wire rim. Two light copper spots to the left of Liberty's mouth keep this coin out of the gem classification. A very attractive and desirable proof half eagle.

Only 162 proof specimens were issued.

793. **1903-S, Gem Uncirculated 65.** Full frosty mint surfaces. A beautiful coin for the mint state gold type collection. **(Plate)**

794. 1903-S, Uncirculated 60.

795. 1906-D, Choice Uncirculated 60+. Bright gold color with frosty surfaces. Fully struck.

Popular Denver Mint coin. 320,000 issued.

796. 1906-S, Choice Almost Uncirculated 55. A very scarce date in high grade.

797. 1906-S, Choice Very Fine 35. Cleaned. Scarce date.

798. 1907, Choice Uncirculated 60+. Light green and gold color with full mint lustre.

799. 1907-D, Gem Uncirculated 65. Sharply struck with brilliant mint lustre. Another beautiful example of a Denver Mint Liberty Head Half Eagle.

800. 1907-D, Choice Almost Uncirculated 55.

801. 1907-D, Choice Almost Uncirculated 55.

802. 1908, Liberty Head Type, Uncirculated 60. Full mint frost. Popular last year of type.

FLAWLESS 1908 MATTE PROOF HALF EAGLE

803. **1908, Superb Gem Proof 65++.** An utterly magnificent coin, as perfect as the day it was struck. Totally free of hairlines, highlights or flaws of any kind. We could just as easily have graded this superb gem "Perfect Proof 70." A finer specimen does not exist.

The first year of issue. One of only 167 pieces struck, few of which could have survived the intervening 70 years as remarkably well preserved as this flawless piece. A gem in the June 1978 Superior Sale brought $4800 and so this coin could reach $5000.

SUPERB 1909 SATIN FINISH PROOF HALF EAGLE

804. **1909, Superb Gem Proof 65++.** Virtual perfection in a satin finish proof coin. Full radiant lustre and immaculate surfaces. Examination under a powerful glass fails to reveal any impairments whatsoever. A gem of the highest order and unsurpassed by any other specimen known to us. Identifiable by a small copper streak (as made) on the Indian's throat.

With only 78 specimens made, the 1909 has the second lowest mintage of any proof Indian Head Half Eagle. Since so many have been mishandled and even spent over the years, the number of perfect or near perfect specimens that remain today must be very small, probably no more than 15 to 20 pieces. A similar gem in Stack's June Sale brought $5250.

805. 1909-D, Choice Uncirculated 60+. Full frosty mint lustre with lavender and rose toning.

806. 1909-D, Uncirculated 60.

807. 1909-D, Uncirculated 60. Light scratch running from the Indian's chin into the headdress.

MAGNIFICENT 1910 SATIN FINISH PROOF HALF EAGLE

808. **1910, Superb Gem Proof 65+.** Very nearly as choice as the incredible 1909 just offered and of sufficient quality to satisfy the most fastidious collector. The beautiful and distinctive lustre that is so typical of satin finish proof gold coins is glorious to behold. The surfaces are superb, free of imperfections. In short, a pristine gem!

As was the case with the 1910 quarter eagle, we feel that it is probable that the 250 mintage figure for the 1910 proof half eagle is incorrect. In our experience this date is every bit as rare as any other proof Indian Head Half Eagle, including those with mintages less than half as great. In fact, in a survey of more than 250 auction catalogues dating back to 1921, the 1910 appeared less often in proof than any of the other seven dates!

SUPERB GEM 1911 MATTE PROOF HALF EAGLE

809. **1911, Superb Gem Proof 65++.** Another fantastic matte proof half eagle that must be seen to be fully appreciated. The color is the beautiful mustard color that is peculiar to the 1911 matte proofs. The fields, rims, letters, and devices are all superb and show no evidence of mishandling.

One of only 139 pieces struck in proof.

810. 1911, Almost Uncirculated 50.

811. **1911-S, Choice Uncirculated 60+.** Very lustrous and boldly struck. The only weakness present is a characteristic soft strike in the tip of the eagle's left wing. Typical weak and flatly struck mintmark. A sharp wire rim is present above the word LIBERTY on the obverse. A very attractive coin.

Despite the relatively high mintage, the 1911-S is rare in mint state, and extremely so in choice and gem condition. We would estimate this coin's value at between $800 and $900.

812. 1911-S, Extremely Fine 40. The typically available grade.

813. 1911-S, Extremely Fine 40.

INCREDIBLE 1912 MATTE PROOF HALF EAGLE

814. **1912, Superb Gem Proof 65++.** Lighter in color and more "lustrous" than the other matte proof half eagles in this sale. (This lighter color is characteristic of 1912.) The resulting gold color in the devices gives the impression of toning. This proof is incredibly beautiful and the quality leaves absolutely nothing to be desired since the coin is essentially as struck.

A mere 144 matte proofs were struck in 1912, the third largest mintage of any proof Indian Head Half Eagle. Perfect specimens such as this however, are extremely rare and we expect this coin to approach the $5000 mark.

PERFECT 1913 MATTE PROOF HALF EAGLE

815. **1913, Superb Gem Proof 65++.** Like all of the other matte proof half eagles in this sale, this piece could be called "Perfect Proof 70" with few quibbles. The color is a beautiful greenish gold, absolutely uniform across the surfaces of the coin. There are no impairments visible even under the most rigorous scrutiny. A finer matte proof gold coin of any date or denomination simply could not be found. Perfection!

In our opinion, the 1913 is the "sleeper" of this group of matte proof half eagles. Only 99 were struck, less than of any other except the 1915 and 1909. We cannot recall seeing more than three or four others in recent years, none of which were remotely close to this one in quality.

816. 1913-S, Choice Extremely Fine 45. Light, even wear. Bright gold color. 408,000 issued.

ASTONISHING 1914 MATTE PROOF HALF EAGLE

817. **1914, Superb Gem Proof 65++.** A stunning coin that is as choice as the day it left the mint. The surfaces, strike and color are all perfect. We have not seen or handled its equal in many years.

One of only 125 proofs minted. How many could still exist today in such immaculate condition?

VERY RARE AND SUPERB 1915 MATTE PROOF HALF EAGLE

818. **1915, Superb Gem Proof 65++.** Unimprovable quality, just like the other matte proof half eagles offered in this sale. There are no hairlines or impairments of any kind, and the color is uniform and unbroken. This is a **superb gem** by the most exacting standards and an exciting coin to catalogue.

The last year of issue and the lowest mintage of any proof Indian Head Half Eagle. A mere 75 pieces were struck and only a few others have been offered for sale in recent years. The rarest proof in the series.

U.S. EAGLES

819. 1852-O, Extremely Fine 40. Light even wear with attractive medium gold color. Boldly struck for a New Orleans Mint coin. Far above average condition.

Only 18,000 pieces struck during this year at the New Orleans Mint. Scarce.

820. 1852-O, Very Fine 30. Another attractive example of this low mintage year. Brighter gold in color than the previous lot and a bit more wear. About average conditon for this scarce date.

821. **1874, Almost Uncirculated 50.** Bright gold in color with considerable mint lustre remaining. Sharp strike.

Scarce and very underrated in this high grade. Only 53,160 pieces minted. **(Plate)**

822. **1879-S, Uncirculated 60.** Semi proof-like fields. Very sharply struck on both the obverse and reverse. Attractive light rose colored toning. A few light abrasions keep this coin out of the choice classification.

A supposedly "common" coin but one which is actually quite rare. **(Plate)**

823. **1880-O, Extremely Fine 40.** Bright gold color with even wear. A very underrated date in high grade.

Only 9,200 pieces minted. The 1979 Red Book value of $400 seems a bit low for this scarce coin. **(Plate)**

824. 1888-O, Choice Extremely Fine 45. Better than average strike with medium gold toning. Attractive even wear.

A low mintage date with only 21,335 pieces struck. Difficult to obtain in high grade.

825. 1888-S, Uncirculated 60. Extremely sharply struck with full mint lustre remaining. Light greenish tint on beautiful satin surfaces. A few too many bagmarks to call this coin choice but still a quite acceptable mint state specimen.

Plate 11

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826. **1889-S, Gem Uncirculated 65.** One of the most attractive coins in this sale. Beautiful full mint bloom and bold strike. Light green peripheral toning on both the obverse and reverse. A gem by anybody's standards. Bidding should be interesting on this scarce date eagle.

827. **1890-CC, Almost Uncirculated 50.** A very sharply struck coin. Bright yellow in color. Only the faintest trace of wear is present on the very highest points of the design.

Although this date lists and sells at a comparable price to the 1891-CC, it actually has a mintage of only 17,500 pieces as compared to the 1891-CC's mintage of 103,732 pieces. Definitely a scarce coin in high grade. Should bring a winning bid somewhere in the range of $400 to $500.

828. **1891-CC, Choice Uncirculated 60+.** Full mint bloom and bold strike. A few insignificant bagmarks on the obverse keep this coin out of the gem classification. The reverse is virtually superb. Light green gold peripheral toning. **(Plate)**

829. 1892-S, Choice Almost Uncirculated 55. Only the faintest amount of wear and a few light handling marks keep us from calling this attractive coin uncirculated. Boldly struck with nearly full mint lustre.

A scarce and underrated date. We have seen similar specimens selling in the $300 to $400 price range. Prior to a small group of AU-Unc specimens coming on the market a couple of years ago, this date was very rare better than EF.

830. **1894-O, Uncirculated 60.** Far better than average strike with almost semi proof-like fields.

A popular New Orleans Mint coin with a mintage of only 107,500 pieces. Catalogue value is $250. **(Plate)**

BEAUTIFUL GEM PROOF 1895 EAGLE

831. **1895, Gem Proof 65.** A magnificent gem proof Liberty Head Eagle. Sharply struck to the finest detail. Beautiful, deep, full mirror, orange peel surfaces. Bright yellow gold in color. A wire rim circles the obverse and there are faint traces of this wire rim on the reverse. The head of Liberty and the eagle on the reverse are fully frosted.

This particular date had an extremely low proof mintage of only 56 pieces and, of this number, surely at least half have been circulated, cleaned or in someway impaired. This beautiful specimen certainly must rank among the finest known. The catalogue value of $4500 seems rather low to us for a top quality coin such as this. A superb coin for the advanced collector or quality conscious investor.

832. 1895, Uncirculated 60. Deep rose gold color. Full mint lustre remaining.

833. 1895-O, Choice Very Fine 30. Only 98,000 minted.

SUPERB GEM PROOF 1900 EAGLE

834. **1900, Superb Gem Proof 65+.** Another unbelievably beautiful gem proof Liberty Head Eagle. Deep rich gold toning over nearly flawless surfaces. One of the finest proof specimens of this date we have handled.

We would estimate that only 30 to 40 examples out of a total mintage of 121 are still in existence today and probably no more than a few are in a condition comparable to this magnificent coin. An extremely attractive coin and one we are very proud to offer in this sale.

835. 1901, Choice Uncirculated 60+. Frosty mint bloom.

836. 1901-S, Gem Uncirculated 65. Sharp strike with full mint lustre. A light greenish tint to a beautiful golden color.

837. 1901-S, Choice Uncirculated 60+. Deep gold coloring.

838. **1902, Proof 55.** Sharply struck with rich gold color. As would be expected by the grade, it does show some signs of mishandling, but it is still quite an attractive coin.

Only 113 proofs were issued with probably less than 50% remaining in existence today. Although not in perfect proof condition, this coin still should be worth in the neighborhood of $2,000.

839. 1903-O, Choice Almost Uncirculated 55. Popular low mintage date with only 112,771 issued.

840. 1906-D, Choice Uncirculated 60+. Sharply struck for date. Light green gold toning over frosty mint surfaces. Popular Denver Mint eagle.

841. 1906-D, Choice Uncirculated 60+. Another very nice example of this popular Denver Mint coin.

842. 1907-S, Choice Extremely Fine 45. A very scarce date in any condition. Catalogues list this date as common but our experience shows that it is actually quite scarce, particularly in the better grades.

843. **1907 Indian Head Type, No Periods, Uncirculated 60.** A little better than average strike with light gold toning. Characteristic weakness in Liberty's hair above her ear and on the tip of the eagle's wing. A few insignificant marks keep this coin out of the choice classification.

Popular first year type coin. Catalogue value $700. **(Plate)**

RARE 1908 NO MOTTO EAGLE

844. **1908, No Motto, Choice Uncirculated 60+.** Practically a full strike with beautiful light gold toning and full lustre.

A very scarce issue with a total mintage of only 33,500 pieces. Very much underrated in comparison to some other dates in this series.

RARE MINT STATE 1909-S EAGLE

845. **1909-S, Gem Uncirculated 65.** Beautiful, nearly flawless satinlike fields with attractive rose, green and golden toning. One very small scratch below Liberty's eye keeps us from calling this coin superb. An extremely strong strike for the type with nearly all the hair present above the ear and to the right of Liberty's eye and almost full feather detail in the eagle's wing. A very attractive coin which could become the highlight of any Indian Head Eagle collection.

Only 292,350 pieces minted. Except for a small group which recently came out of Europe, most known specimens fall considerably short of being mint state. This coin, one of the finest of the European group, should attract a great deal of attention.

846. **1911, Gem Uncirculated 65.** Bright yellow gold and sharply struck. We have witnessed superb gem specimens selling over the $1,000 mark recently. A lovely coin which should produce spirited bidding. **(Plate)**

RARE AND BEAUTIFUL 1911-S EAGLE

847. **1911-S, Gem Uncirculated 65.** Beautiful bold strike with full mint lustre remaining. Very attractive original color with lovely, light toning.

An extremely rare coin in mint state and, until a small quantity was recently located in Europe, almost impossible to find in gem condition. Similar specimens have been selling in the neighborhood of $9,000 to $10,000, and we expect this gem to bring about the same. Another low mintage year with only 51,000 pieces minted.

848. **1911-S, Choice Almost Uncirculated 55.** A coin which many would consider uncirculated. We can find traces of only the minutest amount of wear on the high points. Very sharply struck and extremely lustrous. We foresee bidding at the $1,000 level or more on this particular coin.

849. **1913-S, Almost Uncirculated 50.** Bright yellow gold in color with strong strike for the date. Only the lightest amount of wear present on the high points of the design. A few very light and insignificant rim nicks between seven and nine o'clock on the obverse rim. A beautiful and highly desirable coin.

Only 66,000 minted, one of the lowest mintage figures of this popular series. Most known specimens are well circulated, EF or less, and high grade examples such as this one are rare.

850. **1914, Gem Uncirculated 65.** Beautiful rich gold color and exceptionally strong strike. Full mint lustre. Just a few light bagmarks away from being called superb. With superb specimens selling at the $1,000 mark, this coin surely should approach $800.

851. **1916-S, Choice Uncirculated 60+.** Average strike and lustre for this very scarce date. A few too many handling marks in the fields to call it gem but certainly a very nice coin worthy of a good bid.

Total mintage of only 138,500 pieces.

852. **1916-S, Choice Uncirculated 60+.** Another very nice example of this scarce date. Very similar in appearance and strike to the previous lot.

853. 1926, Gem Uncirculated 65. Beautiful light green and gold toning over full frosty mint surfaces. A common coin but in exceptionally nice condition.

854. 1926, Choice Uncirculated 60+. Frosty well struck Indian Head Eagle.

855. 1932, Choice Uncirculated 60+. The obverse of this coin is definitely in the gem classification but the reverse does show some slight handling, so we must call it choice rather than gem. Another attractive coin. Far above average condition.

Enlarged Photographs
Show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

U.S. Double Eagles

GEM 1858-S DOUBLE EAGLE ONE OF THE FINEST KNOWN

856. **1858-S, Gem Uncirculated 65.** Brilliant rich gold color with marvelous, virtually mark free, satinlike surfaces. Boldly struck on both the obverse and reverse. This is the finest specimen of this date we have seen or handled.

A beautiful Type 1 double eagle. Moderately low mintage of 846,710 pieces, but virtually all of this number must have been placed directly into circulation, as mint state specimens are very rare and seldom offered on today's numismatic market. A very rare coin and one which we would not be surprised to see realize in the $4,000 to $5,000 range.

857. 1873, Open 3, Uncirculated 60. Very lustrous and far fewer bagmarks than normally seen on a mint state double eagle. A very attractive Type 2 $20 gold piece.

858. **1877-CC, Choice Uncirculated 60+.** Better than average strike with beautiful pale rose and green toning enhancing the beautiful golden surfaces. A few too many bagmarks to call MS-65, but definitely a coin very close to that standard.

A scarce date in any condition, the 1877-CC is very rare in mint state. Only 42,565 pieces were struck. Mint state Carson City double eagles seem very underpriced today since uncirculated common date Twenties sell between $300 and $400 while many of the Carson City Mint pieces can be purchased for only three to four times that price.

859. **1883-CC, Choice Extremely Fine 45.** Another scarce date and popular Carson City Mint coin. Only 59,962 issued. **(Plate)**

860. 1883-S, Uncirculated 60. Average strike with frosty surfaces.

861. 1884-CC, Choice Very Fine 30. Even wear with a few light edge nicks. Popular mint.

862. 1896, Uncirculated 60. Sharply struck and frosty.

Popular low mintage year. 792,663 minted.

863. 1900-S, Choice Uncirculated 60+. Rich gold color with semi proof-like surfaces. A very attractive coin.

864. 1904, Choice Uncirculated 60+. A very attractive coin with a full proof-like obverse and a frosted reversed.

PROOF 1906 DOUBLE EAGLE

865. **1906, Proof 55.** Deep rich yellow gold color with broad flat rims and square edges. Boldly struck, but with numerous hairlines and abrasions on the proof surfaces.

Although not a particularly choice specimen, this rare proof should still be worth in the neighborhood of $2500 or possibly more. Only 94 proofs were issued in this year.

866. 1907, Liberty Head, Choice Uncirculated 60+. Frosty. Popular last year of type.

867. 1907-D, Uncirculated 60. Frosty obverse with semi proof-like surfaces on the reverse.

Popular Denver Mint Liberty Head Double Eagle. Only 842,250 minted.

868. 1907, Saint-Gaudens Type, Arabic Numerals, Extremely Fine 40. First year of type.

869. 1912, Uncirculated 60. Full mint bloom. Relatively scarce date.

870. 1914-S, Gem Uncirculated 65. Full mint lustre with deep golden toning. Listed as common but in our opinion slightly better.

871. **1916-S, Superb Gem Uncirculated 65+.** Bright golden color with superb mint frost. One very light bagmark in the field above the eagle running into the eagle's right wing feathers. A beautiful coin and one which is not seen this nice very often.

872. 1920, Uncirculated 60. Full mint bloom. A little better date.

873. 1923-D, Gem Uncirculated 65. Pale rose and green toning over beautiful satin-like gold surfaces.

874. 1923-D, Choice Uncirculated 60+. Another attractive example of this popular Denver Mint coin.

875. 1924, Gem Uncirculated 65. Full frosty satinlike surfaces. A nice type coin.

RARE 1926-S DOUBLE EAGLE

876. **1926-S, Choice Uncirculated 60+.** Lovely rich golden toning with light green tints highlighting the surface. A few minor handling marks keep this coin out of the gem classification. Typical strike, which shows some lack of sharpness in the obverse details.

A rare date in the Saint-Gaudens Double Eagle series. This coin at one time was considered one of the rarest in the series before a small quantity was located in Europe two decades ago. Still one of the key dates in the series. We expect bidding at the four figure level.

877. 1928, Gem Uncirculated 65. Full mint bloom. Sharp strike.

878. 1928, Gem Uncirculated 65. Satinlike surfaces. Attractive type coin.

COINS OF CANADA AND THE MARITIME PROVINCES

879. CANADA 1 Cent, 1937, George VI, Gem Proof 65. A beautifully struck, fully lustrous matte proof copper coin. A few minor toning lines on the face.

Only 1,025 produced. Catalogue value is $40.00

880. 5 Cents, 1937, Gem Proof 65. A fully lustrous, boldly struck matte proof. Fields are immaculate.

1978 Charlton catalogue value of $50.00.

RARE PROOF 1881-H TEN CENTS

881. **10 Cents, 1881-H, Victoria, Choice Proof 60+.** Lovely specimen striking with full detail present. Lightly cleaned. Struck from what appears to have been rusted dies. An attractive and highly desirable coin.

Early Canadian proofs are very rare as they were not produced for collectors, but for presentation and testing purposes. Unlisted in Charlton, but we would estimate its value at about $1000.

882. 10 Cents, 1937, George VI, Gem Proof 65. A fully struck and lustrous matte proof. Magnificent, delicate blue and lavender toning on both the obverse and reverse.

A gem with a catalogue value of *$100.00.*

Paramount's extensive research provides the bidder with accurate and detailed descriptions.

SUPERB AND VERY RARE 1872-H PROOF QUARTER

883. **25 Cents, 1872-H, Victoria, Superb Gem Proof 65++.** A fully struck, lustrous proof specimen. The deeply mirrored surfaces are enhanced by lovely multicolored toning in shades of pastel gold, green, lavender and rose.

Mintage figures of early Canadian specimens are unknown but we would estimate that no more than six to ten proofs of this date survive today! Only a few pieces have been sold at auction in recent years and this is **possibly the finest known.** *Certainly it is impossible to imagine a higher quality, more beautiful specimen.*

SUPERB AND POSSIBLY UNIQUE 1888 PROOF QUARTER

884. **25 Cents, 1888, Superb Gem Proof 65+.** A fully struck specimen with deep mirror fields and high square edges. A lovely deep violet in color, with shades of gold and rose toning warming the entire surfaces of the coin. Magnificent!

An extremely rare piece. Extensive research has failed to locate any public offerings since Spink & Sons sold one in April, 1901 for five shillings! Spinks called this coin rare then and today it appears it may even be **unique.** *It is very difficult to place a value on such a rarity, but we feel it certainly should be worth over $3000.*

885. **25 Cents, 1892, Gem Uncirculated 65.** A fully struck, lustrous coin with full mint bloom. Minor planchet flaw between "1" and "8" of the date.

Victoria quarters of this quality are very scarce and underrated in our opinion. A beautiful coin for a quality mint state Canadian type set.

886. 25 Cents, 1937, George VI, Gem Proof 65. A boldly struck, stunning matte proof. Delicate blue peripheral toning on the obverse and golden toning on the reverse.

This coin carries a catalogue value of $100 in the new 1978 Charlton catalogue.

GEM 1902 HALF DOLLAR

887. **50 Cents, 1902, Edward VII, Gem Uncirculated 65.** Fully lustrous with all details boldly struck. Virtually immaculate frosted fields and high wire rims.

Very difficult to find this nice and extremely underrated. Similar pieces have been sold at the $1200 level and more. Only 120,000 minted.

BEAUTIFUL 1919 HALF DOLLAR

888. **50 Cents, 1919, George V, Gem Uncirculated 65.** Lustrous and boldly struck. Very light golden peripheral toning. Immaculate fields.

Another underrated coin in our opinion, especially in this gem condition. **(Plate)**

889. **50 Cents, 1937, George VI, Gem Proof 65.** A beautiful, fully struck matte proof. Deep blue and lavender toning. From an original proof set.

Catalogue value of $175.00. **(Plate)**

890. 1 Dollar, 1935, George V, Superb Gem Uncirculated 65+. Beautiful gold and russet peripheral toning.

First year of denomination and only year of type.

891. 1 Dollar, 1936, Superb Gem Uncirculated 65+. Lovely multicolored toning. One year type.

892. 1 Dollar, 1937, George VI, Gem Proof 65. Deep multicolored, iridescent toning richly enhances the immaculate proof fields. A beautiful matte proof.

From an original proof set of which only 1,025 were reported minted. Catalogue value of $250.00.

893. 1 Dollar, 1937, Gem Uncirculated 65. Beautiful frosted surfaces.

First year of type.

894. **1 Dollar, 1938, Gem Uncirculated 65.** Full original mint lustre. Scarce this nice. **(Plate)**

895. 1 Dollar, 1939, Gem Uncirculated 65. Commemorates Royal Visit.

896. **1 Dollar, 1945, Superb Gem Uncirculated 65+.** Beautiful rose and lavender toning on the obverse and reverse.

One of the key dates in the series and one of the finest examples of this date we have handled. Only 38,391 coined.

897. **1 Dollar, 1945, Gem Uncirculated 65.** Beautiful rose and violet toning. Just a shade away from the quality of the preceding lot; an outstanding gem. **(Plate)**

898. **1 Dollar, 1946, Gem Uncirculated 65.** A scarce and underrated date in gem condition. **(Plate)**

899. 1 Dollar, 1947, Blunt 7, Gem Uncirculated 65. Semi proof-like fields.

900. **1 Dollar, 1947, Maple Leaf, Uncirculated 60.** Frosted obverse with nearly proof-like reverse.

Actually coined in 1948 because the 1948 dies were not ready in time for minting. Another scarce date in mint state.

Plate 12

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901. **1 Dollar, 1948, Gem Uncirculated 65.** Beautiful semi proof-like surfaces; virtually free of the usual bagmarks. Definitely a premium coin.

The key to series. Only 18,780 minted. Should bring a winning bid in the $700 to $900 range.

902. 1 Dollar, 1949, Superb Gem Uncirculated 65+; 1950, Superb Gem Uncirculated 65+. Two pieces.

903. 1 Dollar, 1951, Superb Gem Uncirculated 65+, beautiful rich gold peripheral toning; 1952, Superb Gem Uncirculated 65+. Last two years of type. Two pieces.

904. 1 Dollar, 1953, 1954, 1955, 1956, Gem Uncirculated 65 to Superb Gem Uncirculated 65+. Four pieces.

905. **1 Dollar, 1955, Arnprior Variety, Choice Uncirculated 60+.** Nicely struck and fully lustrous. A key variety. **(Plate)**

906. 1 Dollar, 1957 to 1967, Gem Uncirculated 65 to Superb Gem Uncirculated 65+. Proof-like. In deluxe album. 11 pieces.

907. NEWFOUNDLAND, 1 Cent, 1872-H, Victoria, Superb Gem Uncirculated 65+. Proof-like. Lovely rose and gold color. Virtually immaculate spot free fields with mirror-like surfaces. Definitely not a business strike, but also not of the same quality as a specimen issue. Undoubtedly some type of special striking. A beautiful coin worthy of a substantial bid.

908. **1 Cent, 1872-H, Superb Gem Uncirculated 65+.** Just as lovely as the preceding lot, but a little darker rose color with normal frosted fields. Definitely a high quality business strike.

One of only 200,000 minted. **(Plate)**

909. 1 Cent, 1872-H, Gem Uncirculated 65. A few tarnish marks on the fields, but otherwise of almost the same quality as the last two lots.

EXTREMELY RARE 1873 PROOF NEWFOUNDLAND CENT

910. **1 Cent, 1873, Choice Proof 60+.** Magnificent rose and gold toning on the obverse and reverse. One very minute carbon spot at five o'clock on the obverse rim. Fully struck with *beautiful mirror fields.*

The number of proof specimens minted is unknown. The only reference we have been able to find offering such a coin was the 1965 CNA Auction where Lot 1799 was listed as a proof and was given an estimated value of $400. This could be that specimen, but we have no way of knowing. Certainly an extremely rare coin and probably worth $2000 or more.

911. **Prince Edward Island, 1 Cent, 1871, Victoria, Gem Uncirculated 65.** Boldly struck with full mint lustre and light delicate toning.

This was the only coin minted for this Canadian province. A very popular type coin that is seldom seen this choice. **(Plate)**

912. 1 Cent, 1871, Gem Uncirculated 65. Very similar in appearance to the preceding lot. Lightly toned.

913. 1 Cent, 1871, Choice Uncirculated 60+. Fully lustrous obverse; reverse shows some light spotty toning from thumbprint.

GOLD COINS OF THE WORLD

914. ALBANIA, 20 Francs, 1927-V, FR-6, Choice Uncirculated 60+. A fully struck and lustrous gold coin. Only a few small surface marks away from gem condition.

915. AUSTRALIA, ½ Sovereign, 1903-S, Edward VII, FR-35, Gem Uncirculated 65. Fully lustrous and bold strike.

916. Sovereign, 1910-P, Edward VII, FR-34, Very Fine 20.

917. Sovereign, 1915-S, George V, FR-38, Uncirculated 60.

918. **AUSTRIA, 100 Corona, 1908, Franz Joseph, FR-429, Extremely Fine 40.** Superb strike with proof-like surfaces. Numerous light abrasions in the fields. Bright yellow-gold.

Popular design showing female reclining on clouds. Commemorates sixtieth year of reign. Only 16,026 minted.

919. **100 Schilling, 1934, FR-435, Choice Uncirculated 60+.** Proof-like. Superb strike with full detail and mirrorlike fields. Full mint lustre remains.

Only 9,383 minted.

920. **BRAZIL, 20,000 Reis, 1853, Peter II, FR-121a,** Choice Almost Uncirculated 55. Strong strike. Considerable mint lustre remains with light toning in the fields. A very high grade for this type.

Ex-Stack's 1974 Globus Collection, Part II, Lot 731. **(Plate)**

921. CANADA, Sovereign, 1911-C, George V, FR-2, Choice Uncirculated 60+. First year of type.

922. 5 Dollars, 1912, George V, FR-4, Choice Extremely Fine 45. Nice strike. Light even wear with some mint lustre remaining.

Popular type coin with total mintage of only 165,680.

923. **5 Dollars, 1913, FR-4, Choice Uncirculated 60+.** Strong strike and full mint lustre with attractive pale rose color toning.

Mint state Canadian gold coins are very underrated in our opinion. This excellent specimen should bring a premium bid over its current catalogue value of $250.00. **(Plate)**

924. **10 Dollars, 1912, George V, FR-3, Uncirculated 60.** Lustrous and boldly struck with a minimum of bagmarks. Another excellent mint state Canadian gold coin.

Ex. 1976 John A. Beck Collection, Part II, Lot 1137. Low mintage of only 74,759.

925. 10 Dollars, 1912, FR-3, Choice Very Fine 30. Light even wear. Still quite attractive.

926. 10 Dollars, 1914, FR-3, Almost Uncirculated 50. Strong strike with some mint lustre remaining. Only the slightest traces of wear present on the high points.

Another low mintage year in which 140,068 were struck.

927. Specimen Set with 20 Dollar Gold Piece, 1967, Elizabeth II, Gem Proof 65. A fully struck, lustrous seven piece specimen set. The silver pieces show beautiful multicolored toning. Housed in original presentation case.

Commemorates the Centennial of Canada's Confederation.

928. Specimen Set with 20 Dollar Gold Piece, 1967, Gem Proof 65. Another attractive proof set which includes the popular commemorative $20 gold coin.

929. 100 Dollars, 1977, Elizabeth II, Superb Gem Proof 65++. An excellent strike with absolutely flawless surfaces. Beautiful mirror fields set off by the fully frosted devices.

The most recent gold coin to be issued by Canada. Struck to commemorate the Queen's 25th Anniversary as Monarch. In original case.

930. CHILE, 10 Pesos, 1862, FR-45, Choice Very Fine 30. Better than average condition.

931. 100 Pesos, 1926, FR-54, Uncirculated 60. Semi proof-like surfaces and nicely struck.

932. COLOMBIA, 1000, 1500, 2000 Pesos, 1973, FR-128, 129, 130, Superb Gem Proof 65+. Three proof coins in original plastic holders.

Commemorates 100th Anniversary of the Birth of Guillermo Valencia. Three pieces.

933. 1000, 1500, 2000 Pesos, 1973, FR-128, 129, 130, Superb Gem Proof 65+. Valencia gold commemorative coins. Three pieces.

934. 1500 Pesos, 1973, FR-127, Superb Gem Uncirculated 65+. Proof-like. Strong strike. Flawless mirror surfaces with frosted devices.

.900 fine gold coin issued in 1973 to mark the 50th Anniversary of the Bank of the Republic. In original plastic case.

935. **CUBA, 1 Peso, 1915, FR-7, Superb Gem Uncirculated 65+.** Bold strike showing full details. Fully lustrous, flawless fields with typical light planchet striations. A frosty gem worthy of a generous bid.

936. **1 Peso, 1915, FR-7, Choice Uncirculated 60+.** Sharp strike. **(Plate)**

937. 2 Pesos, 1916, FR-6, Almost Uncirculated 50. Some original mint lustre remains on this well struck piece. Probably cleaned at one time.

938. 4 Pesos, 1916, FR-5, Choice Extremely Fine 45.

939. 5 Pesos, 1916, FR-4, Extremely Fine 40. Light rose color toning.

940. **10 Pesos, 1916, FR-3, Choice Uncirculated 60+.** Exceptional strike and full mint lustre. Delicate deep gold peripheral toning on the obverse. A very attractive example of this popular Cuban gold coin. **(Plate)**

941. **20 Pesos, 1915, FR-1, Almost Uncirculated 50.** Strong strike, with nearly full mint lustre remaining and only the sightest trace of wear. A few light handling marks as typically seen on large gold coins.

This coin is of the same specifications as the U.S. $20 gold piece and was struck at the Philadelphia Mint. Ex. 1976 Beck Collection, Part II, Lot 1199. **(Plate)**

942. CZECHOSLOVAKIA, 1 Ducat, 1925, FR-2, Choice Almost Uncirculated 55. St. Wenceslas on the obverse.

943. **2 Ducats, 1928, FR-6, Choice Uncirculated 60+; 4 Ducats, 1928, FR-7, Uncirculated 60.** Excellent strike with full lustre on both pieces.

Issued to mark the 10th Anniversary of the Establishment of the State. This set formerly appeared as Lot 1399 of Kagin's 1974 MANA Sale. **(Plate)**

944. **5 Ducats, 1933, FR-5, Choice Uncirculated 60+.** Very strong strike. Full mint lustre and excellent surfaces.

Popular "St. Wenceslas on Horse" design. Only 1,752 minted.

945. **5 Ducats, 1936, FR-5, Uncirculated 60.** Numerous edge bruises but nice surfaces with considerable mint lustre.

One of the lowest mintage dates of this type. Only 728 pieces struck. From our 1974 Grand Central Sale.

RARE 1933 CZECHOSLOVAKIA 10 DUCATS

946. **10 Ducats, 1933, FR-4, Choice Uncirculated 60+.** Strong strike with lustrous, nearly proof-like surfaces.

A large beautiful gold coin depicting St. Wenceslas on horseback. Only 1,780 specimens struck of this date.

947. **DANISH WEST INDIES, 4 Daler — 20 Francs, 1904, Christian IX, FR-2, Uncirculated 60.** Full mint lustre and attractive reddish gold color.

A two year type coin. One of only two gold denominations struck for this Danish Territory, now known as the U.S. Virgin Islands. Very popular and quite scarce. Friedberg catalogue value is $550.00.

RARE 1645 DANISH 1 DUCAT

948. **DENMARK, 1 Ducat, 1645, Christian IV, FR-39, Extremely Fine 40.** Nearly full mint lustre on this beautiful early 17th Century gold coin. Minimum wear and normal strike for a hammered gold coin.

Interesting Hebrew text on reverse. A very rare coin issued for foreign trade. Friedberg catalogue value is $1,000.00.

949. 10 Kroner, 1874, Christian IX, FR-296, Choice Extremely Fine 45.

950. 10 Kroner, 1874, FR-296, Extremely Fine 40.

951. 10 Kroner, 1877, FR-296, Choice Extremely Fine 45. Low mintage year; 97,923 struck.

952. 10 Kroner, 1908, Frederick VIII, FR-298, Uncirculated 60. Frosty.

953. 10 Kroner, 1909, FR-298, Uncirculated 60. Two year type.

954. 20 Kroner, 1873, Christian IX, FR-295, Choice Uncirculated 60+. Attractive frosted surfaces. First year of type.

955. 20 Kroner, 1877, FR-295, Choice Uncirculated 60+. Attractive frosted surfaces. First year of type.

955. 20 Kroner, 1877, FR-295, Choice Uncirculated 60+. Full mint lustre.

956. 20 Kroner, 1890, FR-295, Uncirculated 60. Only 102,226 issued.

957. 20 Kroner, 1908, Frederick VIII, FR-297, Choice Almost Uncirculated 55. First year of type.

958. 20 Kroner, 1909, FR-297, Choice Almost Uncirculated 55.

959. 20 Kroner, 1910, FR-297, Choice Uncirculated 60+. Sharply struck with full mint lustre.

960. 20 Kroner, 1911, FR-297, Choice Uncirculated 60+. Satinlike surfaces.

961. 20 Kroner, 1913, Christian X, FR-299, Uncirculated 60. First year of type.

962. 20 Kroner, 1915, FR-299, Uncirculated 60.

963. 20 Kroner, 1916, FR-299, Uncirculated 60. Attractive medium gold toning.

964. **DOMINICAN REPUBLIC, 30 Pesos, 1955, FR-1, Choice Uncirculated 60+.** Fully lustrous with far less than normal bagmarks.

First gold coin issued by the Dominican Republic. Marks Trujillo's 25th year of rule. **(Plate)**

965. 30 Pesos, 1955, FR-1, Choice Uncirculated 60+. Another far better than average unc.

Plate 13

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Ex 943

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966. EGYPT, 1 Pound, 1970, FR-49, Choice Uncirculated 60+; 5 Pounds, 1970, FR-50, Uncirculated 60, semi proof-like surfaces.

Interesting set bearing Nasser's portrait. Formerly Lot 2530 of Superior's 1975 ANA Sale. Two pieces.

967. **5 Pounds, 1957, FR-39, Uncirculated 60.** Lustrous yellow gold in color. The usual handling marks.

Depicts famous mural of King Tut hunting in chariot. Very popular world gold coin. Friedberg catalogue value is $650.

968. **5 Pounds, 1968, FR-48, Gem Uncirculated 65.** Full proof-like surfaces.

Celebrates the 1400th Anniversary of the Koran. **(Plate)**

969. FINLAND, 10 Markkaa, 1882, Alexander III, FR-5, Uncirculated 60. Fully struck and lustrous. Coined under Czar Alexander III of Russia.

RARE 1935 FRENCH 100 FRANCS

970. **FRANCE, 100 Francs, 1935, FR-338, Choice Uncirculated 60+.** Boldly struck and fully lustrous with reddish gold toning. Proof-like surfaces with a few minor handling marks. Popular and very scarce type.

971. **GERMANY, Prussia, 1846, 2 Frederick D'or, Friedrich Wilhelm IV, FR-2267, Choice Very Fine 30.** Even wear with lightly polished surfaces. Evidence on rim of expertly removed mounting.

Scarce and interesting type. Friedberg catalogue value is $1,000. **(Plate)**

972. GREAT BRITAIN, 1/2 Sovereign, 1902, Edward VII, FR-266, Proof 55. Lustrous matte proof coin with strong clear features and delicate golden toning. This coin shows evidence of having been lightly brushed. Popular one year type.

RARE SOVEREIGN OF JAMES 1

973. **Sovereign, 1603-1625, James I, FR-97, S-1965, Very Fine 20.** A very attractive, well struck early British hammered gold coin. Just the slightest bit of weakness in James' crown on the obverse. The balance of the coin is sharply struck with full details in the devices and lettering. Bright gold color. Estimated value of close to $2000.

SCARCE 1739 TWO GUINEAS

974. **2 Guineas, 1739, George II, FR-202, S-2894, Extremely Fine 40.** Boldly struck and perfectly centered. Unusual bright gold matte-like surfaces. Popular British gold type coin.

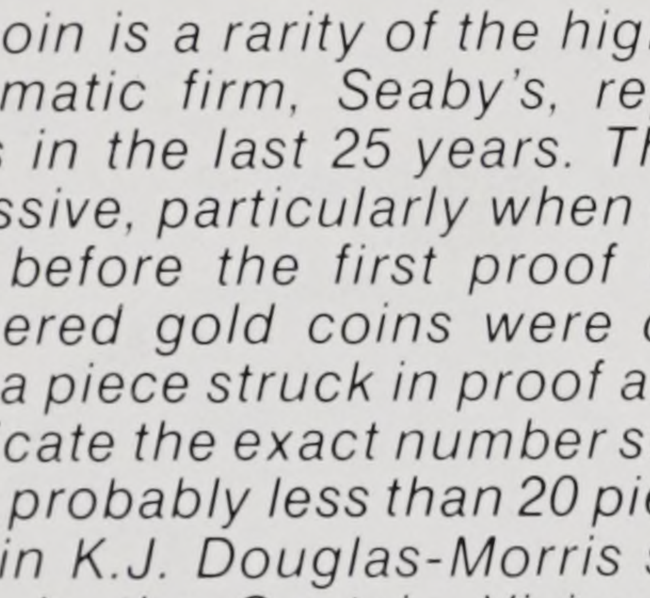
Please — Mail your Bid Sheet Early

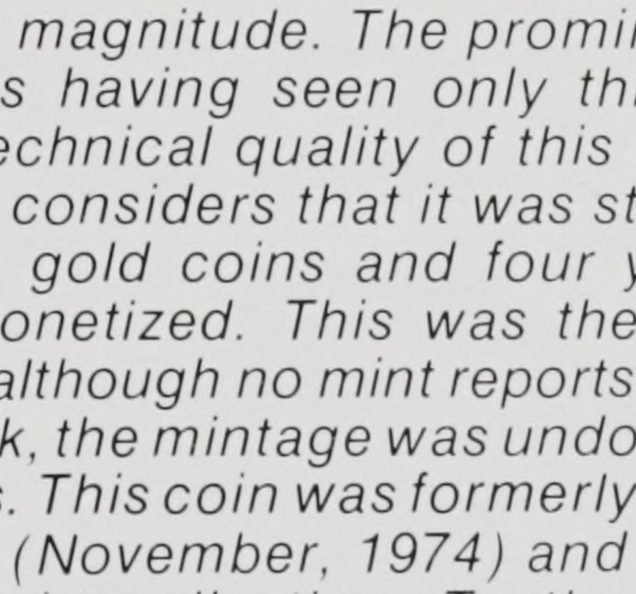
EXTREMELY RARE 1729 FIVE GUINEAS IN PROOF

975. **5 Guineas, 1729, George II, FR-197, Linecar and Stone 2, Murdoch 74, Plain Edge, Choice Proof 60+.** Full mirror surfaces and frosted head and devices. Rich golden color on the reverse and light copper colored toning on the obverse. Some light handling marks in the fields, mostly on the obverse. The reverse is very choice except where there has been a careful attempt (largely unsuccessful) to remove a piece of extraneous metal from the field below ET. All things considered, this coin is in a remarkable state of preservation for a proof gold coin of such large size and great age.

This coin is a rarity of the highest magnitude. The prominent English numismatic firm, Seaby's, reports having seen only three of these pieces in the last 25 years. The technical quality of this coin is most impressive, particularly when one considers that it was struck over 90 years before the first proof U.S. gold coins and four years before hammered gold coins were demonetized. This was the very first 5 Guinea piece struck in proof and, although no mint reports are available to indicate the exact number struck, the mintage was undoubtedly very small, probably less than 20 pieces. This coin was formerly Lot 69 of the Captain K.J. Douglas-Morris sale (November, 1974) and prior to that it was in the Captain Vivian Hewitt collection. To the best of our knowledge it is the first example of this great rarity to be offered for sale at public auction in the United States.

CHOICE 1887 PROOF FIVE POUNDS





976. **5 Pounds, 1887, Victoria, FR-255, Choice Proof 60+.** Lustrous mirror surfaces with only the slightest evidence of handling. Medium golden toning on this superbly struck coin.

Issued in celebration of the Jubilee Year of Victoria's reign. Only 797 proof specimens were issued.

977. **2 Pounds, 1887, Victoria, FR-256, Uncirculated 60.** Sharply struck and fully lustrous with a semi proof-like obverse. Minimal bagmarks. A very attractive large gold coin.

This denomination was minted only in two years during Victoria's reign, 1887 and 1893. Only 91,345 were struck for the Jubilee. This piece is Ex. Stack's Globus Sale, Part II, Lot 581. **(Plate)**

978. **5 Pounds, 1902, Edward VII, FR-263, Proof 60.** Usual sharp proof striking. The matte proof surfaces show some light handling marks, but are still quite attractive.

Struck for the Coronation of Edward VII. Only 8,066 minted.

CHOICE PROOF 1937 FIVE POUNDS

979. **5 Pounds, 1937, George VI, FR-271, Choice Proof 60+.** Another sharply struck proof 5 Pound gold coin. Attractive surfaces, with far fewer than normal handling marks. Somewhat cloudy obverse toning. Minted in brilliant yellow gold.

Only 5,501 pieces were struck of this denomination, all in proof. This specimen is Ex Kagin's 1974 MANA Sale, Lot 1424. We estimate its value between $1500 and $2,000.

GEM 1937 CORONATION GOLD SET

980. **1/2, 1, 2 and 5 Pounds, 1937, George VI, FR-271, 272, 273, 274, Gem Proof 65.** Lovely set of specimen gold coins. Fully lustrous with deep mirror surfaces and frosted devices. One of the finest sets we have ever handled. Virtually free of the normal hairlines found on these coins.

Struck for the Coronation of George VI, only 5,501 sets issued. Housed in the original presentation case. (Coins shown actual size.)

981. GUATEMALA, 5 Quetzals, 1926, FR-50, Almost Uncirculated 50. Very lustrous.

Struck at the Philadelphia Mint for the Government of Guatemala.

982. **10 Quetzals, 1926, FR-49, Uncirculated 60.** Full mint lustre and exceptional strike. Only a few surface marks keep this coin from the choice classification.

Only year this denomination was issued. Of the three gold quetzal denominations, the 10 Quetzal coin has the lowest mintage, only 18,000 pieces. Ex. Stack's Globus Sale, Part II, Lot 755.

983. **20 Quetzals, 1926, FR-48, Choice Almost Uncirculated 55.** Sharp strike with a few light bagmarks. Very lustrous.

Only 49,000 struck by the Philadelphia Mint. Same specifications as the U.S. $20 gold piece.

984. 20 Quetzals, 1926, FR-48, Almost Uncirculated 50. Another sharply struck coin. Lightly polished at one time, but this has not affected the strong details present.

This coin formerly appeared as Lot 1429 in Kagin's 1974 MANA Sale.

985. ICELAND, 1961, 500 Kronur, FR-1, Gem Uncirculated 65. Fully lustrous with immaculate fields. Strong strike.

First gold coin from Iceland. Commemorates 150th Anniversary of Jon Sigurdsson's birth.

986. 10,000 Kronur, 1974, FR-2, Superb Gem Uncirculated 65+.

Commemorates the 1100th Anniversary of The Settlement of Iceland. In original case of issue.

987. 10,000 Kronur, 1974, FR-2, Superb Gem Uncirculated 65+. Another in original case of issue.

988. **ISRAEL, 20 Pounds, 1960, FR-1, Choice Uncirculated 60+.** Fully lustrous coin with some light copper toning. Boldly struck with only a few handling marks.

First Israeli gold coin. Commemorates 100th Anniversary of Birth of Herzl. **(Plate)**

989. **100 Pounds, 1968, FR-6, Gem Proof 65.** Sharply struck proof coin. Full mirror surfaces with frosted devices on the obverse.

Popular panoramic view of Jerusalem. Issued to commemorate 20 years of Israeli Independence. In original plastic case.

990. **50, 100 and 200 Pounds, 1973, FR-9, 10, 11, Gem Proof 65.** Beautiful three gold coin proof set. Commemorates Israel's 25th Anniversary. In original olive wood case. 3 pieces. **(Plate)**

991. 50, 100 and 200 Pounds, 1973, FR-9, 10, 11, Gem Proof 65. Another beautiful set of these popular gold proof coins. Olive wood case. 3 pieces.

992. 25, 25 and 500 Pounds, 1974, F-12, Gem Proof 65. Beautiful, nearly flawless coins. This set includes the silver 25 Pound coin in both uncirculated and proof. Also contains the gold 500 Pound coin in proof condition.

Commemorates David Ben-Gurion. In original case. 3 pieces.

993. **500 Pounds, 1975, FR-13, Superb Gem Proof 65+.** A beautiful gold proof coin with virtually flawless surfaces.

Commemorates 25 years of Israeli bonds. Only 52,000 struck. In original case of issue. **(Plate)**

994. ITALY, 10 Lire, 1863-T, Victor Emanuelle II, FR-15, Almost Uncirculated 50. Fully lustrous.

995. **50 Lire, 1931, FR-34, Gem Uncirculated 65.** Boldly struck with frosty surfaces.

Scarce issue, only 32,000 minted. Ex Superior's 1975 ANA Sale, Lot 2637. **(Plate)**

996. JAMAICA, 100 Dollars, 1975, FR-7, Choice Uncirculated 60+. Beautiful proof-like surfaces with some faint hairlines. Popular Christopher Columbus design.

997. JAPAN, 1 Yen, 1871 (Meiji 4), FR-49, Choice Extremely Fine 45. Boldly struck coin with semi proof-like fields. Rare.

998. **10 Yen, 1909 (Meiji 42), FR-51, Uncirculated 60.** Strong strike, fully lustrous.

Very scarce in mint state. This coin appeared as Lot 2063 in Superior's Ruby Collection Sale of February, 1974 where it realized $750.

999. **10 Yen, 1909 (Meiji 42), FR-51, Uncirculated 60.** Full mint lustre and bold strike.

Ex Globus Collection, Part II, Lot 789. Friedberg catalogue value is $600.

Plate 14

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Ex 990

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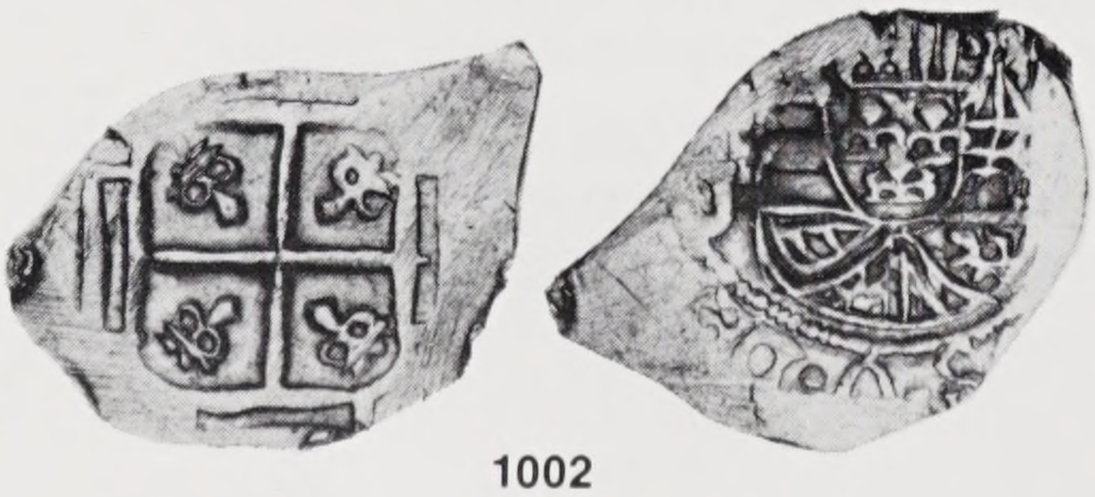

1002

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RARE 1917 JAPANESE 20 YEN

1000. **20 Yen, 1917 (Taisho 6), FR-53, Choice Uncirculated 60+.** Well struck, fully lustrous.

A very rare mint state Japanese gold coin. At the height of the foreign gold coin boom of four years ago this coin would have sold in the neighborhood of $2000. Today we would estimate its value between $1200 and $1500. Ex Stanislaw Herstal Collection, Lot 2193.

1001. LIBERIA, 1964-B, $20, FR-1, Gem Uncirculated 65. Fully lustrous; sharply struck in red gold.

1002. **MEXICO, 1 Escudo Cob, Undated, Ca. 1700-1715, Philip V, FR-7c, Uncirculated 60.** Typical strike and irregular shape. All details present and sharp.

Recovered from the wreck of a Spanish treasure ship. From Parke-Bernet's 1967 "Treasures of the Spanish Main" Sale, February, 1967, Lot 126. **(Plate)**

1003. **2 Escudos Cob, Undated, Ca. 1700-1715, Philip V, FR-7b, Uncirculated 60.** Nearly full shield shows.

Another Spanish treasure coin. Ex "Spanish Main" Sale, Lot 126. **(Plate)**

1004. **4 Escudos Cob, Undated, Ca. 1700-1715, Philip V. FR-7a, Uncirculated 60.** Sharply struck in bright yellow gold.

Ex "Spanish Main" Sale, Lot 126.

1005. **8 Escudos Cob, Undated, Ca. 1700-1715, Philip V, FR-6, Uncirculated 60.** The usual cob strike and irregular shape.

Popular large denomination. Ex "Spanish Main" Sale, Lot 126.

1006. 1 Peso, 1904-Mo, FR-157, Choice Almost Uncirculated 55. Proof-like surfaces.

1007. 2 Pesos, 1945, FR-170R, Uncirculated 60; 2½ Pesos, 1945, FR-169R, Choice Uncirculated 60+; 5 Pesos, 1920, FR-168, Extremely Fine 40; 10 Pesos, 1959, FR-166R, Gem Uncirculated 65. 4 pieces.

1008. 20 Pesos, 1959, FR-171R, Gem Uncirculated 65.

1009. 50 Pesos, 1943, FR-173, Choice Uncirculated 60+. Boldly struck, lustrous, with far fewer than normal bagmarks.

The only year the denomination was omitted from the obverse. A very interesting type coin.

1010. 50 Pesos, 1947, FR-172R, Choice Uncirculated 60+.

1011. NETHERLANDS, 1 Ducat, 1972, FR-26a, Superb Gem Uncirculated 65+. Proof-like. Low mintage of 29,000.

1012. 5 Gulden, 1912, Queen Wilhelmina, FR-25, Choice Almost Uncirculated 55. Popular only year of type.

1013. 10 Gulden, 1897, Queen Wilhelmina, FR-22, Choice Uncirculated 60+. Very popular and beautiful "Young Girl" obverse. Last year of type.

1014. **10 Gulden, 1898, Queen Wilhelmina, FR-23, Choice Uncirculated 60+.** A fully lustrous piece with delicate golden toning. Fields are virtually mark free.

Scarce, only year of type. 1977 Krause catalogue value is $1000.

1015. **NORWAY, 20 Kroner — 5 Speciedaler, 1874, Oscar II, FR-15, Extremely Fine 40.** Well struck with even wear.

First year of two year type. Scarce. **(Plate)**

1016. **20 Kroner — 5 Speciedaler, 1875, Oscar II, FR-15, Choice Uncirculated 60+.** Very lustrous and sharply struck.

Last year of type. Krause catalogue value is $1000.

1017. **20 Kroner — 5 Speciedaler, 1875, FR-15, Uncirculated 60.** Just a shade away from the quality of the previous lot. Very lustrous, struck in bright yellow gold. Scarce and very desirable. **(Plate)**

1018. 20 Kroner — 5 Speciedaler, 1875, FR-15, Uncirculated 60. A third attractive mint state specimen.

1019. 20 Kroner, 1876, Oscar II, FR-17, Choice Very Fine 35. First year of type.

1020. 20 Kroner, 1877, FR-17, Almost Uncirculated 50. Sharp strike with two very small edge nicks on the obverse rim.

1021. **20 Kroner, 1879, FR-17, Uncirculated 60.** Sharply struck in bright yellow gold with frosted obverse and semi proof-like reverse.

Scarce, low mintage date.

1022. **20 Kroner, 1879, FR-17, Choice Almost Uncirculated 55.** Another nice example of this scarce date and popular type. **(Plate)**

1023. 20 Kroner, 1879, FR-17, Choice Almost Uncirculated 55. Bold strike.

1024. 20 Kroner, 1879, FR-17, Almost Uncirculated 50. Semi proof-like surfaces.

1025. **20 Kroner, 1910, Haakon VII, FR-19, Uncirculated 60.** Full mint lustre with a few very light handling marks.

Scarce, only year of type. Norway's last gold issue.

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RARE 1930 PERU 50 SOLES

1026. **PERU, 50 Soles, 1930, FR-77, Choice Almost Uncirculated 55.** Strong strike with just the slightest amount of wear present. One small edge bruise at one o'clock on the reverse rim. A very nice example of this rare Peruvian gold coin.

Popular Inca Indian design. Ex Stack's Globus Sale, Part II, Lot 773.

1027. 50 Soles, 1969, FR-77R, Choice Uncirculated 60+. Semi proof-like with frosted devices. Full mint lustre with nearly blemish free surfaces. Popular Inca design.

1028. **PORTUGAL, 4 Escudos, 1822, John VI, FR-107, Almost Uncirculated 50.** Traces of the original mint lustre remain. Nicely struck and well centered. Light wear on high points. Seldom seen this nice.

Friedberg catalogue value is $750. **(Plate)**

1029. **RUSSIA, 10 Roubles, 1899, Nicholas II, FR-139, Gem Uncirculated 65.** Fully lustrous coin with lovely rose color toning. Boldly struck.

Very scarce and underrated in this condition. **(Plate)**

EXTREMELY RARE 1902 RUSSIAN 37½ ROUBLES

1030. **37½ Roubles, 1902, Nicholas II, FR-133, Gem Uncirculated 65.** Boldly struck with beautiful proof-like surfaces. Struck from polished dies as a presentation piece and not for general circulation.

Only 225 specimens were minted. Of these, 200 went to Czar Nicholas II for presentation purposes, and the other 25 to Grand Duke George Mikhailovich. Friedberg lists a value of $8000 and Krause lists it at $10,000. With the renewed interest in choice world gold coins, we envision a bid close to the five figure mark.

1031. SOUTH AFRICA, Sovereign, 1955 Elizabeth II, FR-9, Choice Proof 60+. Excellent strike, full wire rims. Some minor hairlines on full mirror surfaces. Two small copper spots on obverse.

Rare, only 900 pieces issued.

1032. SPAIN, 20 Pesetas, 1890, Alfonso XIII, FR-196, Choice Extremely Fine 45. Light, even wear. Popular "Infant Head" design.

1033. 25 Pesetas, 1884, Alfonso XII, FR-195, Uncirculated 60. Sharp strike with semi proof-like surfaces.

1034. SWEDEN, 5 Kronor, 1881, Oscar II, FR-72, Almost Uncirculated 50. Fully lustrous. Scarce in high grade.

1035. 5 Kronor, 1894, FR-72, Choice Extremely Fine 45.

1036. 5 Kronor, 1899, FR-72, Choice Almost Uncirculated 55.

1037. 5 Kronor, 1920, Gustaf V, FR-74, Uncirculated 60. Frosty with rose toning.

1038, 5 Kronor, 1920, FR-74, Uncirculated 60. A second attractive example.

1039. 10 Kronor, 1874, Oscar II, FR-71. Uncirculated 60. Sharp strike.

1040. 10 Kronor, 1874, FR-71, Choice Almost Uncirculated 55.

1041. 10 Kronor, 1883, FR-71, Choice Almost Uncirculated 55.

1042. 10 Kronor, 1894, FR-71, Uncirculated 60. Frosted surfaces.

1043. 10 Kronor, 1901, FR-71, Gem Uncirculated 65. Brilliant gem specimen.

1044. 10 Kronor, 1901, FR-71, Uncirculated 60. Not quite as nice as last lot, but still very desirable.

1045. **20 Kronor, 1873, Oscar II, FR-70, Uncirculated 60.** Full mint lustre.

Very scarce in mint state.

1046. 20 Kronor, 1877, OCH Variety, FR-70, Choice Almost Uncirculated 55. First year of this variety. Scarce in high grade.

1047. **20 Kronor, 1878, FR-70, Uncirculated 60.** Strong strike and very lustrous. **(Plate)**

1048. **20 Kronor, 1890, FR-70, Uncirculated 60.** Satinlike surface, low mintage date. **(Plate)**

Plate 15

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Ex 1059

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1049. **20 Kronor, 1901, FR-70, Choice Uncirculated 60+.** Full mint lustre.

Larger head type. Rare in mint state with Friedberg catalogue value of $1200.

1050. 20 Kronor, 1901, FR-70, Choice Uncirculated 60+. Excellent strike with frosted surfaces.

1051. 20 Kronor, 1901, FR-70, Uncirculated 60. A third example of this scarce date and type.

1052. **20 Kronor, 1902, FR-70, Choice Uncirculated 60+.** Another full strike with excellent lustre.

One of only 113,810 minted. **(Plate)**

1053. 20 Kronor, 1902, FR-70, Choice Uncirculated 60+. A second excellent example of this scarce type.

1054. 20 Kronor, 1902, FR-70, Choice Uncirculated 60+. A third beautiful specimen of this date. Seldom seen this nice.

RARE 1934 SWISS 100 FRANCS

1055. **SWITZERLAND, 100 Francs, 1934, Fribourg Shooting Festival, FR-11, Gem Uncirculated 65.** Full mint lustre. Proof-like fields with frosty devices on obverse.

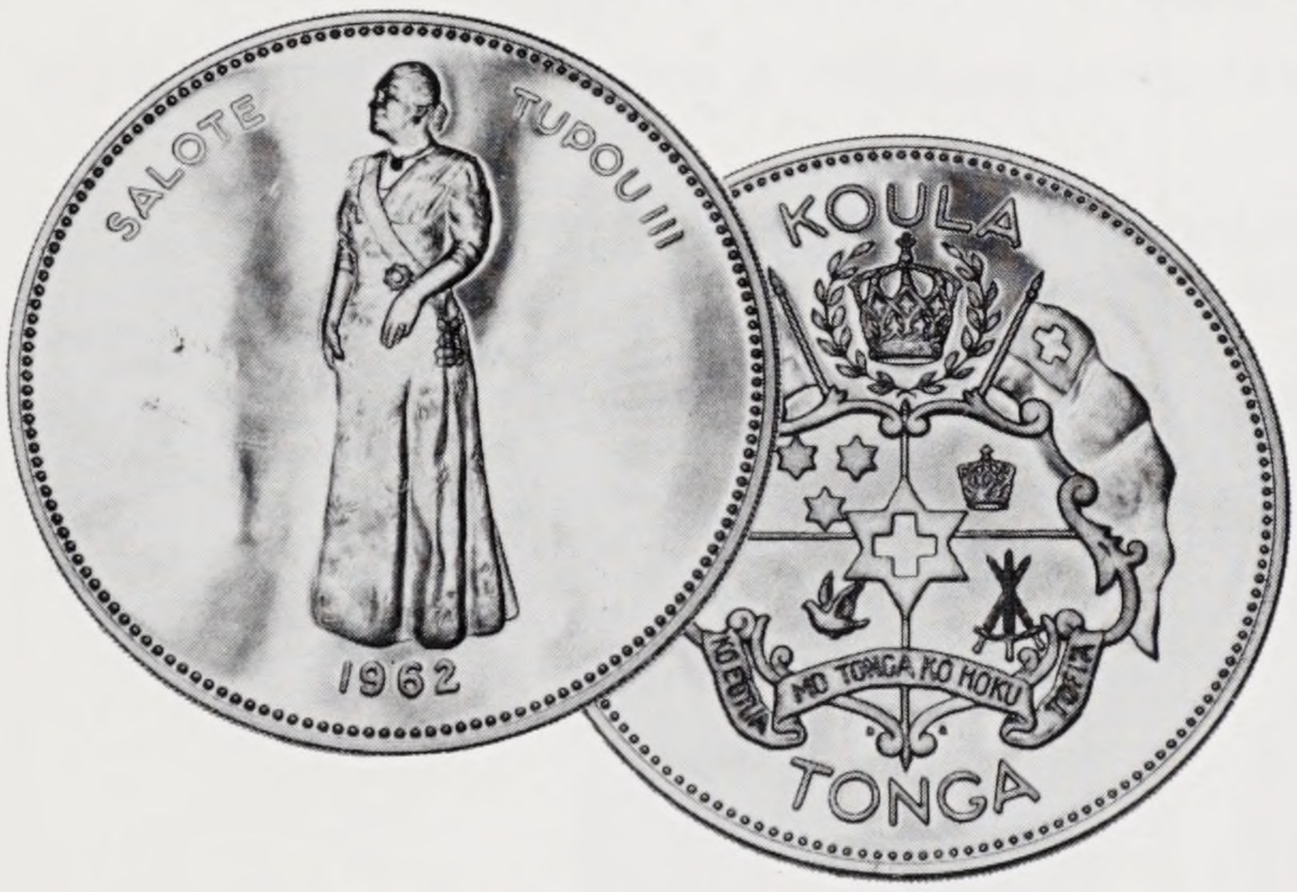
This coin was valid for 100 Francs during Fribourg's Shooting Festival in 1934. Popular gold commemorative, seldom offered for sale. Friedberg catalogue value is $3000.

1056. **100 Francs, 1939, Lucerne Shooting Festival, FR-12, Choice Uncirculated 60+.** Full mint lustre. A few minor copper spots on reverse.

Valid for 100 Francs during Lucerne Shooting Festival in 1939. Another popular large Swiss gold commemorative. Catalogue value is $1250.

1057. **100 Francs, 1939, Lucerne Shooting Festival, FR-12, Uncirculated 60.** A second example with just a few light handling marks on the surfaces. Excellent lustre and color. **(Plate)**

RARE 1962 TONGA PROOF GOLD SET



1058. **TONGA, ¼ Koula, ½ Koula, 1 Koula, 1962, Queen Salote Tupou III, FR-1, 2, 5, Proof 60 to Gem Proof 65.** The two smaller denominations are gems. The 1 Koula has light contact marks in the left obverse field. A beautiful set of three proof gold coins with deep mirrored surfaces.

First gold coinage of Polynesia. Only 250 sets struck by Britain's Royal Mint. In original presentation case. Friedberg catalogue value is $1525. Three pieces. (Coins shown actual size.)

1059. **¼ Koula, ½ Koula, 1 Koula, 1962, Queen Salote Tupou III, FR-1, 2, 5, Gem Uncirculated 65.** Three gem quality specimens struck in bright yellow gold.

Obverse portrays bust of Queen Salote Tupou III, and on the reverse is the Tonga Coat-of-Arms. Friedberg catalogue value is $925. **(Plate)**

1060. **VATICAN CITY, 1 Lira, 1933-1934, Pope Pius XI, FR-284, Choice Uncirculated 60+.** Nicely struck coin with full mint lustre. Light copper toning streak on reverse.

Pope Pius XI on the obverse and the figure of Christ on the reverse. **(Plate)**

1061. **100 Lire, 1950, Pope Pius XII, FR-289, Choice Uncirculated 60+.** Full mint lustre.

Holy Year commemorative. Very scarce, only 4,000 struck. **(Plate)**

1062. **100 Lire, 1957, Pope Pius XII, FR-291, Gem Uncirculated 65.** Excellent strike with proof-like surfaces. Full mint lustre. **(Plate)**

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